



FESTIVAL ART — Examining sculpture for the California College of Arts and Crafts' booth at the Jack London Square Art Festival are Nora Peck (left), sculpture student from Berkeley, and faculty members Louis Miljarak (center) and Tutomu Hiroi, guest sculpture instructor from Gakugei University, Tokyo. Hiroi is seeing his first U.S. art festival at the Jack London Square show this weekend. Miljarak is one of six jurors for Festival.

Jack London Square Art Festival in Final Day Today *Aug 2 '59*

By MIRIAM DUNGAN CROSS
Tribune Art Editor

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Hie yourselves to Oakland's 5th annual Jack London Square Art Festival in its second and last day today, noon to 9 p.m.

The Oakland Municipal Band is giving its regular Sunday concert here at 2:30 instead of Lakeside Park. The London Circle Players are presenting an original musical, "The Curse of an Aching Art," at 5:30 and 7:30 p.m. Craftsmen, busy weaving, spinning, potting and making jewelry and mosaics, are ready to answer questions. Artists are waiting to paint or sketch you.

The painting exhibit, both invited works and those jury-selected from an unprecedented number of entries, awaits your vote for The Tribune Popular Choice Award and your evaluation of the many styles represented and of the 17 jury-awarded prize winners.

Quarrel with the jury's choices for awards if you like. Here they are:

First Awards (\$75): "Red Space," Robert W. Loberg; "Seventh Street," Marion Maxfield; "Still Life with Plums," Charles Griffin Farr; "Morning Foliage," Roland C. Petersen.

Second Awards (\$50): "Untitled," David Kasmire; "Untitled," Ralph Borge; "Graveyard," Richard Heidseck; "Untitled," Sally Fox; "Collage ZM," T. H. De Lap Jr.

Third Awards (\$25): "Geryll Sequence I," T. H. Connelly; "Requiem," Robert Welch; "Summer," Walter Snelgrove; "Sea Gulls," Pat Christian; "Snow in Utah," Alexander Nepote; "Mona Lisa," Joan Brown; "Archway," Gerald C. Gleeson; "Viaduct," James W. Nichols.