CURATORIAL PRACTICE

THE GRADUATE PROGRAM IN CURATORIAL PRACTICE
AT CALIFORNIA COLLEGE OF THE ARTS
The first of its kind on the West Coast, CCA’s Graduate Program in Curatorial Practice trains curators to be creators of relationships among artists, artworks, exhibition spaces, and audiences.

With a focus on curating contemporary art and culture, students in the program investigate the history of exhibitions and explore collaborative, artist-led, and other curatorial initiatives that challenge and advance existing paradigms of exhibition making. The program offers a global perspective, taking advantage of San Francisco’s diverse communities and positioning itself as part of a dialogue that includes contemporary art scenes in Asia, Latin America, and Africa.
The courses reflect the most recent developments in the field and provide a flexible framework for research into contemporary art history, theory, and criticism as they relate to curatorial practice. Students are trained to articulate their ideas in exhibitions and in writing, and they gain firsthand, project-based experience in curating and publishing. Field trips and offsite seminars emphasize the importance of primary research and site-based curating.

The San Francisco Bay Area is a progressive and vibrant center for arts and culture. Our program maintains strong partnerships with world-class museums as well as with the dozens of galleries, alternative art spaces, and collectors that animate the local art scene, creating exciting opportunities for aspiring curators to work with a wealth of renowned institutions and artists.
Selected Faculty

- RENÉ DE GUZMAN, senior curator of contemporary art at the Oakland Museum of California
- LEIGH MARKOPOULOS, program chair, editor, and critic
- MARINA McDougall, director of the Exploratorium’s Center for Art & Inquiry, San Francisco
- JULIAN MYERS, art historian
- KRISTINA LEE PODESVA, writer and editor of *Fillip*
- RENNY PRITIKIN, chief curator at the Contemporary Jewish Museum, San Francisco
- DOMINIC WILLSDON, Leanne and George Roberts Curator of Education and Public Programs at the San Francisco Museum of Modern Art

Visiting Curators & Artists

*Past guests have included:*

Maggi Arriola
Bassam El Baroni
Hu Fang
Elena Filipovic
Juliana Gonzalez
Inti Guerrero
Mami Kataoka
Joachim Koester
Raimundas Malasauskas
Zanele Muholi
Rashaad Newsome
Ralph Rugoff
Lucia Sanroman
Kitty Scott

The CCA Wattis Institute for Contemporary Arts is a leading venue for the presentation of exhibitions and programs of contemporary art and culture. In addition to sponsoring a post-graduate curatorial fellowship and annually hosting the Curatorial Practice thesis exhibition, the Wattis Institute offers internships and other ways for students to interact with artists, do research, and develop programming.

Network of Alumni

*Our alumni hold influential positions at prominent art institutions around the world, including:*

- The San Francisco Museum of Modern Art
- Creative Time, New York
- The Hammer Museum, Los Angeles
- The Los Angeles County Museum of Art
- The High Museum of Art, Atlanta
- El Museo de Arte de Lima, Peru
- South London Gallery
- Objectif Exhibitions, Antwerp
- Kadist Art Foundation, San Francisco
- The Aspen Art Museum
- The Power Plant, Toronto
- Independent Curators International, New York
- The Museum of Contemporary Art, Chicago
- The Walker Art Center, Minneapolis

The priority application deadline is **January 10.** For application information visit [cca.edu/graduate](http://cca.edu/graduate).