

THE GRADUATE PROGRAM IN  
**FINE ARTS**  
AT CALIFORNIA COLLEGE OF THE ARTS

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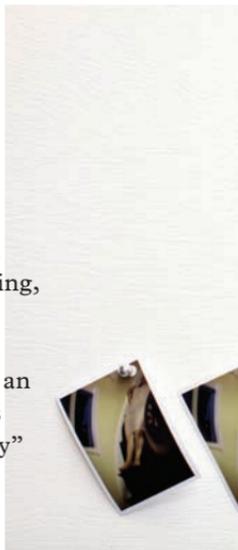
**CCA's Graduate Program in Fine Arts is a dynamic hub of creative culture, innovation, and, above all, making. In your two years here, you will experiment, collaborate, and make deep connections to the art world, developing an innovative career within the wide spectrum of the arts. Your artistic practice will undergo a profound shift.**

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The program's strong studio culture embraces both conceptual thinking and material craft, supported by dynamic interdisciplinary dialogue. You will be encouraged to investigate diverse areas of thought and practice, including ceramics, glass, jewelry, metal arts, media arts, painting, drawing, photography, printmaking, sculpture, social practice, and textiles.

Central to the curriculum is individualized study with an array of faculty. In critiques, your peers and professors will guide you through a deep investigation of the “why”



behind your practice, giving you critical feedback as you develop a major, cohesive body of work.

Project-based seminars allow you to work with internationally recognized visiting artists and partnering institutions to create fully realized projects such as exhibitions, site-specific undertakings, and public programs. Courses in history and theory expose you to contemporary art movements and related cultural issues, while seminars offer extended dialogue regarding contemporary art practice.

Guaranteed teaching assistantships help students gain valuable experience in curriculum development, teaching philosophy, and working with young artists.

You will benefit from numerous on- and off-campus exhibition opportunities, bimonthly open critiques, studio visits with internationally recognized artists and curators, and our diverse lecture series. There is an active summer curriculum that includes travel opportunities as well as intensive studio courses with visiting artists.

CCA's Graduate Center offers large individual studios for studio practice and collaborative studio space for social practice. Students have access to all of the art production facilities on both the San Francisco and Oakland campuses, ranging from 3D printers to a well-equipped printmaking studio to a full-scale film production stage.





**The CCA Wattis Institute for Contemporary Arts**, one of the leading contemporary art institutions in the United States, is an invaluable resource, bringing students into contact with some of the world's most distinguished and acclaimed artists.



**Our alumni** are exhibiting, curating, writing, and participating in all aspects of creative culture, all over the world. They are showing at the Guggenheim, the Museum of Modern Art, and the Cooper-Hewitt in New York; the San Francisco Museum of Modern Art; Cannes and Sundance; and numerous internationally renowned biennials, including Documenta, Mercosul, and the Whitney Biennial.

They are winning Academy Awards and Rome Prizes.

They are being featured in *Artforum*, the *New York Times*, *Vanity Fair*, and dozens of other important publications.

They are participating in prestigious artist residencies.

And you will find them teaching in many leading art programs throughout the United States.



## Visiting Artists

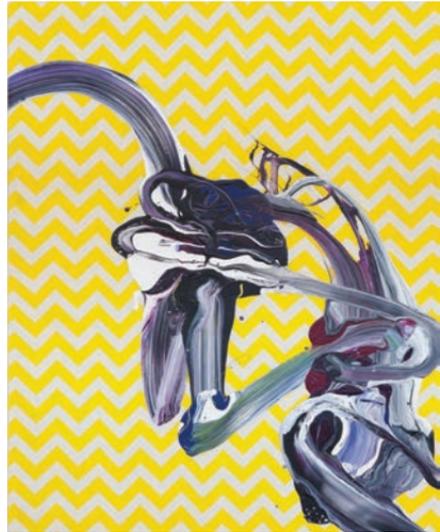
*Past guests have included:*

Allora and Calzadilla  
Edgar Arcenaux  
John Baldessari  
Nayland Blake  
Claire Fontaine  
Michael Cooper  
Charlotte Cotton  
Jeremy Deller  
Thomas Demand  
Mark Dion  
Fallen Fruit  
Harrell Fletcher  
Ryan Gander  
Theaster Gates  
Jim Goldberg  
Guillermo Gómez-Peña  
Fritz Haeg  
Mary Heilmann  
Pablo Helguera  
Alfredo Jaar  
Christian Jankowski  
Mike Kelley  
Walter Kitundu  
Maskull Lasserre  
Simone Leigh  
Kris Martin  
Meleko Mokgosi  
Vik Muniz  
Tod Papageorge  
Martin Parr  
Tino Sehgal  
Simon Starling  
Triple Candie  
Danh Vo  
Xu Bing

**Our faculty, visiting artists, and guest lecturers are at the forefront of their respective fields. They regularly exhibit their work internationally, are featured in prominent art publications, and receive prestigious fellowships, residencies, and awards.**

## Selected Faculty

Kim Anno  
Amy Balkin  
Libby Black  
Tammy Rae Carland  
Susanne Cockrell  
Brian Conley  
Cheryl Dunye  
Rob Epstein  
Kota Ezawa  
Josh Faught  
Ana Teresa Fernandez  
Jeanne C. Finley  
Linda Fleming  
Linda Geary  
James Gobel  
Arthur Gonzalez  
Glen Helfand  
Angela Hennessy  
David Huffman  
Jessica Ingram  
Jordan Kantor  
Lynn Marie Kirby  
Nathan Lynch  
Ranu Mukherjee  
Michelle Murillo  
Shaun O'Dell  
Ted Purves  
Allison Smith  
Mark Thompson  
Lindsey White  
John Zurier



***We encourage you*** to attend a lecture or event, and to take a tour of our campus. See [cca.edu/admissions/visiting](https://cca.edu/admissions/visiting) to RSVP for a tour, and [cca.edu/calendar](https://cca.edu/calendar) for a list of upcoming events.



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[cca.edu/finearts](https://cca.edu/finearts)

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The priority application deadline is **January 10**.  
For application information visit [cca.edu/graduate](https://cca.edu/graduate).

