

# *Dimensions* works by John Boychuk

Experiencing a transition from working primarily with clay here at California College of the Arts, John Boychuk has created a series of sculptures that present the intricacies of the way the body, physics, and art are interwoven.

Wrapping the pieces around his body in what the artist terms a “dance”, Boychuk’s actions themselves are written in the graceful sweeps of the wooden bands. The wire twists in all directions around the wood, both securing the pieces together to create the larger form and shaping the voids that his body had once inhabited. Displayed within the library are books that have motivated Boychuk’s practice, including the 19th century satirical novella *Flatland: A Romance of Many Dimensions*. In *Flatland* and in the sculptures on display we see the examination of dimensions taking a central role in the work. Situated both on the ground and in the air, the delicate lines and negative space of the objects navigate one’s eye through the artist’s study of dimensions and the body’s interaction in space.

Exhibited: *Trace*, (2016)

*Untitled*, (2016)

Curated by Hannah Novillo Erickson

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*Dimensions*