

WEATHERLORE BY ELIZABETH RUSSELL

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Weatherlore is a process of divination and exchange between human culture and environment, through which we attempt to predict the weather, and to decipher meaning from it in turn. Abstraction is another means of reciprocal exchange through which signs, symbols and materials conjure meaning and metaphor. My work captures the sightlines, spatial relationships, and color conjunctions where the land meets the sea. Through paper, cotton, and paint, I translate experiences of atmosphere and seascape into their most essential, distilled expression, creating formal objects that are embedded with fragments and traces of memory, as if sunwashed by time.

- Elizabeth Russell