

## **WEATHERLORE: Books on Display**

December 16, 2015- February 5, 2016

Shedding light on the role that research has in the life of an artist we explore the inspirations of Masters of Fine Arts Candidate Elizabeth Russell, whose works are displayed in the storefront exhibition space at the entrance to the library.

In her second and final year here at California College of the Arts, Russell has spent time researching and writing her Masters Thesis. The Libraries' Assistant Curator, Hannah Novillo Erickson, asked Russell which artists have influenced her in this pivotal year. Books on display include work by Lynda Benglis, Polly Apfelbaum, and Ruth Root. Note the correlations between Russell's *Weatherlore* and the works shown here, but also note an emerging artist with an authentic voice all her own.



**Labels for books on display---**

**Lynda Benglis**

Edited by Franck Gautherot, Caroline Hancock, Seungduk Kim

**Catalog from Polly Apfelbaum: An Exhibition at the Institute of Contemporary Art, Philadelphia**

Curated by Claudia Gould and Ingrid Schaffner with acknowledgements and an interview with the artist by Claudia Gould and essays by Tim Griffin, Irving Sandler, Ingrid Schaffner

**Catalog from Unique Act: Five Abstract Painters: Frederic Matys Thursz, Sean Scully, Carmengloria Morales, Seán Shanahan, Ruth Root**

Edited by Georgina Jackson

**Abstract America**

Edited by Mark Holborn