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California College of Arts & Crafts presents...

PAINTING MATTERS

A one day symposium with four painters, two curators, and a critic discussing the current significance of painting.

DATE: Saturday April 9, 1994
LOCATION: Nahl Hall, CCAC's
Oakland Campus, 5212 Broadway
TIME: 10am - 5:30pm

Free and open to the public on a space available basis,
Nahl Hall is handicapped accessible.
Call 510. 653.8118 x198 for more information.

Keynote speaker **PETER SCHJELDAHL**, writer and critic for *The Village Voice*, with curator **BRUCE GUENTHER**, Newport Harbor Art Museum, curator **TERRIE SULTAN**, The Corcoran Gallery of Art, Washington, DC and artists included in the 1993 biennials at their institutions: **KIM DINGLE** (L.A.), **HUNG LIU** (Oakland), **DAVID LLOYD** (Santa Monica), and **KERRY JAMES MARSHALL** (Chicago).

Supported by a grant from the Tamarack Foundation with additional support from:
Steve & Nancy Oliver, Tecoa & Tom Bruce, Barclay & Sharon Simpson, and Carnwath Studio.

SPECIAL EVENT: LECTURE BY RENE DI ROSA

Rene di Rosa has assembled the most comprehensive collection of works by artists of the San Francisco Bay Area. "The impact of his support of this generation of artists is reminiscent of that of Albert Bender's patronage in the first half of this century" states Philip Linhares, Chief Curator of Art, Oakland Museum in his preface for the catalog "Here and Now: Bay Area Masterworks from the di Rosa Collection".

In conjunction with the exhibition the Ceramics Department and the Department of Exhibitions and Public Programs will present...

Rene di Rosa

Wednesday April 6, 1994

7:30pm

Nahl Hall, CCAC's Oakland campus

Free and open to the public on a space available basis, Nahl Hall is handicapped accessible. Call 510-653-8118 X198 for more information.

Supported by matching grants from the City of Oakland, the California Arts Council and the California Council for the Humanities (state agencies), the National Endowment for the Arts (a federal agency), and Group 1, the support group for OAC.