

Do Ho Suh

New York/ Apartment/ Corridor/ Bristol

Bristol Museum & Art Gallery



Description:

The Bristol, New York City Apartment/Corridor/Bristol is an immersive installation that recreates a corridor from the artist's own home, tailored from fabric. Do Ho Suh as an South Korean has spent most of his adult life abroad, he explores his personal sense of physical and cultural displacement through his work and is know for creating works that explore the issues of seperation, migration, sense of loss and longing. He does this through representing real objects, such as furniture, rooms, and buildings, that serve as mementos of real spaces but are constructed from unusual materials or in a n unexpected scale. The New York City/Apartment/Corridor/Bristol represents the corridor of his brownstone apartment building in New York in diaphanous green and red polyester.

Autumn De Wilde Lighting Layers & Redlections



Description:

American photographer, Autumn de Wilde has designed a pair of transparent and reflective jewel toned structures for a photo-shoot in the dry Californian landscape. Made of a combination of mirror and coloured plexiglass, images of the landscape are reflected on the structure, and the landscape is simultaneously cast with rose, warm gold and aqua tinted sunlight. The reciprocal exchange of colour, light and refraction are truly exquisite.

Peter Kogler
Istanbul, 2011
Dirimart Gallery



Description:

The Austrian artist who lives and works in Vienna uses the computer as a tool for his art since the first years of developing digital printing techniques. Kogler uses some motifs such as ants, brains and pipes as the elements forming a large structure; just like pixels aligned side-by-side and on top of each other. In this exhibition of Peter Kogler, the viewer's position has a very important role. Viewer's perception is tested in a limited space. The space loses its spatialness with the raster motif the artist designed and draws the viewer directly into the picture.

Peter Kogler
Istanbul, 2011
Dirimart Gallery



Description:

A design in light is a mental drawing that uses a dark space, as a kind of dark paper on which it forms in negative. An optical fibre drawing in space can be in harmony with the place itself, but the light can also create an interrelation by overcoming the physical walls and transforming the environment in a deceptive way. An installation, in fact, has the power to take the space and push it to the limit of an illusionary dimension, the one dictated by the original idea. A mental drawing, executed with the light of the optical fibre, can go beyond the walls, not allowing the viewer to understand its origin. The lines of light passing through the walls connect different rooms, joining them in the space of a single work, which lacking a complete point of view, in its wholeness can only be reconstructed as a puzzle in the viewer's mind. The installation takes over the space and incorporates it. The spatial form develops a challenging relationship with the space, as it penetrates it, stimulates it and reduces to its power, until transforming it into itself. It is a role play where the space is transformed from the container into the artwork:

Tokuji Yoshioka

Tornado

Installation in Japan



Description:

An installation of more than two million translucent straws provides the setting for a retrospective exhibition of work by Japanese designer Tokuji Yoshioka. For the show, which opened 2 July 2015, he has recreated a 2007 installation in Miami built using over two million clear plastic drinking straws. The straws are arranged to look like a tornado, with swirling forms spanning across the exhibition spaces, which have recently undergone renovation work supervised by Yoshioka. Haphazardly jumbled straws burst through doorways, circle around columns and pile up in heaps around the spaces. Thin pathways remain clear of the piled straws, allowing visitors to walk through the exhibition and find the items on display. Hidden amongst the piles are some of Yoshioka's artistic seating designs, which are presented on low white plinths.

Subcutaneous



Description:

Subcutaneous patterns give a skeleton shape to the curtain. Geometrical shapes transform the flat fabric to unexpected volumes, with constructed folds and sculptural crack lines. Hardening elements from rubber and vinyl, in a knitted carrier, makes the pattern movable. A Soft wall, a Curtain, a Partition Panel, an Acoustic panel. A collection materials as inspiration towards



Sandwich Panels



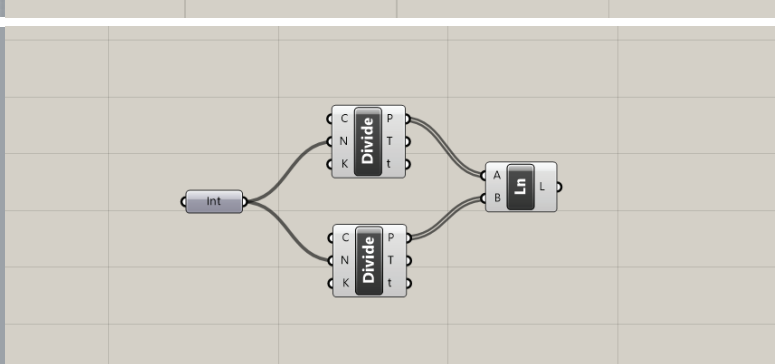
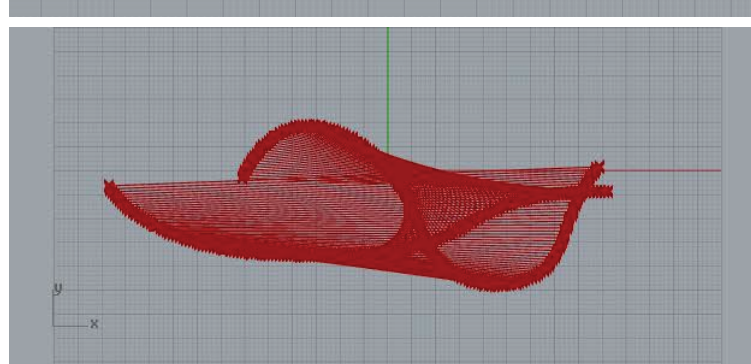
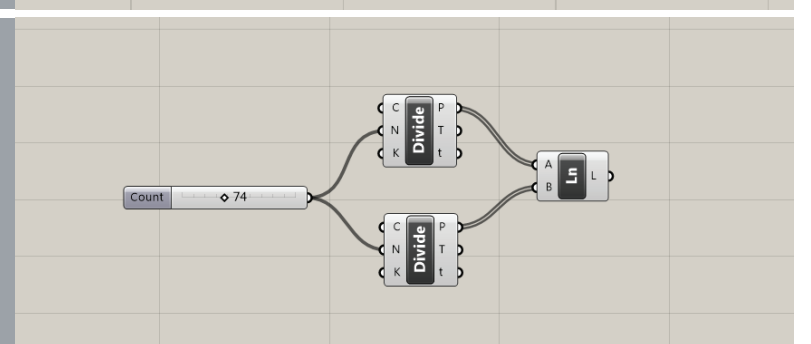
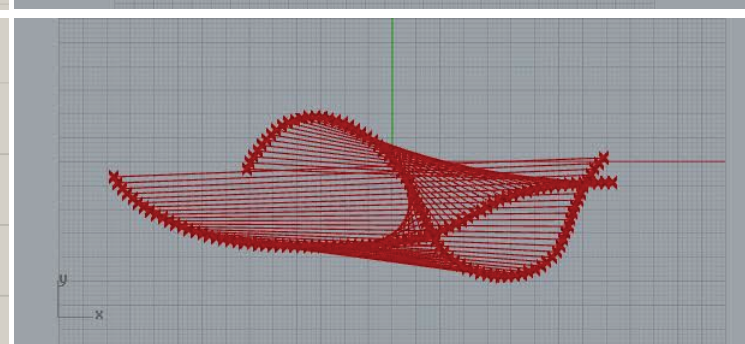
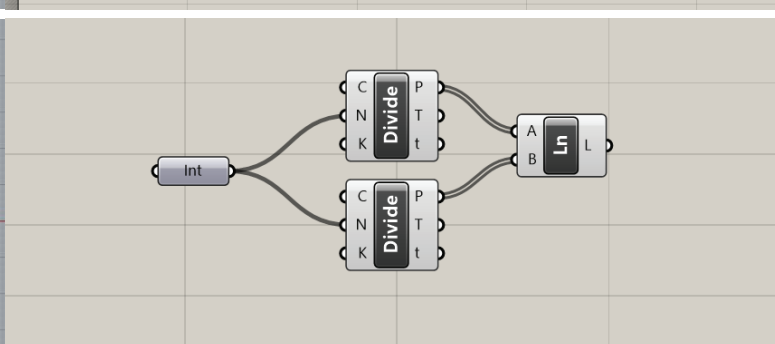
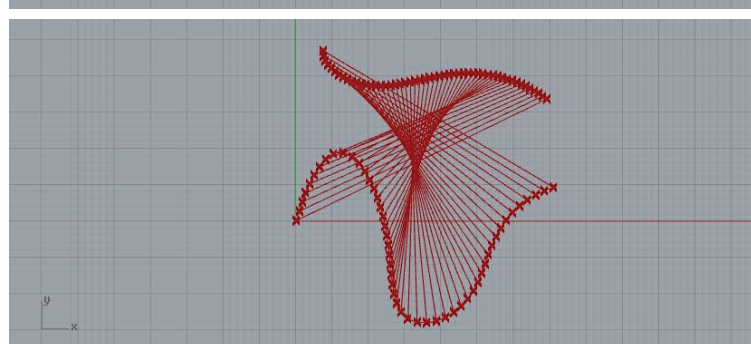
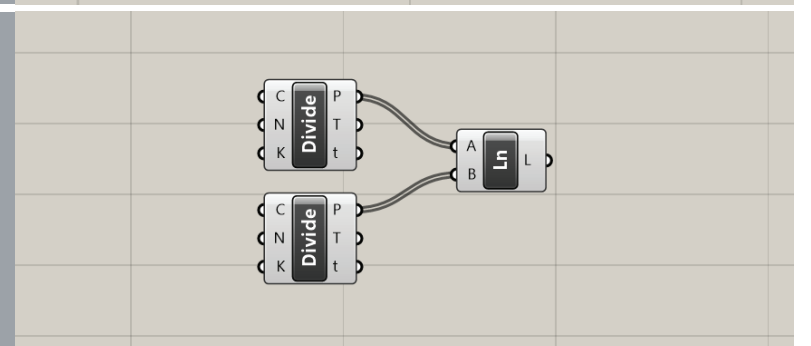
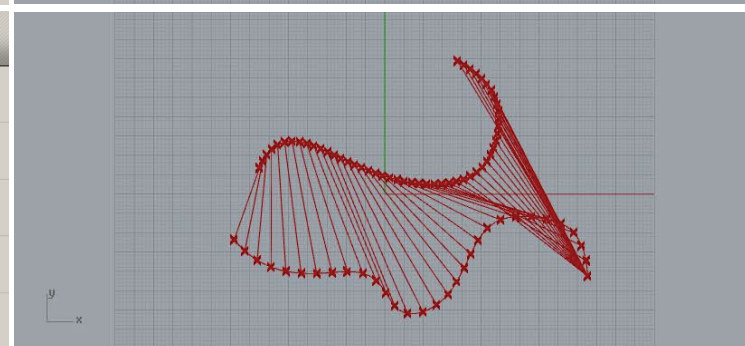
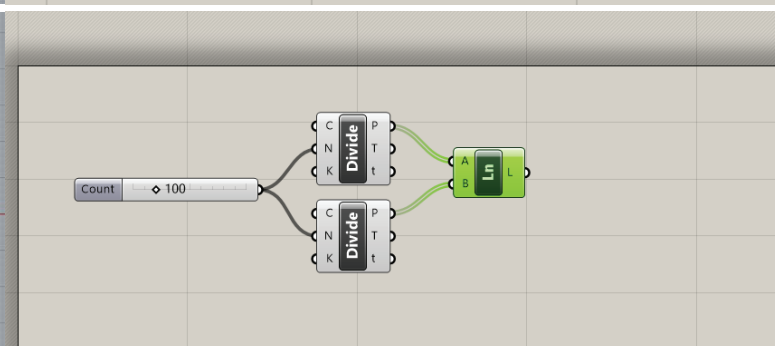
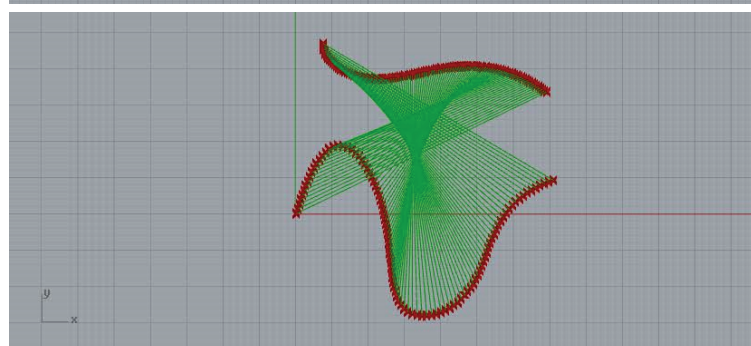
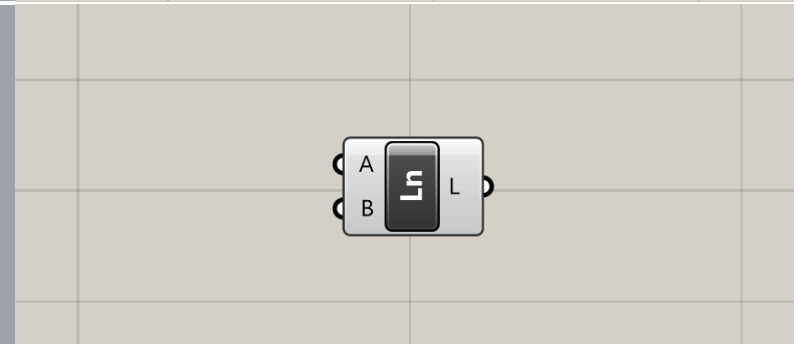
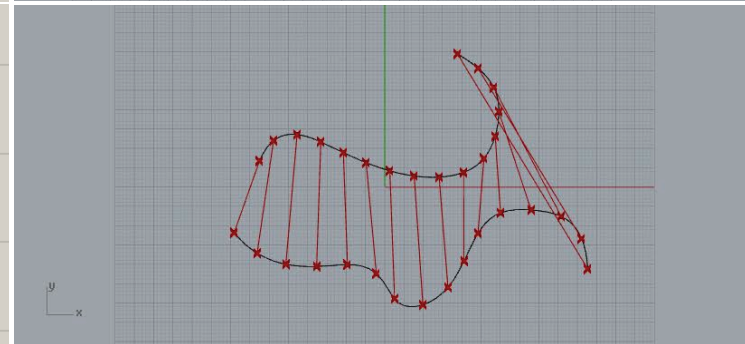
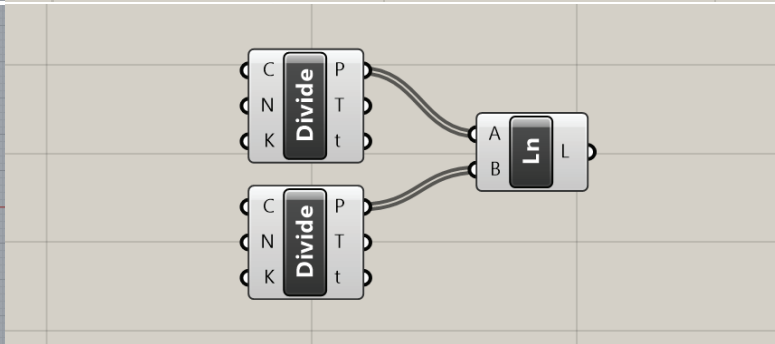
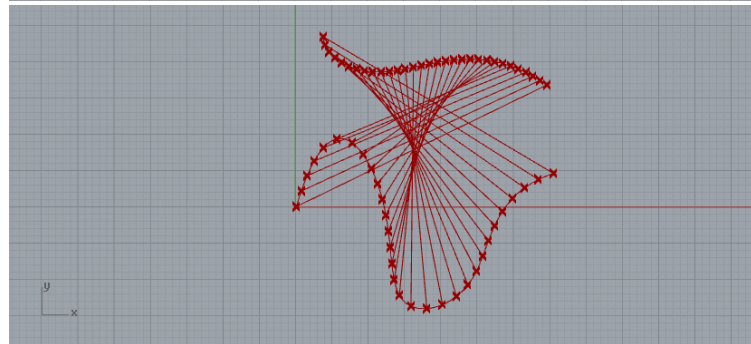
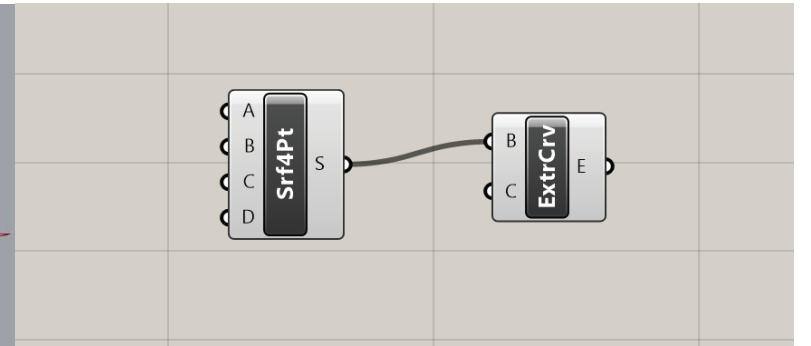
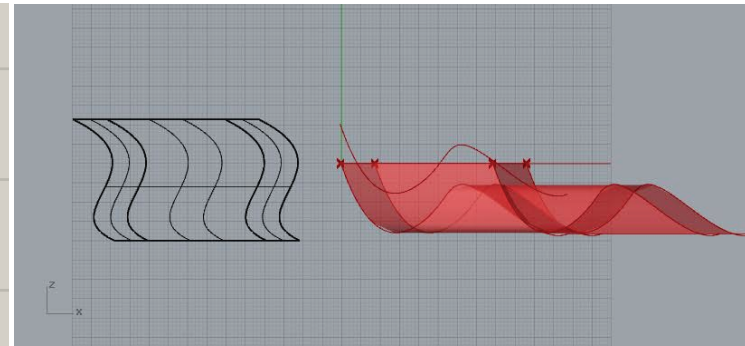
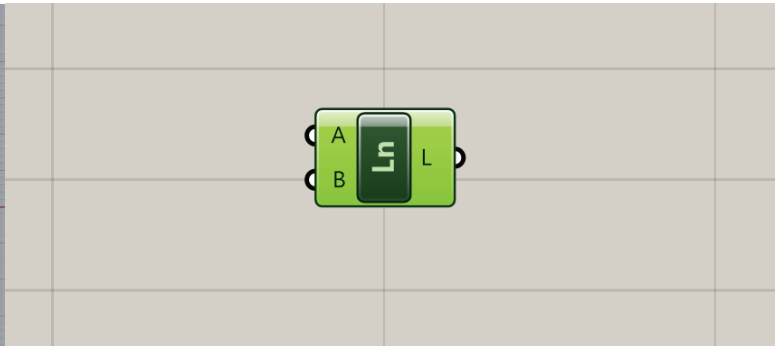
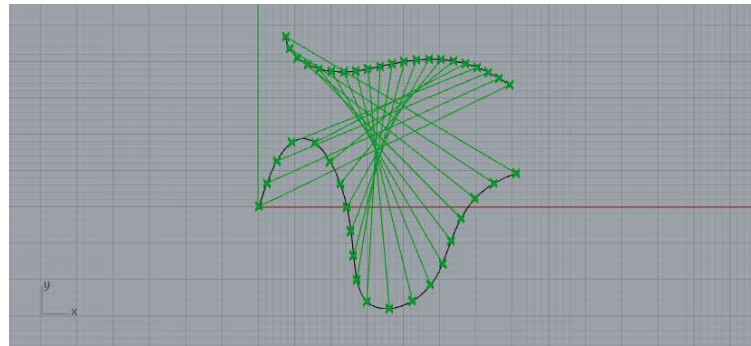
Description:

These rigid and lightweight sandwich panels are made with patented aluminum S- Flute panels as a core. The core is made of a waved panel with also a curved wave or the 'S' on the surface, giving the panels extra rigidity and compression.

Thicknesses are available from 3 to 12 mm. The laminated top can be made of various materials like aluminium, but also wood or bamboo.

The panels can also be curved. Applications for these panels include facades, interior cladding, yachts and any other application which requires a lightweight, strong and rigid panel.

Grasshopper



Design Media 3

Tiffany Yang