

*Shotgun Shells and Pine Cones*

*Shotgun Shells and Pine Cones* presented at the Meyer Oakland Library brings together the aesthetics of chance and endings.

In vitrine:

Selected texts on aesthetics, chance, gender, language, beginnings, endings, and Duchamp. Books include *Imaged Words & Worded Images* by Richard Kostelanetz (a volume of word-imagery) and *The Diagonal* (a magazine devoted to applying Greek principles of geometry in nature to modern art) by Jay Hambidge from the Meyer Library's rare book collection, as well as *Marcel Duchamp Étant Donnés: Manual of Instructions*.