Prima Sakuntabhai A Dot, 2016 Vitrine covered from the inside with black paper, ½ " hole cut Prima Sakuntabhai Buried Human Skulls, 2016 Vitrine covered from the inside with wood and marble contact sheets

Prima Sakuntabhai	
Architectural Styles, 2016 Vitrines, ink jet prints on transparency, light source	

Lines and Borders, 2016

Digital print on matte paper, two-way mirror

Prima Sakuntabh	ai	
Untitled, 2016		
Post-it notes, map pins a	nd push pins drawing the line of US-Mex	kico border
		_
The Sculpture of P	-	
By Merle Greene Robe	rtson	

BOOKS ON DISPLAY

Structure of the visual book by Keith A. Smith

Jens F. by Collier Schorr

Hotel Oracle by Jason Fulford

Raising frogs for \$\$\$ by Jason Fulford

Pictures From Home by Larry Sultan

If one thing matters, everything matters by Wolfgang Tillmans

Yosemite in time: ice ages, tree clocks, ghost rivers by Mark Klett

Bird by Roni Horn

Chewing gum and chocolate by Shomei Tomatsu

David Hilliard: photographs by David Hilliard

Candida Hofer: libraries by Candida Hofer

The last pictures by Trevor Paglen

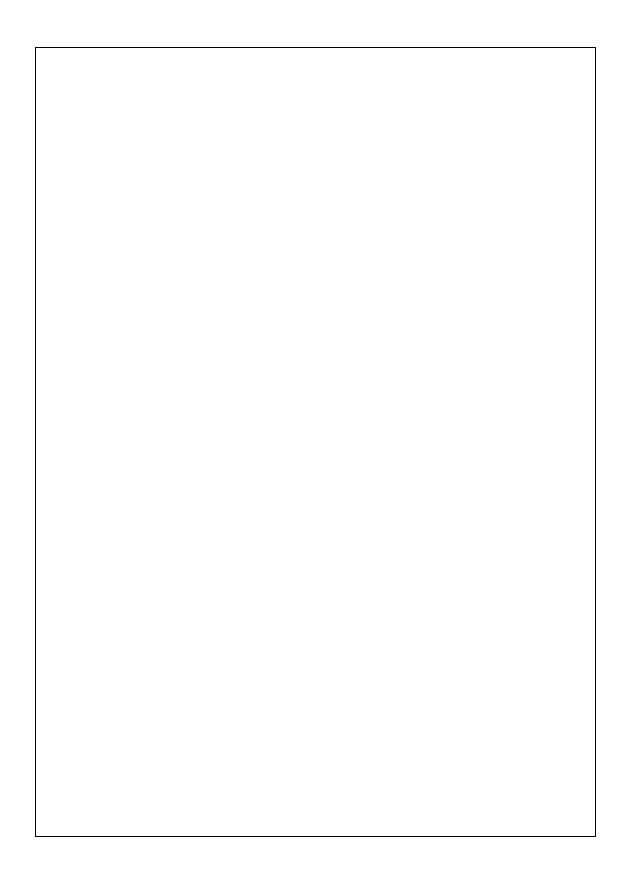
Daido Moriyama: Shinjuku by Daido Moriyama

Where we've been. Where we're going. Why?

by Aspen Mays and Dan Boardmen

Self publish, be happy: a DIY photobook manual and manifesto

by Bruno Ceschel



Turn on to view.