

(Site) Specificity II
PRIMA SAKUNTABHAI (MFA '17)

Opening Reception: Tuesday October 4, 2016
6:00 – 8:00pm, Meyer Library

Featuring a performative lecture by the artist at 7:15 (10-15 minutes)



The CCA Fall 2016 Library Exhibition program presents the work of Prima Sakuntabhai (MFA '17) at the Meyer Library on Oakland's campus. The work on view combines image, text, and ephemera collected during the artist's time at the SOMA SUMMER 2016 artist residency in Mexico City. The conceptual foundations of architecture and ruin are critical to the narratives Prima constructs. Layering of image, text, and oration are fused in the artist's practice with auto-topographic storytelling, while simultaneously making visible the erasure of cultural histories in Mexico City through the construction of site. Like the territories in Prima's investigation, the form of this installation is permeable and the foundations of architecture and ruin are integrated in the re-construction of a new spatial imaginary inside Meyer Library.
