

# Good Vibes Only



In May 2017, Laura Gillmore, MFA 18, gave a four-hour site-specific performance in San Francisco Inn on 9th Street, San Francisco. It was part of the motel show *Teenage Dream* co-curated by Rosa Tyhurst and Maddie Klett who are both second-year Curatorial Practice students. Gillmore activated the huge toilet treats she made with paper-mache - a lo-fi method she frequently applies - by using them in the most literal way. The artist took a shower, combed her hair, talked to the people in the motel room: like a regular tourist.

Good Vibes Only is an exhibition that takes place in both the storefront and the wall case in the Meyer Library. The installation *Time2Reflect at the San Francisco Inn, 2017* in the storefront includes a few artifacts from *Teenage Dream*, but this time the objects are pulled out of context and deactivated utterly. The video, which accompanies the installation, shows excerpts of the performance in the San Francisco Inn.

Gillmore's work is about the absurdity of our consumer society as it intersects with the digital world and how it manipulates our inner desires and personal alienations. The artist constructs her own scenarios found in interior catalogues such as Restoration Hardware and CB2 and photoshops herself engaging in unrelated scenes and narratives. She also creates miniature interior mockettes out of craft materials which are on display in the wall case inside the library. Are we truly free by living in a "free market"? Do we feel more connected to people when we mirror the content we see online? Gillmore continually asks these questions through countering the environment of the highly polished San Francisco tech industry.