

A Michigan boy, John grew up in a small city called Farmington. As he aged, the city went from a sleepy hamlet to a bustling melting pot of cultures and colors. He likes to joke that there aren't any farms left in Farmington just concrete glass and asphalt, with a tree here and there. Having a front row seat to the local development of the late 80's and 90's. John, in contrast chose to explore the urban decay of the city of Detroit. Throughout high school he would go on 'urban spelunking' expeditions to photograph. Sometimes with models, he would break into buildings or climb fire escapes to view these fleeting moments of decay. It was on these trips he became interested in texture and time. Photographing in black and white he loved to see the crumbling edges of walls and ruins against the smooth skin of a beautiful model. During his freshman year in high school, John was invited to travel to Western Europe with the senior class. It was on this first trip that he realized there was so much more out there. Two years later he viewed Central and Eastern Europe with three friends and a small red Ford Fiesta.

For the last Semester of his Bachelor's Degree From the University of Michigan, John studied abroad in Florence, Italy. Within three weeks of returning to Michigan from Florence, John Moved to Shanghai, China. Where he taught art to 1,000 students a week in grades ranging from first to seventh. It was here that he met and fell in love with his wife Yi. They spent four and a half months backpacking throughout Southeast Asia, Indonesia and China for their honeymoon.

To date he has been to over twenty countries and hopes to see them all in his lifetime.