

MONDAY, DECEMBER 7, 2009

1:45-2:30PM

**MANIPULATED MARGINS: INSTITUTIONAL
APPROPRIATIONS OF DIFFERENCE**

Lia Wilson, "Inside the Outsider: An Art
Historical Category of the Marginalized"

Abby Chen, "Beyond the Obvious: Chinese
Female Artists of Immigrant 1.5 Generation"

Matthew Rana, "The Artist Formerly Known as
Dissident: Arts Policy and the Production of
Cultural Citizenship"

2:30-3:15PM

**LOOKING BACK TO GO FORWARD:
CONSTRUCTIONS OF THE WESTERN IDEAL**

Leanna Oen, "'Don't be a Stranger, Now, You
Hear?': Religious Imagery and the Creation of
Otherness"

Mik Gaspay, "This Land is Your Land, This
Land is My Land: Mimicking the Sublime
Guidance of Early American Landscape
Painting"

Jacqueline Clay, "Picturesque Failure: Prospect.
1, the New South and Narratives of Progress"

ORGANIZED FOR A
GRADUATE SEMINAR IN
VISUAL AND CRITICAL STUDIES

CALIFORNIA COLLEGE OF THE ARTS
1111 EIGHTH STREET
SAN FRANCISCO, CA 94107

JORDANA MOORE SAGGESE, PHD
ASSISTANT PROFESSOR OF VISUAL STUDIES

TINA TAKEMOTO, PHD
ASSOCIATE PROFESSOR OF VISUAL STUDIES

IDENTITIES

SYMPOSIUM



❧ FALL 2009 ❧

San Francisco Boardroom
November 30 & December 7

Program of Panels and Papers

MONDAY, NOVEMBER 30, 2009

12:00-1:00PM

**I CAN'T EVEN SEE STRAIGHT:
DISIDENTIFICATORY VISIONS ACROSS
DISCIPLINES**

Marta Martinez, "Dominatrix of the Barrio: Disidentification in Queer Women of Color Burlesque"

Ace Lehner, "Picturing Resistance: The Problem of Vision and Photography's Disidentification with Visibility"

Natalia Nakazawa, "Staging Confusion: Disidentification and the Video Work of Brian Bress"

Anna Martine Whitehead, "Fantasy in the Mines of History: Constructing Queer and Raced Identities in the Wild Western Void"

1:00-2:00PM

THE ARCHITECTURE OF EXPERIENCE

Yves Ghiai, "Searching for the 'M' Element in Architecture: Resolving the Paradox of Diagram"

Llewellynn Fletcher, "Building Trust: Vulnerability and Change within the Space of Sculpture"

Joanna Szupinska, "On Memory, Nationality, and Language in the Work of Artur Żmijewski"

Lee Maida, "THE BODY IS THE BODY: Strategies For A Body Without Organs"

2:00-3:00PM

**ESTABLISHING VISUAL STRUCTURES OF
PERFORMANCE AND IDENTIFICATION**

Shawn Whitehorn, "Visibility of a Black Necessity: An investigation into Marginality in Mass Visual Culture"

Adeleine Daysor, "Contemporary Asian Art: The Performance of Mariko Mori and Lee Wen"

Nicholas Hurd, "Excavating the Roots of the Family Tree"

Kimberly Kim, "Identities Captured: Through the Lenses of Nikki S. Lee and Yasumasa Morimura"

3:00-3:45PM

**HEY YOU THERE!: EXPLODED, FRACTURED
AND INTERSUBJECTIVITES**

Matthew Harrison Tedford, "Identity, Ideology, and Subject Formation: Determinism or Freedom in Althusser?"

Sarah White, "A Gendered Approach to the Interactive Works of Lynn Hershman"

Levi Barringer, "Bodies at the Interface: The Subversive Pleasure of Communicative Design"

MONDAY, DECEMBER 7, 2009

12:00-12:45PM

**KEEPING THE FEAR: THE DOMINANCE OF
DIFFERENCE**

Angela Braren, "Live Target: Haraway's Mistake in Neglecting Animal Welfare in Companion Species Discourse"

Emily Macenko, "Oh, Did I Scare You?: Fear in Female Identity and the Influence of the Masculine Gaze"

Jackie Im, "No Homo: Assertions of Homophobia, Masculinity and Power in Hip-Hop"

12:45-1:45PM

**BEYOND MEMORY: THE PERFORMANCE OF
TROUBLED HISTORY**

Rob Marks, "Post-Race in America: Through the Middle Passage to the Unfortunate Transformation of Forgetting Into 'Truth'"

Nanci Nwamaka Ikejimba, "(Re) Remembering Ourselves: Performing Identity Through Memory and History"

Danielle Sommer, "Performing the Text: Narrative, Technology and Identity in Warburg's Mnemosyne Project"

Erin Morrill, "Reimagining the Other: Reconfigurations of Exoticized Identities in Postmodern American Performance Art"