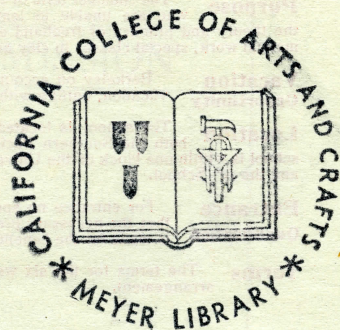


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# School of the California Guild of Arts and Crafts



## Summer Term 1907

For Teachers and Craftsmen

Studio Building,

- - -

Berkeley, California



## Introduction

**Purpose** The Summer term of the School of the California Guild of Arts and Crafts is formed to give teachers and craftsmen who are unable to leave their regular work for any extended time an opportunity to advance themselves in the theory and practice of freehand and mechanical drawing, designing and water color painting. For those who desire to do manual work, special classes in clay and wax modeling and wood carving will be formed.

**Vacation Opportunity** Berkeley on account of its pictureque location and agreeable climate is an ideal place to spend one's summer vacation, uniting with recreation the benefit of study.

**Location** The school is located in the well known Studio Building, directly opposite the main stations of the ferry lines, both the Southern Pacific and Key Route, and the termini of the local as well as Oakland street car lines. The school is within one block of the University grounds, which will make it possible for students to take work both at the University and the Art School.

**Entrance Qualification** For entrance no special qualifications are required beyond good moral character. For advanced work, proof that the necessary preliminary work preceding the selected course has been properly done; the latter reservation is made for the benefit of applicant.

**Terms** The terms for the six weeks' course **\$15.00** for all day, **\$8.00** for half day. Terms for the **special classes** by arrangement.

## Faculty

**Frederick H. Meyer**, Graduate Royal Art School of Berlin; and Pennsylvania Museum and School of Industrial Art, Philadelphia; Supervisor of Drawing in Stockton Public Schools from 1898-1902; Instructor in Drawing at the University of California, Berkeley; and Professor of Applied Art, Mark Hopkins Institute of Art, San Francisco, 1902-1906; Practical Designer.

**Perham Nahl**, Graduate of Mark Hopkins Institute of Art, San Francisco; formerly Instructor of Pen and Ink Rendering in the Architectural Department of the University of California; later Student of Art in Munich and Paris; Practical Lithographer and Illustrator.

**Elizabeth Ferrea**, Graduate Mark Hopkins Institute of Art, San Francisco; formerly Teacher of Drawing in the Mission High School, San Francisco.





## Courses of Instruction

### Regular Classes

**FREDERICK H. MEYER, Instructor.**

**Freehand Drawing** 1. Drawing from simple objects in outline and light and shade. 2. Type Solids. 3. Vases and jars, furniture. 4. Studies of flowers; fruit and foliage from nature.

Subjects are drawn in single and in groups; in charcoal, pencil, wash drawing and pen and ink. Special attention is paid to perspective.

Teachers are instructed in **Blackboard Drawing**.

**FREDERICK H. MEYER, Instructor.**

**Instrumental Drawing** 1. Practice in the use of instruments. 2. Lettering. 3. Drawing of Geometrical Problems and Designs. 4. Projections, Isometric, Parallel and Orthographic. 5. Construction of Conic Sections and other mathematical curves.

**FREDERICK H. MEYER, Instructor.**

**Designing** 1. Study of freehand lettering and monograms. 2. Historic Ornament, Egyptian, Greek, Roman, Romanesque, etc. 3. Analysis of Plants for the purpose of design. 4. Application of ornaments (a) to flat surfaces, (b) to curved surfaces, such as pottery, etc.

This course is planned to give teachers such work as can later be introduced into the schools, and craftsmen such work as bears especially upon their special branch.

**PERHAM NAHL, Instructor.**

**Antique Class** Drawing from casts in charcoal, crayon and red chalk.

**PERHAM NAHL, Instructor.**

**Water Color** 1. Simple studies from nature of fruits, flowers. 2. Drapery. 3. Still life.

**PERHAM NAHL, Instructor.**

**Pen and Ink** 1. Studies from nature, flowers and fruit. 2. Drapery. 3. Furniture, etc. For illustration and architectural rendering.



## Special Classes

**FREDERICK H. MEYER, Instructor.**

**Descriptive Geometry** 1. Solving of Problems. 2. Intersection and Developments. 3. Shades and Shadows. 4. Perspective.

**ELIZABETH FERREA, Instructor.**

**Clay and Wax Modeling** 1. Modeling from simple casts, details of the human figure. 2. Modeling from nature, fruit, flowers and foliage. 3. Modeling of conventional ornaments. 4. Modeling of the bust and the entire figure.

**FREDERICK H. MEYER, Instructor.**

**Wood Carving** 1. Selection and care of tools. 2. Exercises for the practice of the different cuts. 3. Study of the character and grain of woods. 4. Carving of panels, etc.

All exercises in this class are so planned that when executed can be put to practical use.

**PERHAM NAHL, Instructor.**

**Sketch Class** 1. Draped models in studio. 2. Out-door work in pencil, pen and ink and water color.

Note:—**Special Classes** will be formed only if a sufficient number of students apply.

**Lectures** Will be given by Professor Meyer: 1. On methods of teaching drawing for primary, grammar and high school work. 2. Principles of design. 3. On color harmony. 4. Perspective.

### Directions

The regular classes of Professor Meyer will meet in the morning 9 to 12; those of Professor Nahl in the afternoon 1 to 4; Monday, Tuesday, Wednesday, Thursday and Friday. The Lectures will be given from 11 to 12.

Students who desire Drawing Teacher's or the Applied Art Certificates of the School must take an examination in the work for which they wish to get credits.

Application should, if possible, be filed before Friday, June 21st, with the Secretary of the school; also address same if further information is wanted.

For rules and regulations see back of application blank.



**THE REGULAR TERM BEGINS SEPTEMBER 3, 1907.**

Write for circular and application blank.



# School of the California Guild of Arts and Crafts

## Berkeley, California

### APPLICATION FOR ADMISSION

I wish to enter \_\_\_\_\_ Class

Beginning \_\_\_\_\_ 190

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City Address \_\_\_\_\_

Telephone \_\_\_\_\_ Date \_\_\_\_\_

References { \_\_\_\_\_  
\_\_\_\_\_

Accepted

To Enter

Card No.

Ledger No.

Secretary.

N. B.—ALL STUDENTS ARE REQUESTED TO SIGN RULES AND REGULATIONS ON BACK.