

Elizabeth Russell

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Born in Rockport, Massachusetts. Lives and works in Oakland, California

EDUCATION

- 2016 Master of Fine Arts Candidate, California College of the Arts, San Francisco, CA
- 1998 Bachelor of Arts in Studio Art, Painting, Connecticut College, New London, CT
- 1996 Insituto Lorenzo de' Medici, Florence, Italy

SOLO EXHIBITIONS

- 2004 *Elizabeth Russell* The Urban Mercantile, San Francisco, CA
- 1998 *Paintings & Drawings* James Russell Goldsmiths Gallery, Rockport, MA

GROUP EXHIBITIONS

- 2015 *Ghost in the Hay*, Interface Gallery, Oakland
High Noon, AICAD New York, Brooklyn, NY
Resonant Conversations, California College of the Arts, San Francisco, CA
Painting Expelled, California College of the Arts, San Francisco, CA
Textile-ish, College Avenue Galleries, Oakland, CA
- 2014 *The Walls Fall Away*, California College of the Arts, San Francisco, CA
- 2012 *(Re)Modified*, Hartnell College Gallery, Salinas CA
Miniatures, The Monterey Museum of Art, Monterey, CA
- 2011 *Modified*, Art Ark Gallery, San Jose, CA
Miniatures, The Monterey Museum of Art, Monterey, CA
- 2010 *Glimpse*, Gallery 244, New Bedford, MA
- 2009 *Cross-Pollination*, Fine Art Base, Sand City, CA
Found Objects, Fine Art Base, 652 Redwood Avenue, Sand City, CA
- 2007 *Owning Pink*, Lauryn Taylor Fine Art, Carmel, CA
Miniatures, The Monterey Museum of Art, Monterey, CA
- 2006 *Home & Away*, 111 Minna Gallery, San Francisco, CA
Points of Origin, Lauryn Taylor Fine Art, Carmel, CA
Holiday Show, Lisa Coscino Gallery, Pacific Grove, CA
Holiday Lites, Lauryn Taylor Fine Art, Carmel, CA
- 2005 *Launch Party / Silent Auction*, LAXART, Los Angeles, CA
Part of the Magic, Williams–Sonoma, Brisbane, CA
- 2004 *Adaptation*, Sandbox Studio, San Francisco, CA
- 2003 *Trannie: Rhetorics of Identity in Transition*, White Box: The Annex, New York, NY
After Matisse/Picasso, PS1 Contemporary Art Center, Long Island City, NY

HONORS / AWARDS

- 2015 *Maloof Scholarship*, Anderson Ranch Art Center, Snowmass, CO
- 1998 *Summa Cum Laude, Phi Beta Kappa, Distinction in Art, Jane Bell Prize Honorable Mention for Senior Thesis Exhibition, Dean's List High Honors*, Connecticut College, New London, CT

TEACHING

- 2015 Graduate Teaching Assistant, 2D Color Translations, California College of the Arts
- 2010 Sustainability and the Arts Workshops: Natural Dying, Papermaking, Prospecting Local Clays. University of Massachusetts & Bioneers Conference, Dartmouth MA

BIBLIOGRAPHY

- 2015 "Three Can't Miss Oakland Gallery Exhibits to See in October." 7x7 Magazine, by Alana Shaw, September 23
- 2015 "Ghost in the Hay, Recommended." *Curiously Direct*, www.curiouslydirect.com, by Aaron Harbour October 7
- 2015 "North America's Recommended Exhibitions to See This Fall" <http://www.artslant.com/ew/articles/show/43886>
- 2015 "Pasts, Presence, and Futures," *The Huffington Post*, by JD Beltran, March 9
- 2015 "CCA MFA Open Studios" *Curiously Direct*, www.curiouslydirect.com, by Aaron Harbour February 24
- 2006 "The Gallery: Liz Russell" *Apartment Therapy*, www.apartmenttherapy.com, October 10