THE GRADUATE PROGRAM IN
FINE ARTS
AT CALIFORNIA COLLEGE OF THE ARTS
CCA’s Graduate Program in Fine Arts is a dynamic hub of creative culture, innovation, and, above all, making. In your two years here, you will experiment, collaborate, and make deep connections to the art world, developing an innovative career within the wide spectrum of the arts. Your artistic practice will undergo a profound shift.

The program’s strong studio culture embraces both conceptual thinking and material craft, supported by dynamic interdisciplinary dialogue. You will be encouraged to investigate diverse areas of thought and practice, including ceramics, glass, jewelry, metal arts, media arts, painting, drawing, photography, printmaking, sculpture, social practice, and textiles.

Central to the curriculum is individualized study with an array of faculty. In critiques, your peers and professors will guide you through a deep investigation of the “why”
behind your practice, giving you critical feedback as you develop a major, cohesive body of work.

Project-based seminars allow you to work with internationally recognized visiting artists and partnering institutions to create fully realized projects such as exhibitions, site-specific undertakings, and public programs. Courses in history and theory expose you to contemporary art movements and related cultural issues, while seminars offer extended dialogue regarding contemporary art practice.

Guaranteed teaching assistantships help students gain valuable experience in curriculum development, teaching philosophy, and working with young artists.

You will benefit from numerous on- and off-campus exhibition opportunities, bimonthly open critiques, studio visits with internationally recognized artists and curators, and our diverse lecture series. There is an active summer curriculum that includes travel opportunities as well as intensive studio courses with visiting artists.

CCA’s Graduate Center offers large individual studios for studio practice and collaborative studio space for social practice. Students have access to all of the art production facilities on both the San Francisco and Oakland campuses, ranging from 3D printers to a well-equipped printmaking studio to a full-scale film production stage.
The CCA Wattis Institute for Contemporary Arts, one of the leading contemporary art institutions in the United States, is an invaluable resource, bringing students into contact with some of the world’s most distinguished and acclaimed artists.

Our alumni are exhibiting, curating, writing, and participating in all aspects of creative culture, all over the world. They are showing at the Guggenheim, the Museum of Modern Art, and the Cooper-Hewitt in New York; the San Francisco Museum of Modern Art; Cannes and Sundance; and numerous internationally renowned biennials, including Documenta, Mercosul, and the Whitney Biennial.

They are winning Academy Awards and Rome Prizes.

They are being featured in Artforum, the New York Times, Vanity Fair, and dozens of other important publications.

They are participating in prestigious artist residencies.

And you will find them teaching in many leading art programs throughout the United States.
Visiting Artists

Past guests have included:

Allora and Calzadilla
Edgar Arcenaux
John Baldessari
Nayland Blake
Claire Fontaine
Michael Cooper
Charlotte Cotton
Jeremy Deller
Thomas Demand
Mark Dion
Fallen Fruit
Harrell Fletcher
Ryan Gander
Theaster Gates
Jim Goldberg
Guillermo Gómez-Peña
Fritz Haeg
Mary Heilmann
Pablo Helguera
Alfredo Jaar
Christian Jankowski
Mike Kelley
Walter Kitundu
Maskull Lasserre
Simone Leigh
Kris Martin
Meleko Mokgosi
Vik Muniz
Tod Papageorge
Martin Parr
Tino Sehgal
Simon Starling
Triple Candie
Danh Vo
Xu Bing

Our faculty, visiting artists, and guest lecturers are at the forefront of their respective fields. They regularly exhibit their work internationally, are featured in prominent art publications, and receive prestigious fellowships, residencies, and awards.

Selected Faculty

Kim Anno
Amy Balkin
Libby Black
Tammy Rae Carland
Susanne Cockrell
Brian Conley
Cheryl Dunye
Rob Epstein
Kota Ezawa
Josh Faught
Ana Teresa Fernandez
Jeanne C. Finley
Linda Fleming
Linda Geary
James Gobel
Arthur Gonzalez
Glen Helfand
Angela Hennessy
David Huffman
Jessica Ingram
Jordan Kantor
Lynn Marie Kirby
Nathan Lynch
Ranu Mukherjee
Michelle Murillo
Shaun O’Dell
Ted Purves
Allison Smith
Mark Thompson
Lindsey White
John Zurier

We encourage you to attend a lecture or event, and to take a tour of our campus. See cca.edu/admissions/visiting to RSVP for a tour, and cca.edu/calendar for a list of upcoming events.

The priority application deadline is January 10.
For application information visit cca.edu/graduate.