

California College of the Arts || Speaker Release Form

Event: Alumni Weekend
Date: 9/28/14
Location: _____

Dear CCA Guest Speaker Greacion Goelke:

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Greacion Goelke
Signature/Date

OR

2. (SHARE WITH CCA ONLY) Give my permission to make the recording accessible only in the CCA buildings or on a closed computer network only accessible to authenticated users and to change the format as technologies change.

Greacion Goelke
Signature/Date

Print Name: Greacion Goelke

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**CCA Oral History Project
LOG NOTES**

Interviewer Name: Alicia Bell
Date: 9/28/14

Storyteller Name: Greacian Goeke
Time:

Time	Description	Note
:35	MFA, Performance Film, Video → 1990 graduated.	
	First memory of CCA : terror, wondering if fit in,	
	had been out of school for ten years. Worked	
	at MOMA-SF. Wanted to be artist, writer.	
1:59	Felt uncomfortable at first, not for long. First	
	wanted to take a drawing class. Promoter of	
	drawing literacy.	
2:53	Started as photo. major, changed. Faculty helped her	★
	overcome terror. Don Divevens, taught drawing.	★
3:54	Coming to art school as 33 yr. old. Felt seen &	
	understood. Art comes from the body. Still loves to draw.	
5:34	Dennis Leon, sculpture faculty. Reading, "Denial of Death"	
	Myths as stories we tell ourselves. MFA thesis.	★
8:15	Richard Carp, Director of MFA program at the time.	
	Idea of "ultimate concern".	
10:12	Father died suddenly middle of first-year at CCA.	
	Felt disconnect from photo work. Richard Carp helped	
	her realize love for performance, acting.	
12:15	Carriage House memory.	★
12:38	Suzanne Lacey.	