









Design Media 3  
INTER-316-01-02  
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M|W 8am - 11 am



Project: Vitra Fire Station

Location: Weil am Rhein, Germany

Architect: Zaha Hadid

Description: The Fire Station is getting a sense of movement of Zaha Hadid's designs. The building was not designed as an isolated object, but developed as the outer edge of the garden area, defining the space rather than occupying space. This was achieved through the provision of the program on a stretched, long, narrow building. Blades or wedges are concrete walls and roof pitch in new directions give a strong sense of the dynamism of this reinforced concrete structure. The whole building is constructed with reinforced concrete, avoiding any added detail that distorts the simplicity of its prismatic form and the abstract quality of the architectural concept, paying particular attention to the sharpness of the edges. The lack of detail was also applied on the inside, rough opening frames, polished aluminium sliding planes that close the garage area, guard rails or lighting design, maintaining a consistent language that gives meaning to the whole.

1. Penetration

Light through the slits from the staircase casting shadow effects in the space

2. Transformation

The transformation from space to space, showing the space from one interior space to another

3. Irregular

The irregular architecture forming a useful interior space

4. Contrast

The walkway from open space to intimate space, the ceiling height from wide to narrow

5. Overlapping

How the structure of the architecture overlaps, how the interior overlaps, how the light overlaps