

CCA Oral History Project
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo

Storyteller Name: M. Louise Stanley

Date: 11/23/19

Total time 10:26

:40	Relates a story about drawing class in Gill Hall with live band, nude models dancing, and aeronautical balloon used as projector screen. An ah-ha moment-- you don't necessarily draw what you see, you draw how you feel about it.	
2:55	Describes the development of her work at CCA-- turning from painting to small sculptures related to emotion.	
4:01	Talks about making improvisational "bad art" in the graveyard with grad school friends Penny Wiggley, Francie Rich, Danelle Esty. Signature piece from this time, "The Mystic Muse and the Bums Who Sleep Behind the Golf Course in the Oakland Cemetery" is going to be in 2020 show "She Laughs Back" at Sacramento State.	
6:01	Talks about the influence of the women's movement on her work and interaction between her work and political activity. Political atmosphere on campus at the time, poster-making. Transmission Gallery show of their posters.	
7:35	Gathering places on campus - tiny lawn in front of the cafeteria. Sawtooth painting studios above ceramics-- small personal studios for grad students.	
8:55	Sleeping overnight in the registration line. Meeting Gerald Gooch, illustrator as he was handing out registration cards.	