

Shotgun Shells and Pinecones

March 28, 2016- April 25, 2016

On July 25th, 1912 United States world chess champion (1909 – 1936), Frank James Marshall, sacrificed his Queen (Q to G3), beating out opponent, Stefan Levitsky, in what is considered one of the most brilliant twists of game fate in recorded chess history. This move, now canonized in chess terminology as a “swindle,” is the achievement of a win or a draw from a distinctly losing position.

Shotgun Shells and Pinecones presented at the Meyer Oakland Library brings together the aesthetics of chance and gender. Curated vitrines offer a selection of books, photographs, and texts from the library archive in addition to found artifacts, images, and books from a family archive. Presented in conjunction with Angela Berry’s CCA MFA Thesis exhibition on view at the Perry Family Gallery until April 2nd, *Shotgun Shells and Pinecones*, is a playful counter-point to Berry’s thesis body of work *Rough Weather Makes Good Timber*, which looks at different processes of resilience in the ancient forest habitat of the Blue Ridge Mountain Range (the spine of the Southern Appalachians). Over the years her father has made chess sets out of a variety of different materials including carved wood, seashells, shotgun shells and pinecones. The latter has been re-created. More advanced in time, this archive retroactively engages a space of problem solving and compromise years later with different players. Anyone may join the artist in the library on Sundays in April from 6pm – 9pm. Players will bypass the opening and midgame for the endgame.

Contact Angela Berry at aberry@cca.edu for specific time reservations.



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