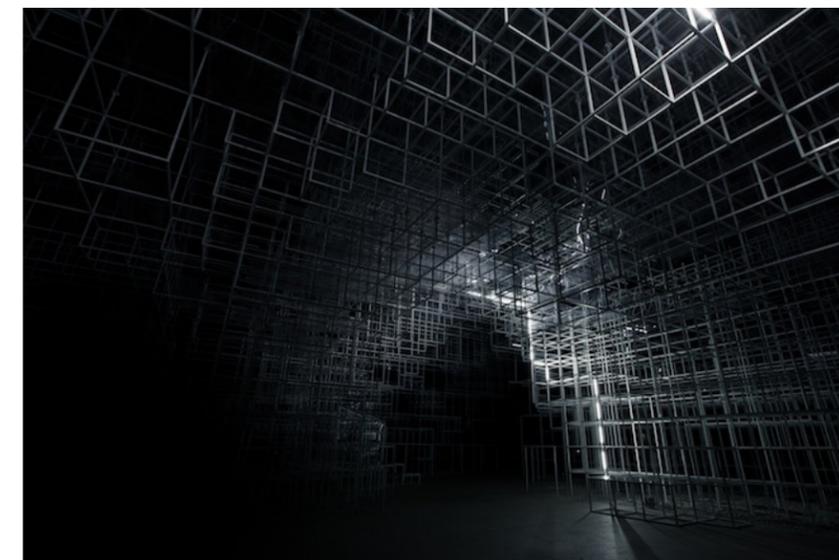
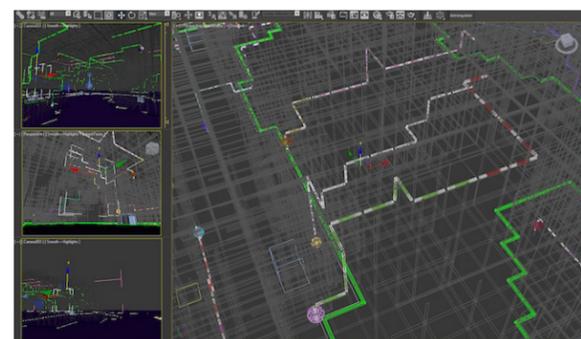
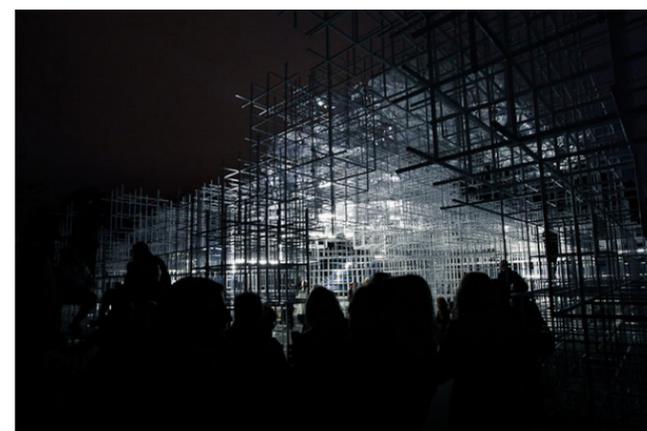
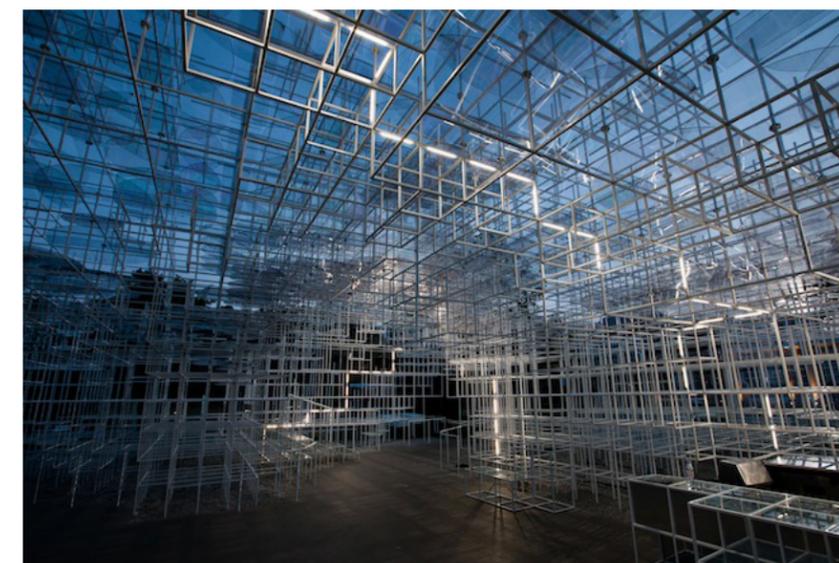
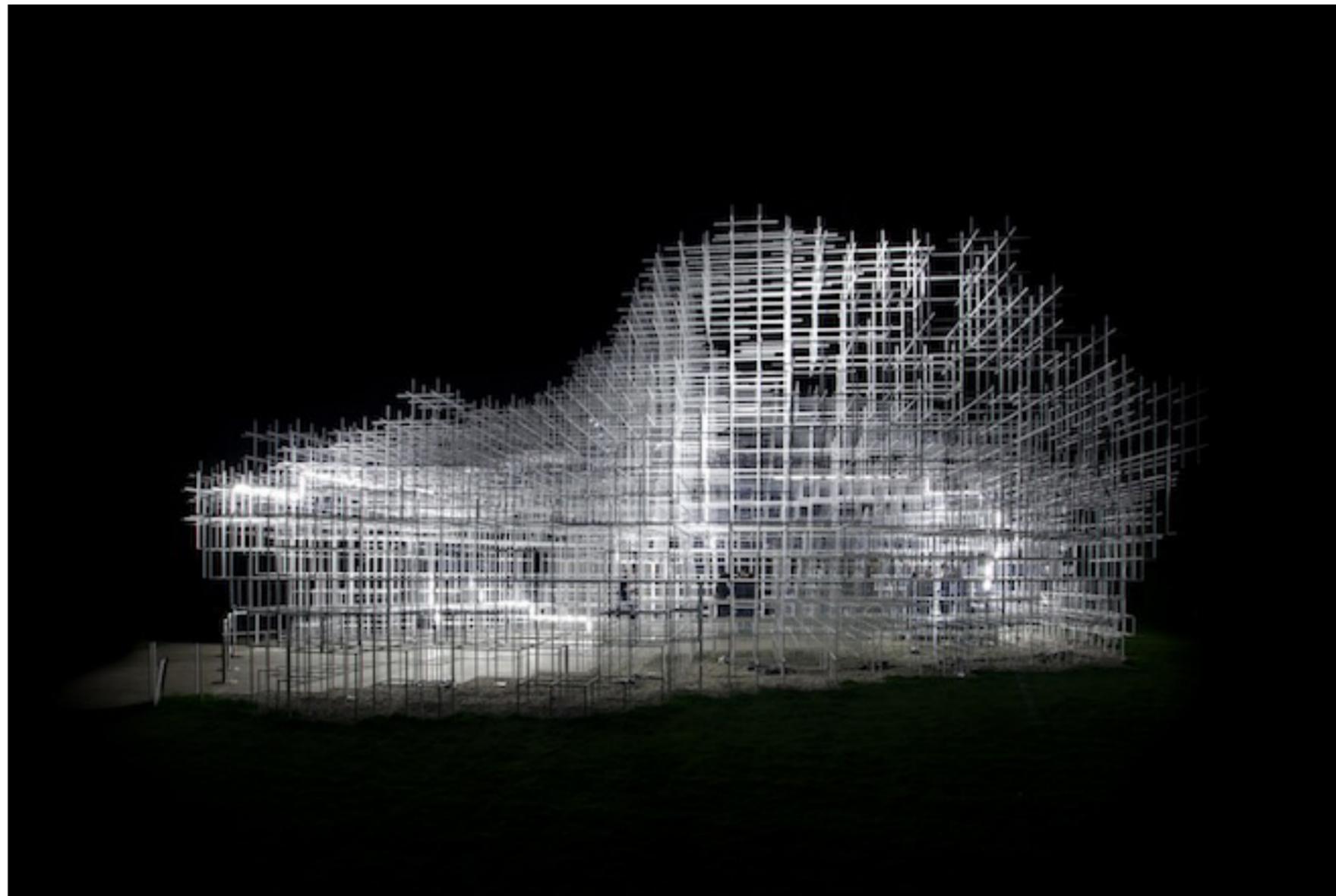


**TRANSFER**

Electrical Storm\_Sou Fujimoto\_London

Sou Fujimoto, a Japanese architect, creates installation “Electrical Storm”, that locates at London. This sculpture is made by 20mm and LED. The idea of Electrical Storm is transfer the form of cloud and imitate the light of thunder. The whole sculpture is consisted straight lines and geometric form. However, the lighting effect transfers the concept of thunder successfully. In order to enhance the concept of thunder, Fujimoto present the light with soundtrack.



## Installation Research

### Special

Web installation\_Numen/ For Use Design Collective

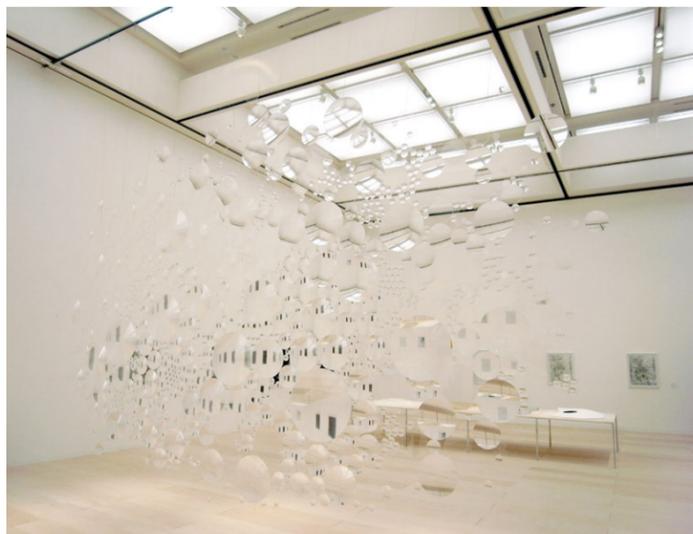
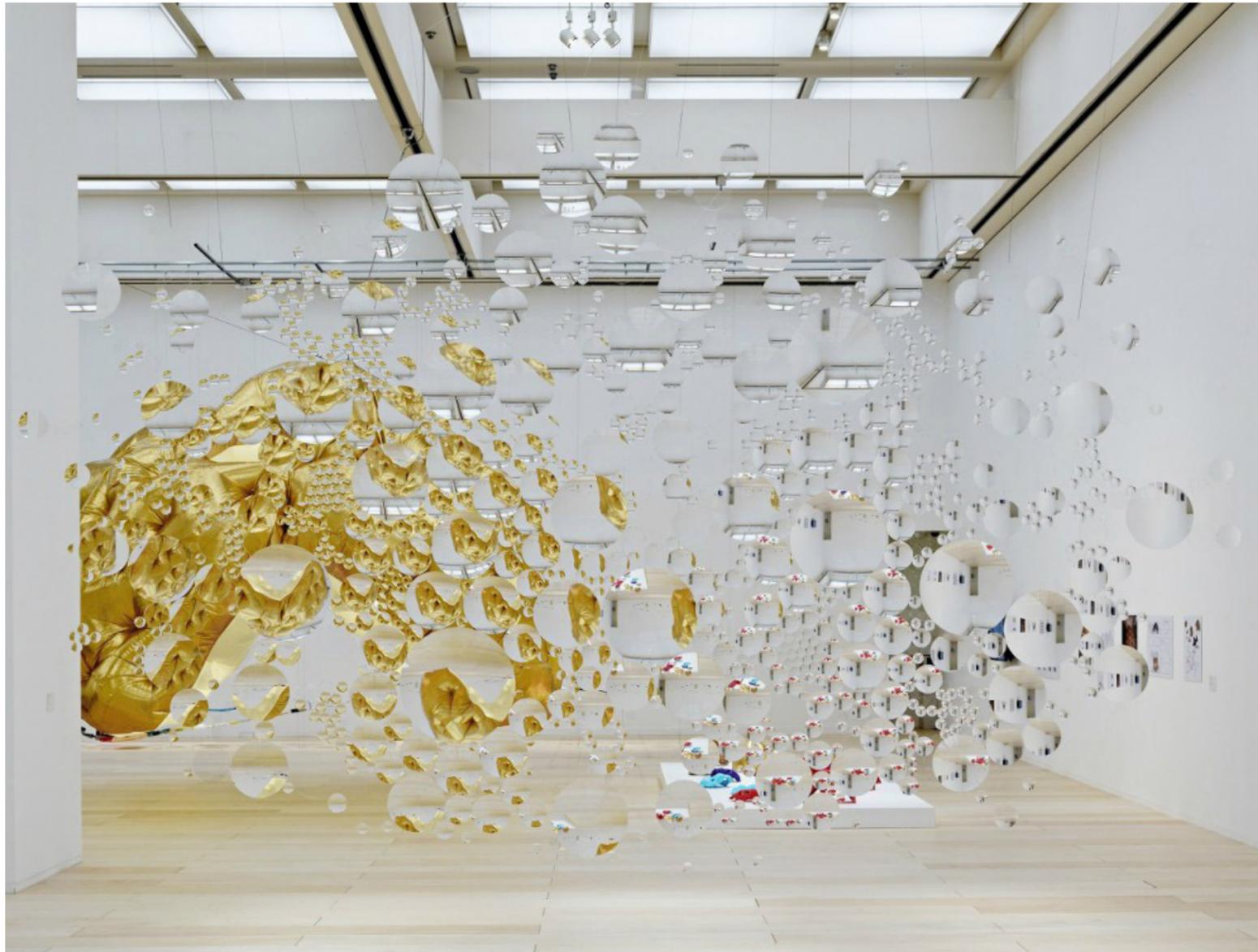
Web installation is created by Numen / For Use Design Collective. The whole installation only made by packaging tape without another material to support it. The impressive is it allows few people walk in the installation as the same time. The translucent bridges can let people outside to get an idea of what happening inside. The design term uses 100 pounds of tape to build the whole installation. All entrances are connecting to the columns in the building, and the designee term use some tape to wrap the bridges and connect them to the ceiling. Packaging tape is a elastic material and can be extends.



**Warping**

Contact lens\_Haruka Kojin\_Hiroshima

The Contact lens is created by Haruka Kojin. This installation warps the visual by using two different type of around shape lens that one is flat and clean, another one is warped surface len. Both type of lens are hanging from the ceiling. The different sizes of the lens reflect the object and color around the space that re-create a new scale of unrealistic space. Kojin do not use a special lighting to enhance the reflection. In addition, the reflection makes a mobile space on the visual. This installation seems using the reflection to define the space.

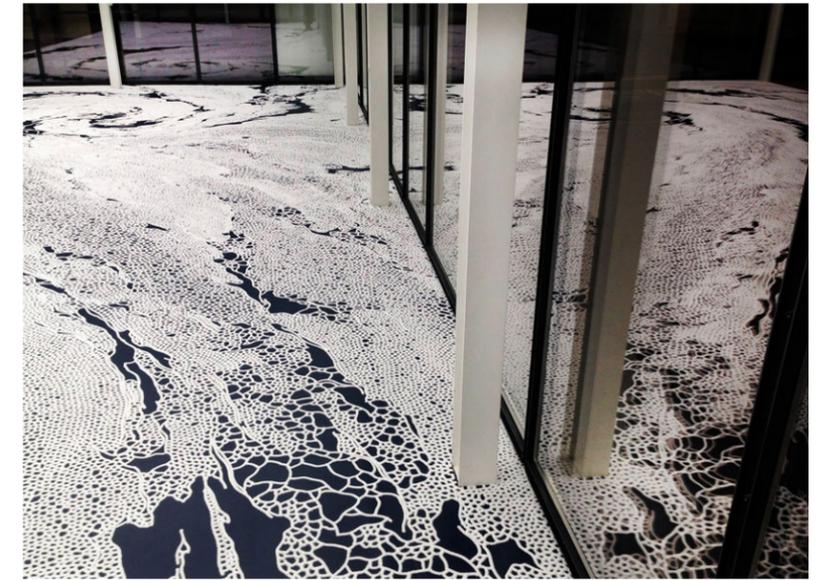
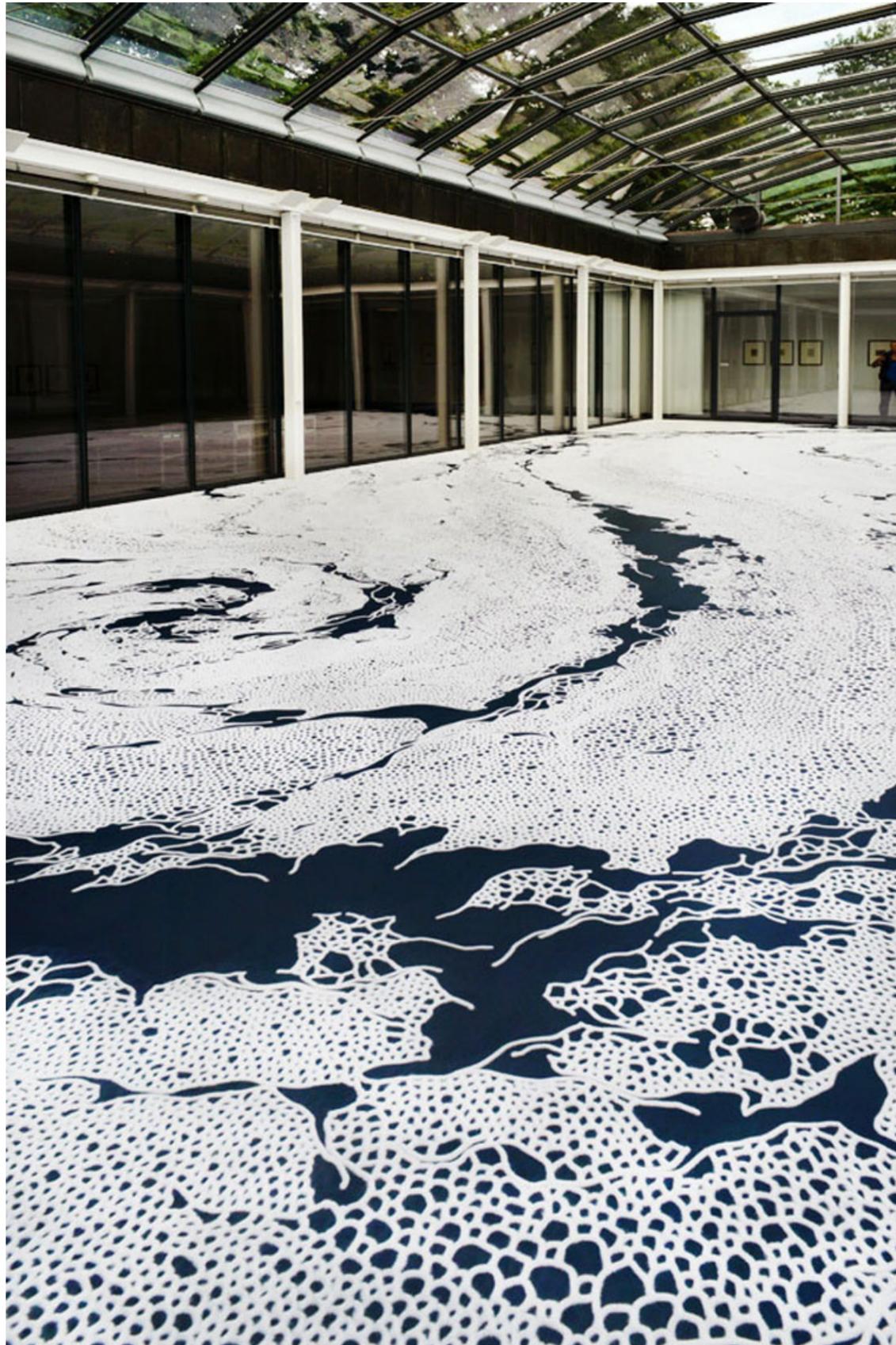


## Installation Research

### Material

Floating Garden\_Motoi Yamamoto\_Hamburg

The Floating Garden is large-scale “painting” in a glass courtyard that is 100-square-metre. Yamamoto. The artist, create the garden with salt alone. The positive and negative spaces on the floor make an amazing visual effect. Salt is a common material that can be found in daily life, and it is rarely to apply as a mainly material on an installation art work. At the end of the exhibition, people wipe away the whole art piece and bring the salt to the sea as Yamamoto wish. Therefore, this installation has a time limited for existing. Also, it is impossinle to move the whole installation and display at somewhere else. It is an “one time show” for viewers. Any new exhibition, Yamamoto needs to re-create all “painting” again.





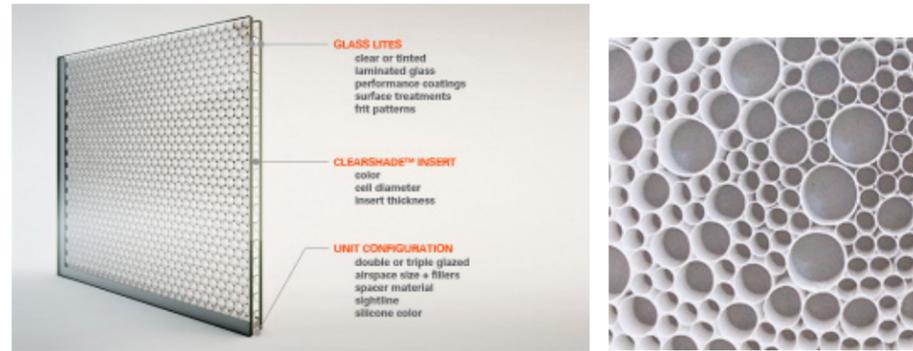
**Infinity**  
Mirror Room\_ Yayoi Kusama

The Mirror Room is a highly visual installation that created by Yayoi Kusama, a Japanese artist. In the mirror room, all walls and ceiling are covered by mirror, and the ground is fill with water. There is a small platform for viewer stand behind the entrance. Lots of LED is hanged from the ceiling to the ground in the dim room. Since all walls, ceiling and the ground are covering with reflection material, so the small room is extended by the reflection. The colorful LED creates a dramatic atmosphere. Kusama uses the mirror to extend the room, so viewers seem surrounding in an endless space. The impressive is staying in this strong atmosphere room, it can make the people inside feel being isolated from the world where they come from.



# Materials

CLEARSHADE IGU OPTIONS\_Panelitze



Dimension Type	Max Size (imperial)
Standard	122 x 52"
Large Format	144 x 60"
Oversized	100 x 200"
Super Oversized	100 x 236"

- Properties:
- Translucent
  - Firm
  - Circle pattern
  - Paneling

CONVEX\_ Nathan Allan Glass Studios Inc.



Maximum panel size	feet
Annealed	6 x 10"
Tempered	5 x 10"

- Properties:
- Transparent
  - Clean surface
  - Warped surface

SYNTHETIC BAMBOO\_ Safari Thatch, Incorporated



Diameters range from 1" up to 10" in 20" lengths

- Properties:
- Cylindrical
  - Natural
  - Structural
  - PVC

## Materials

CL200 PVC PIPE\_Ewing



Size: 20 feet in length with a belled end

Properties:

- Light
- Smooth surface
- PVC

CARDBOARD\_ Utrecht Art Supplies



Size: 30" x 40"

Properties:

- Easier to cut
- Light
- Translucent

METAL SHEET\_ Moz Metal+Architectural Products



Size: 48" x 96"

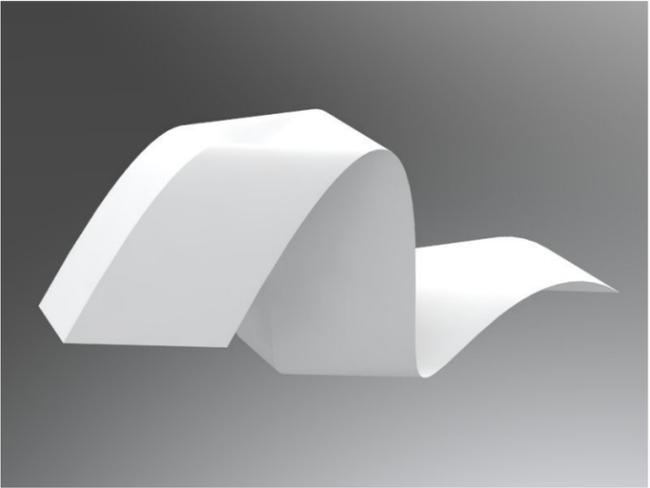
Properties:

- Glossy
- Light
- Pattern Changing

Grasshopper Exercise Study



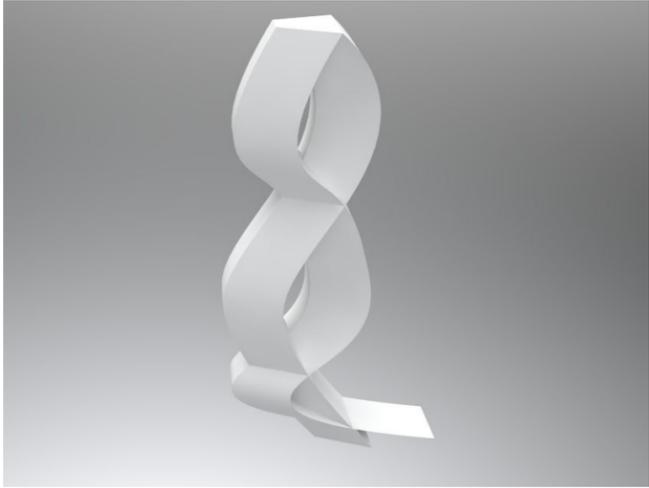
Unique 1



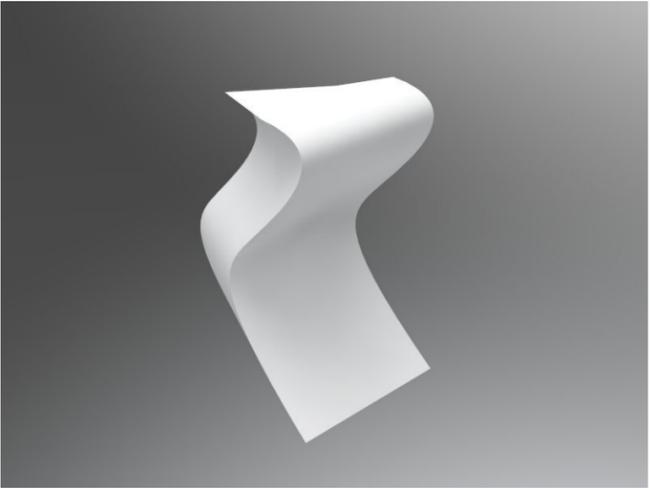
Unique 2



Unique 3



Unique 4



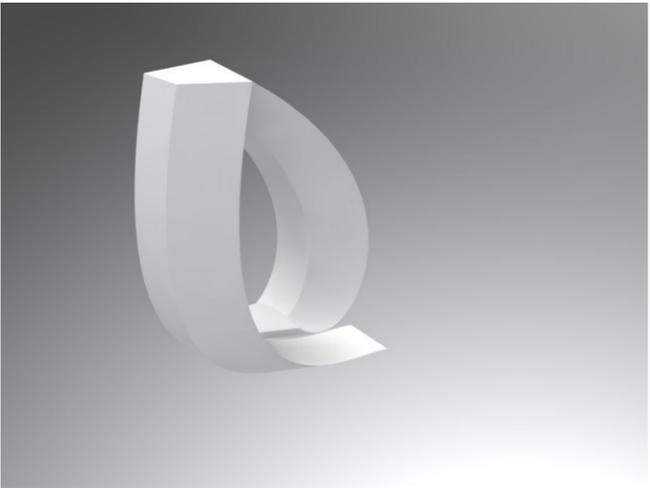
Unique 5



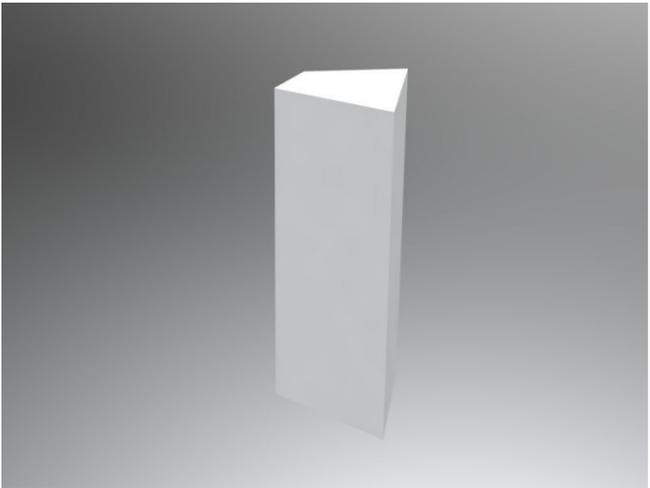
Unique 6



Unique 7



Unique 8



Unique 9