

CCA Oral History Project
LOG NOTES

Interviewer Name: Joey Enos
Date: 11/30/17

Storyteller Name: Don Fontes
Time:

Time	Description	Note
1:58	intro	
2:57	First sight of Mudflats sculptures late 1960s	
★ 3:35	"Picking up on the Hippie Days" "lose up against the	
★	Window BAND story (pair w. image)	
4:10	from time 8 or 9 yrs	
★ 4:21	getting out there, long trail (pair w. image)	
5:39	where to park	
	lets go out there and see what it's about	
★ 6:10	"desolate junkyard wastland (pair w. image)	
7:10	Emerville sign (in Doug Keister's book)	
7:45	Big Sperm Whale	
8-10:14	Green Peace - sperm whale	
★ 10:27	Lunar Landing project - aluminum cans / process ect.	
11:17		
	longevity of pieces	
12:34	ingured by hair	
	Harold B Maule seen it there	
14:55	rules of the space - unspoken rules	
15:13	solitary practice	
★ 15:41	Rick Reynolds "Mudflats"	
	Father B Grandfather	

CCA Oral History Project
LOG NOTES

Interviewer Name: Joey Ehos
Date: 11/30/17

Storyteller Name: Dan Fontes
Time:

Time	Description	Note
16:47	father & Grandfather	
★ 17:5	grew up hearing from his father	
	that he would catch canaries for sale	
	late 20s - early Depression years	
18:11	grandfather Joe Fontes the story	
	about people building out there	
	when he was younger	
19:16	as a kid there was dance floor &	
	tent thing out there	
19:50		
★ 20:14	collaborations - "go up to the hill with a	
	beer & "Lunar Lander"	
20:59	tool box	
★ 21:44	"people would honk all the time"	
★ 22:40	political + aspects of having a large audience	
★ 24:0	Helping other sculptures ♥	
24:46	Albert, Adrian Summerfield (elm st Alameda)	
	Brian Davis - SF.	
24:56	altar ect	
25:14	didn't feel like trespassing	
26:12	mural painter since 1981	

CCA Oral History Project
LOG NOTES

Interviewer Name: Joey Enos
Date: 11/30/17

Storyteller Name: Dan Fontes
Time:

Time	Description	Note
26:39	late 70's, 78, 79, 80 student at Cal State Hayward	
27:19	show-off "getting a buzz out of doing it... drug like quality"	
27:55	few murals when started early 80's	
	"art wasn't being incorporated into architecture"	
28:40	CEOA late Jimmy Carter 76-78	
29:13	Stephan-Dutch Boy muralist still active	
30:00	(an cocacait) "bolstered Hippie identity of Berkeley"	
30:59	contrast to "aerosol culture" which is my dream	
	landscape different than 30 yrs ago	
31:39	Emeryville Mudflats Legacy - Harold B Maude	
	what is this, "waste land with sculptures"	
32:30	"This is much bigger than a weekend project"	
	Big Blow-ups	
33:46	film of predominant are guy painting shops - micro documentary images of art happening	
36:14	Malaguas West Grand B 20 th	
37:43	Mudflats rendered - how it could be remembered	
	a bit of the off button town town Watergate	

☆☆
great quote!!

☆ "Sprung out of the Mud"
39:50 "intensity of natural world"
Albany Bulb

CCA Oral History Project

LOG NOTES

Sub Fontes

Interviewer Name: *Joey Ehos Nixon*
 Date: *11/30/17*

Storyteller Name: *Dan Fontes*
 Time:

*Phillip
 Puerto Rican*

Time	Description	Note
★ 43:00	awesome wind-up - "Incubator for career as muralist"	
43:42	houseboats in Sausalito	
	Varga restaurants acid	
	Jeanne Anderson Oakland History sites	