

cca  
Fall 2007

# Visual Critical Studies

Wednesday  
Forum  
Schedule

Boardroom from 10-12

## Rudolf Frieeling 9/26

Rudolf Frieeling is an expert on media art. He served as curator for the International VideoFest Berlin from 1988 to 1994 and masterminded the net art section of Biennale Sao Paulo 2002 and Sound-Image in Mexico City 2003. He headed the Internet project Media Art Net at the Center for Art and Media (ZKM) in Karlsruhe, Germany, and co-edited (with Dieter Daniels) Media Art Action and Media Art Interaction, two volumes exploring the history of media art in Germany. He is now curator of Media Arts at SFMOMA, where he organized, in the spring of 2006, the exhibition and restoration project titled 40yearsvideoart.de: Digital Heritage – Video Art in Germany from 1963 until the present.

## Brenda Laurel 10/10

Brenda Laurel's work focuses on interactive narrative, human-computer interaction, and cultural aspects of technology. In addition to her academic, information technology, and design accomplishments, Laurel has published on topics including interactive fiction, computer games, autonomous agents, virtual reality and political and artistic issues in interactive media. She is the author of Design Research: Methods and Perspectives (2004), Utopian Entrepreneur (2001) and Computers as Theatre (1991). She is also the editor of "The Art of Human-Computer Interface Design" (1991). And, btw, she chairs the MFA Program in Design at CCA.

## José Esteban Muñoz 10/24

José Esteban Muñoz is interested in how agency is established and enhanced through transgressive acts of seeing, writing, thinking, acting, and saying. He currently chairs the Department of Performance Studies at the Tisch School of the Arts, New York University. He is the author of Disidentifications: Queers of Color and the Performance of Politics, a paradigm-shifting volume exploring strategies of identity performance in the realm of visual culture. He co-edited Pop Out: Queer Warhol, Everynight Life: Culture and Music in Latin/o America, and special issues of Social Text (2005) and Women and Performance (1996).

## Eric Nakamura 11/7

After graduating from University of California at Los Angeles in East Asian Studies, Eric Nakamura worked at Larry Flynt Publications. While working there, he had an idea for publishing a magazine focused on Asian pop culture in the U.S. In 1994, Nakamura and co-founder Martin Wong photocopied and stapled the first edition of Giant Robot. What began as a zine with a distribution of 240 copies has grown into a full-fledged magazine with an increasingly international fan base. The magazine has engendered multiple spin-offs: a restaurant "gr/eats" and outlets selling the toys, books, T-shirts and edgy art (check out GRSF in the Haight on Shrader Street). Nakamura has tried his hand at filmmaking as well. He is the co-author and co-director, with Michael Idemoto, of the feature-length film Sunsets (1997). For his cultural initiatives in the United States, Nakamura received the Award of Excellence by the Japanese American National Museum last year.

## Lisa Cartwright 11/14

Lisa Cartwright's scholarship crosscuts themes of transnationalism, spectatorship, identity, psychoanalysis, media, popular culture, and new imaging technologies in science and medicine. Her books include the collection Visible Woman: Imaging Technologies, Gender, and Science (edited by Paula A. Tireichler and Constance Penley), Practices of Looking: An Introduction to Visual Culture (authored with Marita Sturken) and Screening the Body: Tracing Medicine's Visual Culture. Her book Moral Spectatorship is in the pipeline. Cartwright is Professor of Communication at the University of California at San Diego. She is also a faculty member in Critical Gender Studies.

## Glenn Ligon 11/28

Glenn Ligon investigates the social, political, and linguistic aspects of race, gender and sexual identity. He incorporates sources that range from James Baldwin's writings, to family scrapbooks, to Richard Pryor's standup comedy routines into a practice that draws on painting, video, sculpture, installation, photography, and electronic media. He has participated in the Whitney Biennial, Biennale of Sydney, Venice Biennale, Kwangju Biennale, and Documenta. Last year, he received both the Skowhegan Medal for Painting and the American Academy of Arts and Letters Academy Awards in Art. The survey Glenn Ligon: Some Changes has been touring since the summer of 2005 and is currently on view at the Musée d'Art Moderne in Luxembourg.

11:30-1:00

Timken Lecture Hall

## Jack Waters and Peter Cramer 12/5

Peter Cramer and Jack Waters have been partners since 1981, combining their expertise in performance, media arts, and activism. In the early 80s, they contributed to the formation of POOL, a dance/performance collective, which, through contact and other forms of improvisation, explored combined theatrical forms, ritual, activism and group dynamic. Concurrently, they co-founded Allied Productions, Inc., a non-profit arts umbrella, and co-directed ABC No Rio, an arts in education program, in association with neighborhood public schools and settlement houses. Recent collaborative projects include the on-line exhibition Retracing: 20Years/20 Artists, A Look at Art through the Age of AIDS, produced under the auspices of the Visual AIDS Web Gallery and Archive Project.

11:30-1:00

Timken Lecture Hall