Simpson Library | Spring 2017 March 28 - April 20, 2017

Heads, Tails, and Spines: Book Art from CCA Students New book art from the CCA PRINTMAKING PROGRAM

Book art can range from a simple zine to a unique altered book, a folded piece of handmade paper to a handcrafted and letterpress printed edition, and everything in between and beyond. Visual imagery may be generated through photography, illustration, graphic design, textile, and printmaking techniques and may feature poems, stories, and research. Students from all majors come together to learn how to make books in two classes offered by the Printmaking Program at CCA: Bookworks; and Papermaking and the Book. This exhibition highlights selected book art created in these current classes taught by Alisa Golden and Rhiannon Alpers, spring semester 2017.

ON DISPLAY

- 1 Samantha Espinoza, A Series of Letters that Meant Something to Me, Bookworks
- 2 Zakiya Goggins, soothing salve, Bookworks
- 3 Benny Gordon-Murer, are you okay?, Bookworks
- 4 Angela Lee, My Secrets, Bookworks
- **5** Angela Lee, *Clueless Tourist*, Bookworks
- 6 Daniel Thomas, A Small but Certain Light, Bookworks
- 7 Mayra Espinoza, Split, Bookworks
- 8 Mayra Espinoza, *There are many types of...Shoes*, Bookworks
- 9 Nick Pino, The requisite, Bookworks
- 10 Liza McVinney, Is My Beautiful Growing Out of Its Head, Bookworks
- 11 Liza McVinney, Stardust & Text Msgs, Bookworks
- 12 Brendon Kahn. Panthera Onca. Bookworks
- 13 Paola Coimbra, Robot, Bookworks
- **14** Margo Richardson, *Empyrean*, Bookworks
- **15** Lisa Fong, *Returning Home*, Paper and The Book
- **16** Maya Gulassa, Construct, Deconstruct, Reconstruct, Paper and The Book
- 17 Channah B. Harris, *Missing Content/Lost Context*, Paper and The Book
- **18** Kristina Hiatt, *Wheat*, Paper and The Book
- 19 Tracy Ren, I, II, III, Paper and The Book
- 20 Madison Hunt, Grief, Paper and The Book
- 21 Galia Nadelsticher, Real-est Recipes, Paper and The Book
- 22 Eliot Larson, This paradise of the agile goat and speckled hen, Paper and The Book
- 23 Francisco Rojas-Meraz, *Tierra Sagrata*, Paper and The Book
- 24 Ana Maria Hernandez-Pfeffen, The Moment I Knew Everything Was Okay, Paper and The Book