

Jen Banta *What Is the Mystery? Abstraction and the Path of Self-Enlightenment in the Life and Painting of Bernice Bing Liu* **Congyun** *Challenge the Changes: Works of Four Young Contemporary Chinese Artists* **Duane Deterville** *Drawing Down Ancestors: Defining the Afriscape Through Ground Markings and Street Altars* **Camellia George** *The Future Is Fabulous: A Critical Anthropology of Fabbing* **Molly Mitchell** *American Tribal Style* **Belly** *Dance: Improvising a Feminine Subjectivity* **Rory Padeken** *Collecting Chance: Snapshots of Memory in Tacita Dean's *Floh** **Adrienne Skye Roberts** *Homesick: The Search for Belonging in New Orleans's Landscape of Loss* **Paola Santoscoy** *Being-With-One-Another: Art as Political Enactments* **Zachary Royer Scholz** *Alternative to the Alternative: The Changing Face of San Francisco's Independent Art Spaces*

Visual + Critical Studies Symposium 2009 Saturday, April 4 10 am–5 pm

**California College of the Arts
San Francisco campus
1111 Eighth Street
(at 16th and Wisconsin)
Timken Lecture Hall**

Free and open to the public.

Please join us for final thesis presentations by students in CCA's Graduate Program in Visual and Critical Studies.

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