

Faculty  
Kim Anno  
Amy Balkin  
Meghana Bisineer  
Anthea Black  
Michele Carlson  
Susanne Cockrell  
Brian Conley  
Rob Epstein  
Kota Ezawa  
Josh Faught  
Mia Feuer  
Jeanne Finley  
Karen Fiss  
Terri Friedman  
James Gobel  
Glen Helfand  
Angela Hennessy  
David Huffman  
Jessica Ingram  
Jordan Kantor  
Lynn Marie Kirby  
Jaime Knight  
Nathan Lynch  
Elizabeth Mangini  
Aspen Mays  
Ranu Mukherjee  
Michelle Murillo  
Maria Porges  
Christoph Steger  
Tina Takemoto  
Mark Thompson  
Ignacio Valero  
Deborah Valoma  
Sam Vernon  
James Voorhies  
Christine Wang  
Thomas Wojak  
Karla Wozniak

Selected Visiting Artists  
Beth B  
Raúl Cardenas Osuna  
Julia Dault  
John Divola  
Shannon Ebner  
Genevieve Gaignard  
Chitra Ganesh  
Tahir Hemphill  
Jibade-Khalil Huffman  
Hein Koh  
An-My Lê  
Sharon Lockhart  
Nick Lowe  
Servane Mary  
Lieko Shiga  
Mickalene Thomas  
Hank Willis Thomas  
Kerry Tribe  
Pae White  
Mika Yoshitake

Our San Francisco campus, located in the renowned "Innovation Corridor," is near world-class galleries, arts institutions, and technology companies.

GRADUATE PROGRAM  
IN FINE ARTS



California College  
of the Arts

We are here.



CCA's Graduate Program in Fine Arts supports a sustained, informed practice that is essential to a professional artist's life and career as a producer of culture. By providing the intellectual tools, facilities, and hands-on experiences, we help students critically engage with the world and fully develop their ideas. Public lectures, intimate master workshops, and student-led events attract diverse campus speakers who exemplify the contemporary global discourse through an array of artistic techniques.

The San Francisco Bay Area is home to many alternative, municipal, and artist-run exhibition spaces, such as The Lab and Southern Exposure. Distinguished museums, like Yerba Buena Center for the Arts, Berkeley Art Museum and Pacific Film Archive, and SFMOMA, are easily accessible. From CCA's acclaimed Wattis Institute to the Minnesota Street Project to the San Francisco Center for the Book, the surrounding neighborhood features vibrant cultural resources for students.





A graduate studio is ready for Open Studios 2017.  
Photo credit: Jim Norrena

## Curriculum

- History and theory courses inform the critical analysis of contemporary art and visual culture
- Seminars with faculty engaged in the field of contemporary art offer a platform for dialogue around issues in current art practice
- Electives in other disciplines, such as Architecture and Design, encourage exchange between all CCA graduate students
- Social Practice and Public Forms workshops provide opportunities for site-specific projects, community collaborations, and activism
- Visiting artist intensives foster projects based on collaborative research and production

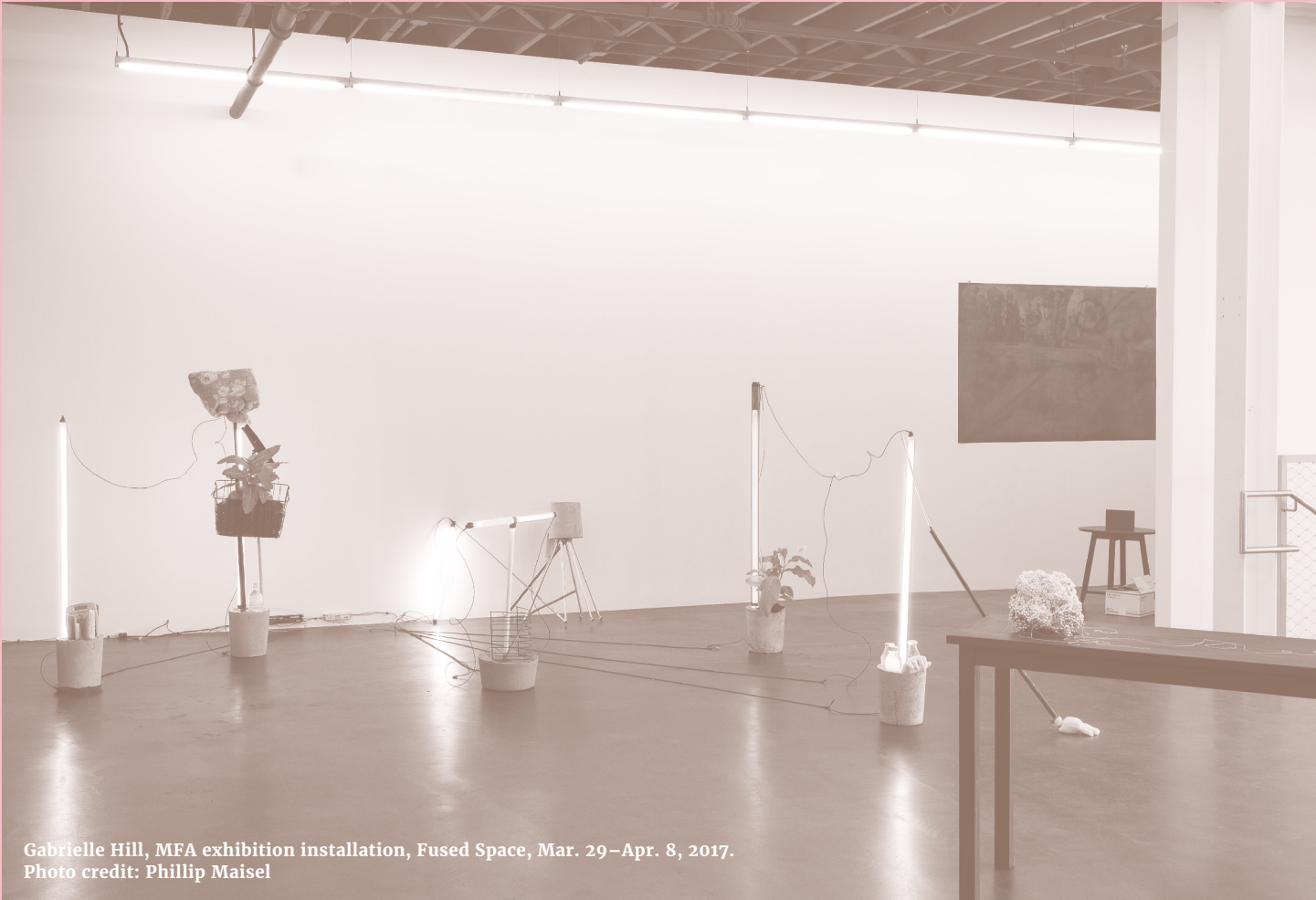
Recent curricular activities include a partnership between CCA and Yerba Buena Center for the Arts to host a seminar by Tania Bruguera; a workshop by Rotterdam-based duo Bik Van der Pol; and a residency intensive by Los Angeles-based Jibade-Khalil Huffman.

## Faculty and Facilities

CCA faculty are leading professionals from diverse backgrounds who have exhibited and curated in public institutions as well as international biennials.

Students have access to designated graduate digital media labs as well as film, video, and sound editing facilities plus state-of-the-art fabrication studios.

Additional resources for making include facilities for glass, printmaking, ceramics, metalwork, and textiles; photography studios and darkrooms; a hybrid lab, woodshop, model shop, foam room, and an alternative materials shop.



Gabrielle Hill, MFA exhibition installation, Fused Space, Mar. 29–Apr. 8, 2017.  
Photo credit: Phillip Maisel



Students gather in CCA's nave for artwork critiques.

## Resources

- Designated studio spaces for students to make work and build community
- A course structure centered on the core curriculum, studio visits, and advising
- Opportunities to work with Bay Area artists, curators, and critics in diverse fields
- Flexible courses leverage pedagogical connections with outside experts
- Off-site project-based courses in collaboration with external venues, institutions, or communities
- A public thesis exhibition, organized in the spring of the student's final year, that emphasizes exhibition practice and professional development
- Teaching assistantships that include mentored classroom experiences and exposure to diverse pedagogical models
- Access to awards and teaching fellowships after graduation

## Apply

Applicants must complete and submit the application online, including the following:  
Application / Portfolio / Personal essay / Curriculum vitae / Two letters of recommendation / College transcripts / Interview

[cca.edu/admissions/apply](https://cca.edu/admissions/apply)

For additional information, contact [graduateprograms@cca.edu](mailto:graduateprograms@cca.edu)

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California College  
of the Arts

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