

Trude Guernonprez (24)
(Mrs. John Elssesser)
Professor of Textile Arts
Chairman, Department of Crafts
 Studied: Arts and crafts colleges in Cologne and Halle, Germany. Professional Diploma, Textile Engineering School, Berlin; study and research in Finland and Sweden. Freelance designer for architects and manufacturers in the Netherlands and the United States. Exhibits nationally. Lectures and Seminars: University of California, Berkeley; University of Washington, Seattle; University of Oregon, Eugene; Cranbrook Academy of Art, Cranbrook, Michigan; and others. Exhibited: American Pavilion, Worlds Fair, Belgium; American Wall Hangings, Victoria and Albert Museum, London. Acquisitions: Museum of Contemporary Crafts, New York; Objects U.S.A., Washington, D.C. One man show: de Young Memorial Museum 1964 and 1970, and many others. Work in the permanent collection of: Museum of Contemporary Crafts, New York; Oakland Museum, Oakland, California; St. Paul Gallery of Art, St. Paul, Minn.; Magnani Collection, San Francisco State College; S.C. Johnson Collection of Contemporary Crafts, Washington, D.C. Designed for Owens Corning Fiberglass, Dupont Nylon Carpet and others. Architectural Commissions for: J. P. Oud, Netherlands Architects Associated, New York; Marquis and Stoller, San Francisco; Goodwin Steinberg, San Jose; and others. Charter Member of Designer Craftsmen of California and Craftsman Trustee. American Craftsmen's Council. Received 1970 National Craftsmanship medal of the year presented by the American Institute of Architects.

Jorgen Hansen
Assistant Professor of Fine Arts
 B.A., University of California at Santa Barbara; M.A., Los Angeles State College. Taught: Ventura College, Santa Barbara Museum of Art, Santa Barbara Artists Workshop. Awards: Textile Industry Award, Mexico, 1951; Figure Painters Under Thirty, Los Angeles, 1952; Wright Ludington Award. Critic for "Artforum," "Ventura Arts," "Ventura Free Press."

Robert L. Harper (25)
Librarian
Associate Professor of Humanities
 B.A., Pomona College, Claremont; M.A., M.L.S., University of California. Studied: Claremont Graduate School. Taught: University of California.

Paul Harris
Associate Professor of Fine Arts
 B.F.A., M.A., University of New Mexico. Studied: New School for Social Research, Hans Hofmann School of Fine Arts. Taught: University of New Mexico; Knox College, Jamaica, West Indies; Universidad Catolica de Chile, Santiago; New York University; S.F. Institute of Art; University of California; Sacramento State College. One man shows: Poindexter Gallery, Lanyon Gallery, Berkeley Gallery, William Sawyer Gallery. Smithsonian Institution European Traveling Exhibit "The New Vein" '68, 69; Sao Paulo Biennial '68. Tamarind Lithography Workshop Fellow 1969.

Edwin L. Harshman (26)
Lecturer in Science
 B.Ed., University of Miami; M.S.Ed., University of Utah. Studied: Ohio Wesleyan University, S.F. State College, University of California. Taught: Dade County Schools, Florida; Oakland Public Schools; Peralta College, Oakland.

James Hart
Grant Lecturer in Education
 B.A., San Diego State College. Taught in San Lorenzo and Oakland Public Schools.

Josepha Haveman
Lecturer in Fine Arts
 B.A., M.A., San Francisco State College. Studied: Kunstnijverheidsschool, Amsterdam; University of California, Berkeley. Taught: U.C. Extension, Portland State University, Arts and Crafts Co-op, and The Image Circle, Berkeley; private workshops. Was museum staff artist, photographer at U.C. and on archeological expeditions. Numerous awards. Exhibits at Focus Gallery and Lawson Galleries, S.F.; White Gallery, Portland; Berkeley Art Center; Napa College; St. Mary's College, Newman Center; Brickwall Gallery, Berkeley, and others. Collections: Oakland Art Museum; Chicago Art Institute; U.C. Lowie Museum; private collections. Member: George Eastman House "Friends of Photography"; Society Photographic Education; University Art Museum Council; Photography Instructors Assoc., San Francisco Women Artists.

Elah Hale Hays (27) (Mrs. William)
Professor of Fine Arts
 B.A., M.A., University of California, Berkeley. Studied: California College of Arts and Crafts and abroad. Awards and exhibits: S.F. Museum of Art; Whitney Museum, N.Y.; Fairmount Park Museum, Philadelphia; Contemporary Arts Gallery, Houston; Denver Museum; Chicago Arts Club, others.

Florence Jencks (28)
Lecturer in Design
 B.F.A., California College of Arts and Crafts; M.A., San Diego State College. Studied: Denver University, Colorado; Texas Western, El Paso; University of Colorado, Boulder. Taught: San Diego State College; Jewish Community Center; Studios I and II, Oakland; public schools, Durango Colorado. Exhibits: Richmond Art Center Crafts Annual; First Annual Western Craft Competition, Seattle; California State Fair; Jack London Art Festival, Oakland; others.

Marie Johnson
Lecturer in Humanities
 B.S., Morgan State College, Baltimore; M.A., San Jose State. Studied at Coppin Teachers College, Baltimore. Taught: Baltimore Public Schools; San Jose Unified Schools, and Santa Clara Unified Schools, San Jose. Member: Art West Associated North; S.F. Women Artists; San Jose Art League. Exhibits: Jack London Shows; Gumps, S.F.; San Jose Art Center; Third World Art Show; Negro Art in America, '67, Kaiser Center; Lucien Labaudt Gallery; Calif. State Fair; others. One man shows at San Jose Art Center (3); Foothill College; San Jose State College; Horse's Mouth, Saratoga, Calif.; others. Awards: Andrew Hill Art Festival, San Jose; Valley Fair Art Festival; San Jose Art League (3 firsts); purchase awards from San Jose City College and the San Francisco Art Commission; others. Represented in the collections of Palo Alto Unitarian Church; First National Bank, San Jose; and Salinas Savings and Loan.