



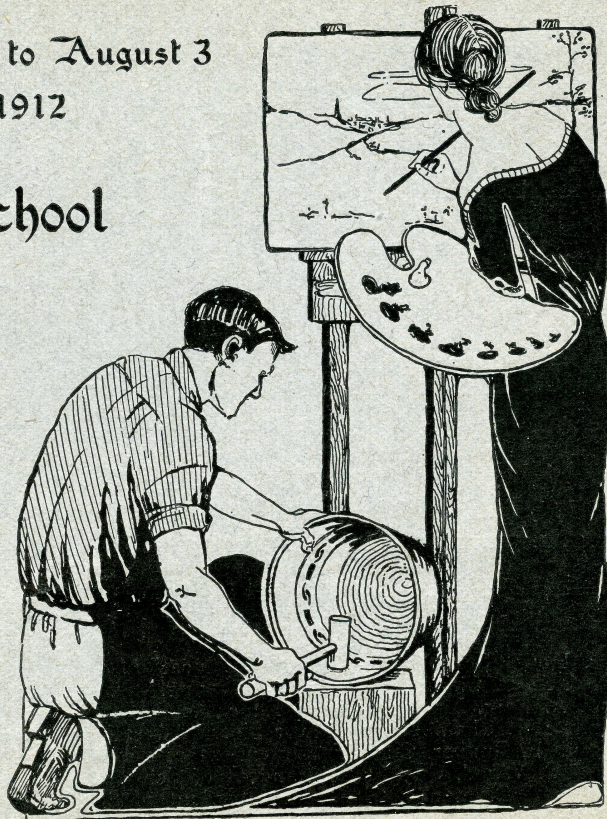
Sixth Annual Summer Session

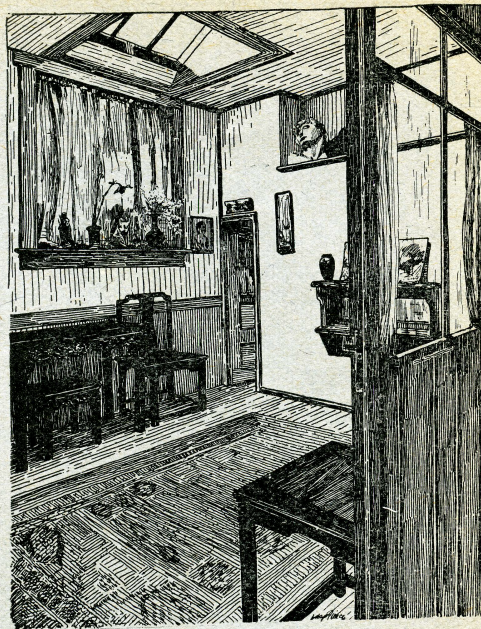
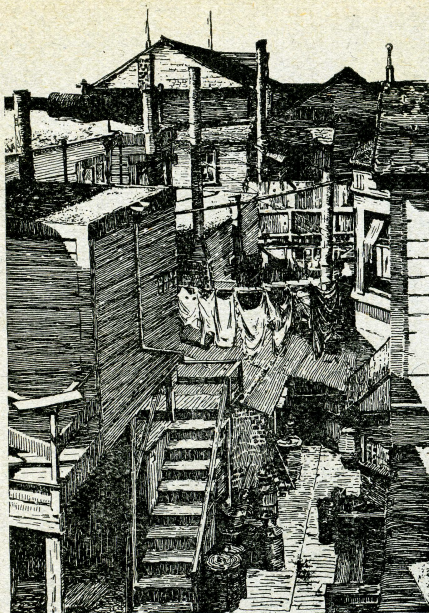
June 24 to August 3
1912

California School of Arts and Crafts

2119 Allston Way
Berkeley, Cal.

—
Telephone
Berkeley 3309



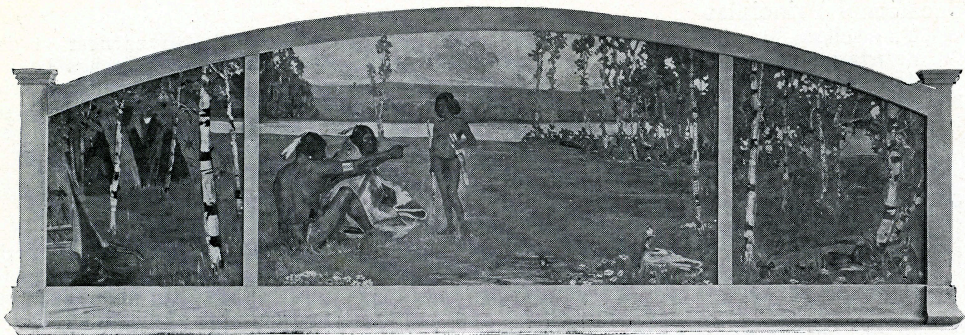


BOTH SUBJECTS DRAWN FROM NATURE

These Drawings and also those on inside back of cover are
Pen and Ink Drawings by pupils.

Professional References

Dr. Henry Suzzallo, Professor of Education, Columbia University, New York City.
Prof. A. B. Clark, Professor of Drawing, Stanford University.
Jas. A. Barr, Manager Sierra Educational News, San Francisco.
Arthur H. Chamberlain, Editor Sierra Educational News, San Francisco.
Frank F. Bunker, City Superintendent of Schools, Berkeley, California.
Will C. Wood, City Superintendent of Schools, Alameda, California.
J. W. McClymonds, City Superintendent of Schools, Oakland, California.
Dr. Alexis F. Lange, Dean of the Faculties, University of California.
Dr. A. E. Winship, Educational Lecturer and Editor of Journal of Education.



MURAL DECORATION, "HIAWATHA," PAINTED FOR THE ASSEMBLY HALL OF THE EMERSON SCHOOL BY LUCY V. PIERCE, A STUDENT OF THE C. S. A. C.

Introduction

Session of 1912

The sixth annual summer session of the California School of Arts and Crafts will begin June 24, 1912, and close August 2, covering a period of six weeks.

Purpose

The purpose of the summer session is threefold: first, to train teachers; second, to help designers and illustrators; and third, to give fine arts students an opportunity to study during the summer months.

1. The normal work is provided for teachers who have had little or no training in drawing, art or craft work, who must teach those subjects since they have been introduced into school curriculum, and who can give their summer vacations only to such work; teachers and supervisors will find that the normal art course as laid out, will yield the best possible returns for the time devoted to the same.
2. The craftsman, designer, and teacher of manual training, recognize the general interest taken in arts and crafts at present by schools, clubs, and especially by the magazines, and they furthermore recognize the fact that the general public is better educated than formerly; to keep abreast with the forward movement, elementary and advanced courses for such workers are offered in the various crafts, in wood, metal and textiles, as well as a course in advanced designing.
3. The fine arts classes offer a variety of work to the supervisor of drawing, the illustrator and the art student. Such workers often wish to take advantage of instruction during the summer months, in life class, sketching from the draped figure as well as from out-of-doors, and painting in water-color or oils.

Educational Principles

The school stands for efficiency; it therefore appeals strongly to earnest students desiring to specialize in arts or craft work. From its very beginning it has been independent of any publishing or supply house, standing neutral to all; it adheres strictly to the practice of teaching the fundamental principles of arts and crafts, which once understood, may be applied under any condition. For comparison and study, however, the standard publications on drawing and art and the most suitable material for use in craft work, are brought to the attention of the student.

Location

Berkeley on account of its picturesque location, being situated on the slope of the Berkeley hills stretching westward to San Francisco Bay, its pleasant climate, artistic homes, State University with the Greek Theatre, and its nearness to San Francisco, offers more opportunity for combining rest, recreation, and study, than any other place. It has ample accommodations and facilities for boarding and lodging. A list of responsible boarding places is kept at the school.

School

The school is centrally located in the Arts and Crafts Building, 2119 Allston Way, within half a block of the University of California and one block of the Southern Pacific and Key Route Stations, as well as being near the terminus of both the Oakland and local street car lines. The shops are adjoining the school so that no time need be lost between buildings.

Buildings

The entire Arts and Crafts Building, consisting of three floors, as well as shops in adjoining buildings, for metal, jewelry, leather, and woodwork, are used by the school. Special classrooms, well-lighted and ventilated, are provided for the freehand, antique, designing, life, water-color, and oil classes; for mechanical drawing; and for craft work in metal, jewelry, leather, weaving, and wood-work.

Equipment

The school being a permanent institution and making arts and crafts lines a specialty, is better equipped for carrying out its work than such summer schools as are temporarily fitted up for summer session only.

The equipment consists of an adequate number of casts, still-life, tools, and furniture of special design for the various purposes, so that students need buy only the actual materials for drawing, painting and craft work; of these a supply is kept in the building at reasonable prices.

Note: This complete equipment gives the school the advantage over many summer schools, where the lack of facilities, in suitable rooms, furniture, and material for study, hampers the work of teachers and students.

Library

The library contains a well-selected collection of nearly four hundred of the latest books on industrial and fine arts, and educational subjects, supplemented by a collection of photographs and prints and the most important current magazines. A reading room in connection with the library affords opportunity for research work.

Recreation

A tennis court on the school grounds supplies opportunity for physical exercise. The Students Club Rooms with their conveniences of kitchen and dining room, and the large exhibition hall with its piano add to the comfort and pleasure of the student.

Excursions

Several Saturday excursions have been planned to different studios, museums, and art galleries; these will be under the direction of the instructors.

Exhibitions and Lectures

There will be an exhibition of the arts and crafts work of the school in the Exhibition Hall in the first half of the summer session, also an exhibition of work along the same lines done by students of the grammar and high schools. A series of illustrated lectures by artists and craftsmen will be a weekly feature of the summer session. The students will have within easy reach the libraries, museums and parks of San Francisco and Oakland. At concerts, lectures, and plays, some of the best Eastern talent may be enjoyed during the summer months.

Entrance Qualifications

For entrance no special qualifications are required beyond good moral character. For advanced work, proof that the necessary preliminary work preceding the selected course has been properly done; the latter reservation is made for the benefit of the applicant.

Certificates and Credits

A special certificate will be given to summer students who have satisfactorily done the required exercises and attended the lectures, and credit will be given to summer students working for the school's certificate or diploma.

Note: Students desiring summer school certificates or credits, must state the same upon registration.



AFTER AN OUT-DOOR LUNCHEON



CLASS SKETCHING FROM DRAPED FIGURE

Faculty

FREDERICK H. MEYER, Director, California School of Arts and Craft

Graduate Royal Art School of Berlin; and Pennsylvania Museum and School of Industrial Art, Philadelphia; Supervisor of Drawing in Stockton Public Schools 1898-1902; Instructor in Drawing at the University of California, Berkeley; and Professor of applied Art, Mark Hopkins Institute of Art, San Francisco, 1902-1906; President California Guild of Arts and Crafts, San Francisco, 1904-1906; Head of Drawing and Art department, Berkeley Public Schools, 1908-1910; Director of California School of Arts and Crafts, 1907-1912; Practical Designer.

JAMES MARTIN GRIFFIN, Instructor in Water-Color and Oils.

Student Cork School of Art (Branch of South Kensington, London); Student under James Brennan R. H. A.; Member of Water-Color Society of Ireland; Exhibitor in Royal Hibernian Academy of Arts; Instructor in Water-Color, California School of Arts and Crafts 1911-1912. Landscape Artist.

WILLIAM S. RICE, Instructor in Advanced Freehand and Pen and Ink

Graduate Pennsylvania School of Industrial Art, Philadelphia; Illustrator on Philadelphia Times; Assistant Teacher of Drawing, Stockton Schools, 1901-1902; Supervisor of Drawing, Grammar and High School, Stockton, 1902-1909; Teacher of Drawing, Stockton High School, 1909-1910; Instructor Pen and Ink and Water-Color, Summer Sessions, 1910 and 1911, C. S. A. C.; Teacher of Drawing and Art, Alameda High School, 1910-1912.

MARY L. ALLIS, B. S., M. A. Instructor in Design and Leather Work

Graduate of Pratt Institute; Student of the Sir John Cass Technical Institute, London; Degree of Bachelor of Science, Teachers College, 1908; Degree of Master of Arts, Columbia University 1910; Director of Art, Wood-carving and Clay-modeling, Throop Polytechnic Institute, Pasadena, California, 1893-1895; Director of Manual Training in the Montclair Public Schools of New Jersey; Director of Art Metal in the New York School of Industrial Arts, 1901-1902, and of Art and Manual Training, 1902-1906.

WENDELL WILBUR FISH, Instructor in Antique and Life Class

Student Mark Hopkins Institute of Art, 1905-1906; Student at Chicago Art Institute, 1907-1909; Instructor in Antique Summer Session, California School of Arts and Crafts, 1911; Instructor in Advanced Freehand and Pen and Ink California School of Arts and Crafts, 1911-1912; Commercial Designer and Illustrator 1909-1911.

HANNAH C. BYNON, Instructor in Primary Manual Training and Elementary Book-binding

Teacher and Principal in California Rural and Town Schools, 1908; Graduate Fine Arts Department, Teachers College, Columbia University, 1910; Supervisor of Drawing, Fresno Public Schools, 1910-1912. Instructor Primary Manual Training and Elementary Book-binding, Summer Session, 1911, California School of Arts and Crafts.

MRS. RUFUS P. JENNINGS, Instructor in Metal and Jewelry

Graduate of Purdue University, Indiana; Student of Augustus F. Rose, Providence, Rhode Island, 1908; Instructor in Metal Work, California School of Arts and Crafts, 1909, and Instructor in Metal Work and Jewelry, California School of Arts and Crafts, 1909-1912; Craft Worker in Metal; Maker of Jewelry.

ROBERT G. OFFICER, Instructor in Mechanical Drawing

Student at Chicago Art Institute, 1898-1901; Student University of California, 1907-1908; Engineering and Architectural Draughtsman.

WILLIAM CAMERON, Assistant Instructor in Instrumental Drawing

Student California School of Arts and Crafts 1911-1912. Practical Draughtsman.

MRS. O. L. ELLIOTT, Instructor in Weaving and Embroidery

Graduate Cornell University; Student in Art Department of Stanford University; Designer; Worker in Vegetable Dyes; Embroiderer.



OUT-OF-DOOR SKETCH CLASS IN WATER-COLOR AND OILS

HAZEL WATROUS, Instructor in Freehand and Water-Color

Graduate State Normal, San Jose 1903; Student University of California, 1905; Student San Francisco Institute of Art, 1907; Student California School of Arts and Crafts, 1907 and 1911; Teacher of Drawing, Mill Valley, 1908-1910. Student Art Department Teachers College, Columbia University, 1911; Supervisor of Drawing, Alameda Public Schools, 1910-1912.

E. GAIL HARRINGTON, Assistant Instructor in Children's Class

Student California School of Arts and Crafts, 1910-1912.

Courses of Instructions (Regular Classes)

HAZEL WATROUS, Instructor

M. Tu. W. Th. F. 9:00 to 12:00

Elementary Freehand Drawing and Plant Analysis

Drawing from simple objects in outline and light and shade. Type solids. Vases and jars. Studies of flowers, fruit, and foliage, from nature.

Subjects are drawn singly and in groups, in pencil, crayon and charcoal.

Wash Drawing and Water-Color

Simple studies from nature of fruits, flowers, casts, drapery and still life.

ROBERT G. OFFICER, Instructor

William Cameron, Assistant

M. Tu. W. Th. F. 9:00 to 12:00

Instrumental Drawing

Practice in the use of instruments. Drawing of geometrical problems and designs. Lettering. Construction of Mathematical curves.

Mechanical Drawing

Projections, isometric, parallel, and orthographic; Perspective, parallel, and angular; Lights and Shadows.

Note: Instrumental Drawing is the work given in High Schools for matriculation to the Universities. Mechanical Drawing follows Instrumental and is the more advanced work now given in many High Schools in correlation with Manual Training.

WENDELL WILBUR FISH, Instructor

M. Tu. W. Th. F. 1:00 to 4:00

Antique Class

Drawing from casts for the study of light and shade in charcoal and crayon.

***Life Class**

Drawing and painting from the nude figure.

Sketch Class

Drawing from the costumed model in charcoal pencil, pen and ink, or wash drawing.

*Every afternoon except Monday, which is devoted to Sketch Class.

JAMES MARTIN GRIFFIN, Instructor

M. Tu. W. Th. F. 9:00 to 12:00

Water Color.

Studies from nature of fruits, flowers, drapery, and still life. Out-of-door sketching for students who have had sufficient training.

Oil Painting

Studies from still life, life, drapery, interiors, and out-of-doors, for advanced students.



MARY L. ALLIS

Instructor

M. Tu. W. Th. F.

1:00 to 4:00

Elementary Design

Study of proportion, lines and masses; flower and landscape composition, lettering; study of textiles; of distribution of values; color harmony; stenciling and wood-block printing, and their application.

Advanced Design

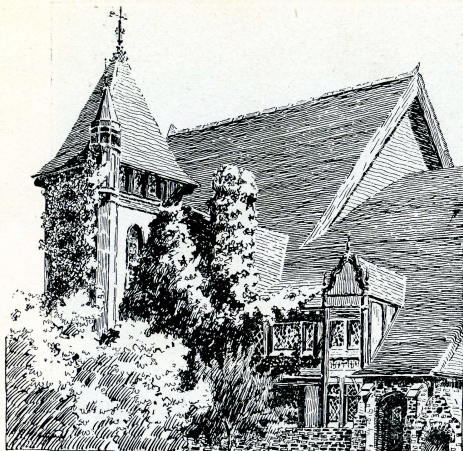
Application of natural and historical motives for the decoration of flat and curved surfaces. Designs for book and magazine covers, book-plates, metal, jewelry, and leather work, furniture, interior decoration; furnishings including color schemes, and designing houses.

Note: This work is specially planned to provide advance work for such students as have finished elementary design, as well as for Manual Training Teachers.

Blackboard Drawing

Blackboard drawing, the necessary practice to give facility in this work.

Work Done by Students



DRAWING FROM NATURE

WILLIAM S. RICE, Instructor

M. Tu. W. Th. F. 1:00 to 4:00

Advanced Freehand

Drawing in pencil and charcoal from still life, type solids, interiors, etc.

Special attention paid to perspective and rendering.

Pen and Ink

Rendering from photographs, still life, and outdoor studies, with special attention to the necessary technique for the reproduction of such work.

Special Classes

HAZEL WATROUS, Instructor

E. Gail Harrington, Assistant

M. Tu. W. Th. F. 10:00 to 12:00

Children's Class

Freehand Drawing from flowers, still life, and casts, in pencil, crayon, charcoal, wash and water-colors; Simple Designing and Narrative Drawing.

Note: This class is specially formed for those children who love to draw and who do not intend to leave the city during the summer session of the school. The children will be under a competent and experienced instructor and will have the full benefit of the well-equipped art school. The course will give an opportunity for testing and developing the talent of the child to a greater extent than is possible in the limited time allowed to the subject of art in the schools. The class will be limited in number and confined to children below the High School; it is the intention to devote part of every morning to drawing and sketching out of doors, weather permitting.



CLASS IN PRIMARY MANUAL TRAINING

HANNAH C. BYNON, Instructor

M. Tu. W. Th. F. 9:00 to 12:00—June 24 to July 20

Manual Training for Primary Grades

For teachers of the first five grades of the public schools; paper and cardboard work, clay modeling, weaving, basketry, and elements of decorative and constructive design.

M. Tu. W. Th. F. 9:00 to 12:00—July 22 to August 3

Elementary Book-Binding

For work in the grades along such lines as may be successfully completed in the ordinary schoolroom without special equipment; it will include a series of progressive exercises such as blotter-pads, note-books, portfolios, box-making, book-mending and book-binding.

MRS. RUFUS P. JENNINGS, Instructor

M. Tu. W. Th. F. 1:00 to 4:00

Metal Work, Copper and Brass

1. Surface development, cutting, fitting, piercing, riveting, embossing.
2. Raising from the flat, soft soldering, finishing and coloring.
3. Engraving for enameling, opaque and translucent.

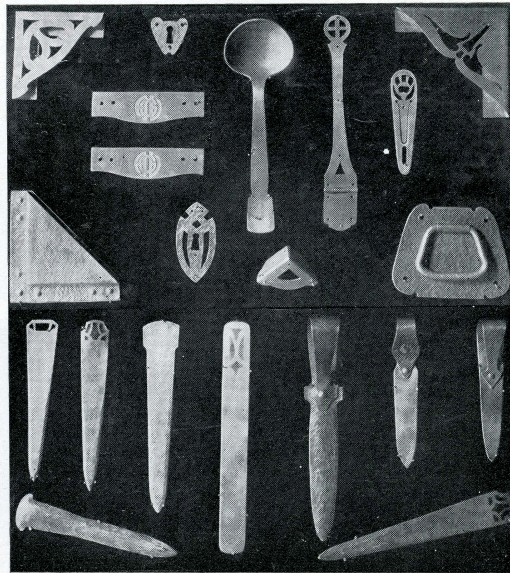
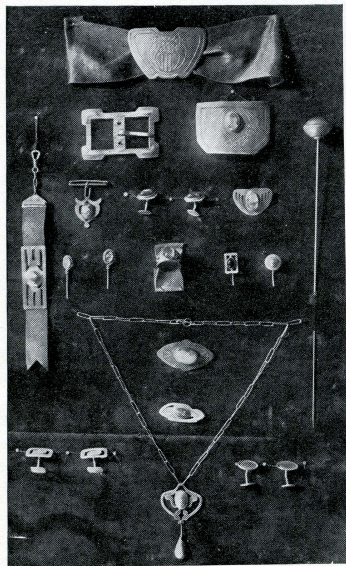
The above processes will be learned in the making of paper knives, book-racks, bowls and other useful articles.

M. Tu. W. Th. F. 9:00 to 12:00

Jewelry and Silversmithing

Saw piercing, filing, drawing and bending wire; hard soldering, repousse, building up, stone-setting, and enameling; surface development, modeling, and finishing. The above process will be learned in the making of brooches, stick-pins, rings, fobs, chains, spoons, and various other articles.

Note: A knowledge of the principles of metal work is necessary before taking up jewelry.



JEWELRY AND METAL WORK DONE BY STUDENTS

MARY L. ALLIS, Instructor
M. Tu. W. Th. F. 10:00 to 12:00

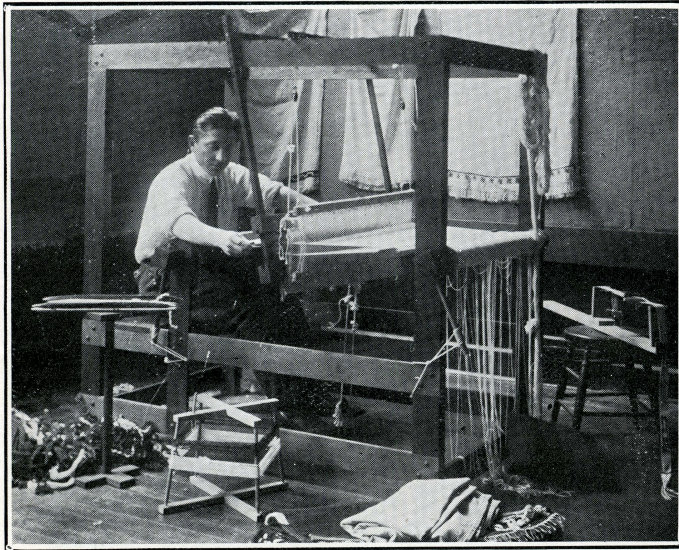
Leather Work

Tracing and preparing work, carving, tooling, modeling, lacing, and coloring. The processes will be learned in the making of card cases, pad corners, book-ends, etc. As this course can be completed within the first three weeks from June 24 to July 13, the work will be repeated; the second course being the last three weeks from July 15 to August 3.

Note: The latter will be appreciated by students entering late.

MRS. O. L. ELLIOTT, Instructor
M. Tu. W. Th. F. 1:00 to 4:00

Embroidery and Weaving



HAND LOOM WEAVING WHICH IS STEADILY INCREASING
IN FAVOR AMONG CRAFT WORKERS

The application of design to decorative needle work: The study of color, including broken color, color combinations, color in nature, etc., with exercises in simple dyeing. Comparison of vegetable and aniline dyes: Fabrics and threads, characteristics, uses, etc. Varieties of stitches, their adaptation to pattern and fabric, and their decorative use. Study of important Embroidery Centers with examples of their work.

History of weaving: Study of textiles, color and dye work: Practical loom work including warping and setting up the loom, and the weaving of simple rugs, pillow covers, etc., of the different types.

Note: As far as possible the application of the principles of embroidery and weaving will be applied in the making of finished articles.



METAL WORK DESIGNED AND MADE BY STUDENTS

Tuition

Regular Classes: \$15.00 all day; \$10.00 half day; **Life Class**, \$3.00 additional.

Special Classes: Primary Manual Training: \$7.50; Laboratory Fee \$2. **Book-binding:** \$5.00; Laboratory Fee \$1.25. These two courses combined \$10.00.

Embroidery and Weaving: \$12.50; Laboratory Fee \$2.50.

Metal Work: \$15.00; Laboratory Fee \$2.50. **Jewelry and Silversmithing:** \$20.00; Laboratory Fee \$5.00.

Tooled Leather: \$10.00; Laboratory Fee \$2.00. **Children's Class:** \$8.00.

Discount

A discount of ten per cent will be given on special classes when they are taken in conjunction with regular class work or in combination of special classes.

Note: Partial Courses: Special Arrangement.

ALL TUITION PAYABLE IN ADVANCE—NO REDUCTION FOR ABSENCE

Lectures

MARY L. ALLIS

Fridays 3:30 to 4:00

Educational

Methods of Teaching Drawing and Manual Training for Primary, Grammar, and High Schools; Material and Equipment for Art Work in the Public Schools; Development of Industrial Education.

Other Lectures on Principles of Perspective, Design, Color, Illustration, and Craft Work, have been arranged for by the different members of the faculty teaching those subjects. The time for such will be announced on the bulletin board.

Summer School Students, 1911

Anderson, Ethel F. Teacher, Watson School	Berkeley	Guthrie, Mabel Student, U. C.	Glenburn
Baker, Gene Student, C. S. A. C.	Oakland	Harrison, Anna J. Student, U. C.	Berkeley
Bartel, Virginia Craft Worker.	Berkeley	Harsch, Helen Student, C. S. A. C.	Alameda
Brown, Frances Teacher, Montpellier G. S.	Montpellier	Hemphill, Bertha Art Student, Paris, France	Berkeley
Buchanan Nellie Teacher, Lodi Private School	Lodi	Holbrook, Louise Drawing Teacher, Tulare H. S.	Tulare
Burroughs, Florence Stained Glass Designer	Oakland	Hughes, Ina Student, C. S. A. C.	Berkeley
Bynon, Hannah Supervisor Manual Training	Fresno	Hunsaker, Manelle Teacher Oakland G. S.	Oakland
G. S.		Hunt, Alice L. Drawing Teacher, Anderson H. S.	Berkeley
Cameron, William Student, A. S. A. C.	Berkeley	Hurst, Veta Leola Drawing Teacher, Woodland H. S.	Woodland
Carmichael, May Teacher, Newman Schools	Newman	Ingersoll, Edith Drawing Teacher, Whittier H. S.	Los Angeles
Chambers, Flora Student, C. S. A. C.	Berkeley	Jenkins, Mrs. John Teacher Livermore H. S.	Berkeley
Clapp, Louise Teacher, Point Arena. H. S.	Alameda	Jewett Agnes R. Teacher of Manual Training, Holly-wood H. S.	Berkeley
Cohn, Marvin Student, S. F. School of Design	Oakland	Jopson, Leone Student, C. S. A. C.	Watsonville
Daft, Emma Drawing Teacher, Salt Lake H. S.	Salt Lake City	Kennedy, Nora E. Teacher of Craft Work	Merced
Davidson, Norvella Student, S. F. School of Design	Berkeley	King, Alfred Student, Stanford University	Palo Alto
Davis, Hilma Student, Berkeley H. S.	Berkeley	Kinkhead, Ruth Student, Miss Snell's School	Berkeley
Davis, Rebecca Student, Selma H. S.	Kingsburg	Knight, Elizabeth Student, C. S. A. C.	Oakland
Depler, Clarence Student, Lewiston G. S.	Lewiston, Ill.	Korrell, Nanna Student, C. S. A. C.	Berkeley
Dixon, Harry St. John Metal Worker	Berkeley	Lamb, Ida Belle Drawing Teacher, Nordhoff H. S.	Oakland
Eckhardt, Clara Drawing Teacher, Salinas H. S.	Salinas	Larson, Ovena Teacher, Healdsburg H. S.	Healdsburg
Egli, Jennie June Teacher, Baptist Mission, S. F.	Oakland	Lee, Quan Student, Boone's School, Berkeley	San Francisco
Emerson, Arthur Student, Stanford University	Palo Alto	Lucas, Sue W. Teacher, Sebastopol G. S.	Sebastopol
Evans, Grace Student, C. S. A. C.	Berkeley	Macpherson, Dorothy Drawing Teacher, Etna Mills H. S.	Stockton
Frisbie, Hazel Teacher, St. Helena School	Oakland	Mahurin, Mrs. Helen Teacher, Upland G. S.	Upland
Gabriel, Ruth Student, C. S. A. C.	Oakland	Martin, Ethel H. Asst. Supervisor of Drawing, G. S.	San Francisco
Gleason, Marie Student, C. S. A. C.	Oakland	Mason, Maud L. Graduate Cal. School of Design	Berkeley
Grant Mary Blair Teacher, Fort Bragg H. S.	Oakland		
Gunnuldsen, Eva Drawing Teacher, Richmond H. S.	Oakland		
and G. S.			

McFadden, Margurite	Oakland
Student, Oakland H. S.	
Miller, Anita	Oakland
Student, Oakland H. S.	
Miller, Helen	San Francisco
Student, San Francisco H. S.	
Morgan, Florence M.	Berkeley
Teacher, Sanger H. S.	
Morgan, Gertrude	Oakland
Designer at Shreve's, San Francisco	
Morin, Gertrude	Oakland
Asst. Sec., San Francisco School of Design	
Mott, Helen M.	Petaluma
Student, Petaluma H. S.	
Nash, Stella	Oakland
Student, C. S. A. C.	
Newby, Edina	Berkeley
Drawing Teacher, Ferndale H. S.	
Newell, Phyllis C.	Berkeley
Student, C. S. A. C.	
Nielsen, Ella	Alameda
Student, C. S. A. C.	
Partridge, Gladys	Berkeley
Photographic Retoucher	

Patterson, Martha	Berkeley
Drawing Teacher, Cogswell Polytechnical College, San Francisco	
Percival, Gertrude	Berkeley
Student, U. C.	
Pilkington, Gladys	Berkeley
Drawing Teacher, Petaluma H. S.	
Pohl, Wilhelmina H.	Oakland
Drawing Teacher, Oakland G. S.	
Randall, Mrs. L. A.	Ceres
Teacher, Ceres H. S.	
Reinhold, Florence	Point Reyes
Student, C. S. A. C.	
Rice, William S.	
Drawing Teacher, Alameda H. S.	
Robinson, Clara	Billings, Montana
Drawing Teacher, Billings, H. S.	
Ross, Estella	The Dalles, Oregon
Drawing Teacher, The Dalles H. S.	
Ross, Jennie	Watsonville
Teacher, Watsonville School	
Schneider, Charlotte	Berkeley
Student, C. S. A. C.	
Sherwood, L. C.	San Diego
Drawing Teacher, San Diego H. S.	



MECHANICAL DRAWING CLASS

Simpson, E. Myrtle	Oakland	Swithenbank, Emma	Eureka
Student, C. S. A. C.		Teacher, Eureka G. S.	
Skinner, Catherine	Lone Pine	Teague, Annie	Tuolumne
Student, Lone Pine G. S.		Teacher, Tuolumne G. S.	
Sloman, Frank	San Francisco	Trueblood, Ellen E.	Sonoma
Student San Francisco H. S.		Teacher, Sonoma H. S.	
Smith, Eileen	Oakland	Tully, Alice	Oakland
Student, Oakland H. S.		Vineyard, Marguerite	Campbell
Smith, Jessie	La Grande, Oregon	Teacher Manual Training,	
Teacher, La Grande G. S.		H. S.	
Smith, Ralph	Berkeley	Von Schmidt, Harold	Alameda
Decorator		Student, Alameda H. S.	
Smithson, Bettie	Tennessee	Waite, Lenora	Watsonville
Student, C. S. A. C.		Teacher, Watsonville H. S.	
Sorenson, H. R.	Berkeley	Wearne, Clyde	Oakland
Merchant		Student, C. S. A. C.	
Stewart, Mrs. Grace	Stockton	Wilkinson, Ina	Vallejo
Supervisor of Drawing,	Stockton	Drawing Teacher, Vallejo H. S.	
G. S.		Williams, Margaret	Berkeley
Sughrue, Lava	Richmond	Teacher, Berkeley G. S.	
Teacher, Richmond G. S.		Wilson, Herbert	Alameda
Sullivan, Esther	Marysville	Student, Alameda H. S.	
Teacher, Marysville G. S.		Woodman, Maybelle	Berkeley
		Student, C. S. A. C.	

General Information

Application for Admission

While students will be taken into most classes at any time during the session, to insure adequate arrangements in due season, and to facilitate prompt communication with prospective students in case of change in present plans, all persons who desire to attend any of the courses are urgently requested to notify the Secretary, using enclosed postal.

Note: As all craft classes are limited in number, applications for place in these classes should be made without delay, as date of registration will determine priority.

Registration

Monday, June 24th will be registration day; class work will begin Tuesday, June 25th. All students must register and obtain class cards before entering classes; these cards are issued upon the payment of tuition fees. Students changing from one class to another after they have begun work, may do so by the payment of an extra fee of fifty cents.

Students' Mail

It might be a convenience to students during their stay in Berkeley to have their mail addressed in care of California School of Arts and Crafts, 2119 Allston Way, Berkeley, California.



PEN AND INK DRAWING FROM NATURE

Testimonials

Testimonials as to the efficiency of the school are the professional references given, the steadily increasing attendance, and the fact that a large percentage of its students from year to year take additional work in its classes.



Note: The management reserves the right to alter the time of a class or to omit a class on the schedule if there are not sufficient applications to warrant the formation of the class.

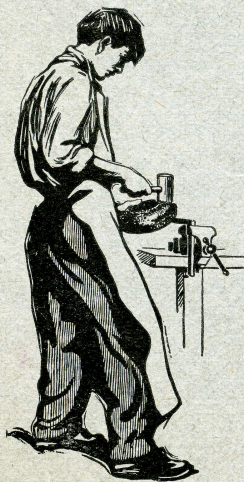
Inquiries

Inquiries about the School should be addressed to the Secretary of the California School of Arts and Crafts, Laetitia Summerville Meyer, 2119 Allston Way, Berkeley.



The Joy of Life is in Doing Things.

M. F. Schneider



Summer Session, 1912

California School of Arts and Crafts

2119 Allston Way.
Berkeley - - California

The regular term begins August 6, 1912, with additional instructors, studies, and increased facilities for work. Write for circular and application blank.

FREDERICK H. MEYER, Director