

Post-1976

RESUME

MARIE JOHNSON

[REDACTED]

San Francisco, California

[REDACTED]

PERSONAL

Born - Baltimore, Maryland
One daughter, one son - both grown

FORMAL EDUCATION

1976 - Doctoral Equivalency - Approved, San Francisco State University
1969 - Graduate Studies, Stanford University (Fellowship) Stanford, California
1968 - San Jose State College, San Jose, California M.S. Art, (Emphasis: Painting)
1952 - Morgan State College, Baltimore, Maryland B.A., Art Education
1940 - Coppin State Teachers College, Baltimore, Maryland Elementary Teaching Credential

EMPLOYMENT

1974 - presently San Francisco State University, Art Department
1969 - 1974 San Jose State University, San Jose, California Assistant Professor, Art Department and Black Studies Department; taught Afro-American Art History and Art in the Elementary School, Creative Art Experience from a Black Perspective.
1969 - 1970 San Francisco State College, San Francisco, California Assistant Professor, Art for Children
1969 - 1970 California College of Arts and Crafts, Oakland, California Assistant Professor, Black Art History
1969 - 1970 San Francisco Neighborhood Arts Program, Paltenghi Youth Center, Art Teacher
1968 San Jose State College, Consultant, Coordinator of Black Arts Festival
1966-1968 Santa Clara Unified School District, Santa Clara, California Art Specialist
1961 - 1962 Co-owner, Manager, Mecca Art Gallery San Jose, California
1954 - 1957 San Jose Unified School District, San Jose, California Elementary School Teacher

MARIE JOHNSON
Page 2

1940 - 1942
and
1945 - 1950

Baltimore City Public Schools
Baltimore, Maryland
Elementary School Teacher

1954 - Present

Self-employed as artist, lecturer, private teacher

GROUP EXHIBITS

9-1976 - Other Sources, S.F. Art Institute

1-1975 - Five Black Women - Illinois State University

9-1974 - Directions in Afro-American Art
Cornell Ithaca, New York

1974 - West Coast '74 - The Black Image, Crocker Art
Gallery, Sacramento

1974 - Los Angeles County Museum

11-1973- "Four Black Artists" - California State, San Jose

9-1973- "Blacks, USA - Now" - New York Cultural Center

4-1973 - "Black Mirrors" (Four Woman Show) - Womanspace
Gallery, Los Angeles

4-1972 - "3 Assemblage Interpretations" - Brockman Gallery,
Los Angeles

1972 - Eleven from California, Studio Museum, New York,
New York - Travelling show.

1971 - The Black Experience - Seven California Artists
San Jose State College, San Jose, California

1971 - Contemporary Black Dimensions, University of
Santa Clara, Santa Clara, California

1971 - The Black Experience, Occidental College, Los
Angeles, California

1971 - 25th Anniversary Exhibit, The Lucien Labaudt Gallery,
San Francisco, California

1971 - San Bernardino Library, San Bernardino, California

1971 - California State College, Los Angeles, California

1971 - University of California, Irvine, California

1971 - Watts Art Festival, Los Angeles, California

- 1970 - Expo 70, Osaka, Japan, 35 San Francisco Artists
- 1970 - San Francisco Women Artists Annual Painting and Sculpture Show, San Francisco Art Museum, San Francisco, California
- 1968 - New Perspectives in Black - Sponsored by Oakland Art Museum, Kaiser Center, Oakland, California
- 1968 - Black Arts Today, San Jose State College, San Jose, California
- 1968 - Hunters Point Art Festival
- 1967 - Black Art in America - Sponsored by UCLA and Oakland Museum, Kaiser Center, Oakland, California
- 1956 - Annually, San Jose Art League Shows
- 1971
- 1964 - San Jose City College Annual
- 1963 - Jack London Show, sponsored by Oakland Museum
- 1958 - Gumps, San Francisco, California
- 1956 - Allied Artists of America, National Academy of Design, New York
- 1974 - Commission to do sculpture for San Francisco General Hospital
- 1971 - First Award, mixed media, San Jose Art League Regional Annual Show
- 1969 - Purchase, San Francisco Art Commission
- 1968 - Purchase Award, Black Arts Today, San Jose State College, San Jose, California
- 1966 - First Award, San Jose Art League semi-annual
& 1965 (awarded solo show)
- 1965 - Grand prize and first prize, oils, Town & Country Village, San Jose, California
- 1965 - Purchase, Palo Alto Unitarian Church, Palo Alto, California
- 1964 - Purchase award, San Jose City College Annual
- 1964 - Grand Prize, Hale's Art Fair, sponsored by San Jose Art League
- 1961 - Non-purchase award, California State Fair, Sacramento, California

1955 - Several first and second awards, county fairs
1960 and community art festivals

1959 - First place, First Unitarian Church, San Jose

ONE-WOMAN SHOWS

1977 - San Francisco Museum of Modern Art

1975 - Selma Burke Center - Carnegie Center, Pittsburgh, Pa.

1974 - Howard University, Washington, D.C.

2-1973 - Links, Inc. - "OUTSTANDING AFRO-AMERICANS OF
THE BAY AREA" Stanford University, Stanford, Calif.

7-1973 - Triton Museum, Santa Clara Civic Center, Santa
Clara, California

1971 - William Sawyer Gallery, San Francisco, California

1971 - Brockman Gallery, Los Angeles, California

1970 - Glide Memorial Church, San Francisco, California

1968 - San Jose State College, San Jose, California

1967 - Foothill College, Los Altos, California

1966 - San Jose Art Center, San Jose, California

1964 - Horse's Mouth, Saratoga, California

1964 - Lucien Labaudt Gallery, San Francisco, California

1962 - San Jose State College (2 man show)

1957 - First National Bank, San Jose, California

1954 - Ladd A.F. Base, Fairbanks, Alaska

1954 - Northwood, Polaris Building, Fairbanks, Alaska

COLLECTIONS:
(Selected)

Triton Museum, Santa Clara, California

Mr. & Mrs. George Goddard, San Jose, California

Attorney & Mrs. Richard Wylie

Attorney & Mrs. Phillip Hammer

San Jose State College, San Jose, California

Oakland Museum, Oakland, California

Salinas Savings & Loan Company, San Jose, California

Johnson Publications, Chicago, Illinois

San Jose City College, San Jose, California

COLLECTIONS

(Selected,
Cont'd)

Attorney John Thorne, San Jose, California
San Francisco Art Commission
First National Bank, San Jose, California
Morton Salt Company, Chicago, Illinois
Palo Alto Unitarian Church

LECTURES

Panel: National Conference of Artists, University of
Chicago- Art for Black Children
Panel: National College Art Association Conference -
Washington, D.C. (Jan. 1975) "Mother Wit"
Panel: University of California - School of Law
(Hastings) "The Artist & The Law" (Feb. 1975)
Lectures at Morgan State College, Baltimore, and Howard
University, Baltimore, Md. (1974)
National Convention of National Association of Black
Club Women (San Jose - Main Speaker, Summer 1973)
Oakland Museum Opening Dedication
Stanford University
University of California, Santa Cruz, Extension
San Jose State University Extension
College of San Mateo
San Jose State College Administrators' Externship Conference
Also, numerous schools, churches and civic organizations

VOLUNTEER ACTIVITIES

Have included:

Exhibit Chairman for Northern California Region,
National Conference of Artists
Former, Member of Board of Directors, San Jose Civic
Art Gallery.
Former, President, San Jose Branch, N.A.A.C.P. (1965)
Former, Member San Jose Goals Committee
Former, Member San Jose Urban Coalition Steering Committee
Former, Member Blue Ribbon Advisory Committee for Educational
Park, East Side School District, San Jose, Calif.
Organizer, Teacher, Self Image Art - Class for Minority
Children
Visiting Art Teacher - Class for Blind Children
Participant in Selma March
Organized Adopt a Selma Family Plan in San Jose
Youth Advisor: Liberal Religious Youth
Member, Board of Directors, OIC

PROFESSIONAL
ORGANIZATIONS

National Art Educators Assoc.
National Conference of Artists
AWAN - Art-West Associated North, an organization of
Black Artists
San Jose Art League
United College Professors

PUBLICATIONS

(In which work is
included)

Twentieth Century Black Artists, San Jose, Calif. (Editor)
Catalogs: Directions in Afro-American Art,
Cornell University
West Coast '74 Crocker Art Gallery
5 Black Women - Illinois State University Calendar
In Praise of Women Artists - Bo-Tee Productions Calendar
(see NOVember)
Black World (Literary Magazine) Cover - December 1972
(Holt, Rinehart, Winston)
Black Artists on Art, Vol. I, Lewis - Waddy, 1969
Contemporary Crafts Publishers, Los Angeles, California
Boston Public Library Encyclopedia of Black Artists
San Francisco Chronicle, California Living, June, 1970
Feature: Three Black Artists
San Jose News Mercury - Feature STories 1964, and March
1965
East San Jose Sunday - Feature Story - May, 1967
1973, HUD Competition - Art for Public Buildings
1972, Minority ARTists on Art - John Carr, Denise Vogel
1973, Afro American Artists - Elsa Fine, Holt Rinehart &
Winston
1973, Ravenswood Post Newspaper, East Palo Alto
Dec. 1972, BLACK WORLD, Johnson Publication, Cover
March, 1973, Chicago Tribune, "Making Connection with the
Art of our City"
July 1973, WEST ART newspaper
July, 1973, and October, 1972 ARTWEEK
Ginn & Company - AMERICAN HISTORY (Second Edition)

SLIDE COLLECTIONS:
(Selected)

University of Southern Alabama
Howard University, Washington, D.C.
San Jose State University, San Jose, California
Oakland Museum, Oakland, California
Denver Museum, Denver, Colorado
Morgan State College, Baltimore, Maryland

TAPED INTERVIEW

KQED Public Affairs with George Foster
Black Oral HIStory Project: City College-New York, New York

MEDIA

1-6-1974 - Channel KGO - Panel Discussion - "About Time"
with Gerri Lange

MARIE JOHNSON

Page 7

MEDIA
(Cont'd)

- 7-1973 - Channel 6 - Cable TV - Joan's Show - Personal Interview (video tape available).
- 1971 - Radio KOME - interview with Cecilia McGowan
- 1971 - Channel 36 - Interview (personal)
- 1970 - Channel 9 - KQED - David Littlejohn review - Critic's Circle
- 1974 - Radio Station KPOO
- 1975 - Feature Film Two Women Sculptors - Ron Baille Broadcast School

TRAVEL OUTSIDE USA

Africa
Mexico
Japan
Carribean Island (Jamaica, Haiti, Granada)
Europe (France, England, Italy, Denmark, Sweden)

STATEMENT OF PURPOSE

At a time when human values are constantly being raped and murdered in the name of technological and economic progress, I try to make art that deals with the common humanity which unites all mankind. | As a black artist, I have sought to rediscover my own roots and, in so doing, I have been engaged in examining the depths of the beauty poignancy, dignity and humor in the souls of Black folk. We are a people who protest, pray, preach, sing, moan, grunt, curse, scream, laugh and love. I am constantly aiming to produce a portrait of a people - a portrait that is universal in its humanness; the reservoir of images is limitless.