

ccac Gender Forum

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February 8 - 12, 1993

In response to student and faculty requests, the School of Fine Arts, Student Life, and Humanities and Sciences are offering a week-long series of events and discussions on gender.

In today's world, gender is an explosive topic. Anita Hill brought sexual harassment to national attention, but this is only one aspect of our lives as gendered people. In the art world, gender is a subject of intense investigation and artmaking. The issue exists not only on a public or professional level, but has personal meaning in each of our lives.

The Gender Forum will take place during the week of February 8-12. Four lunch hour programs are planned for Monday, Tuesday, Thursday and Friday from 11 to 12. Other lectures and presentations have been scheduled throughout the week including a lecture by special guest performance artist, Barbara Smith on her current project with partner, Dr. Roy Walford, a member of Biosphere II.

On Wednesday, February 10, internationally noted writers Susan Griffin and Sam Keen will each address the topic of war and peace set against the continual struggles played out in our personal lives. This memorable event will take place in Nahl Hall at 7:00 p.m.

Susan Griffin is a well-known and respected feminist writer, poet, essayist, lecturer, teacher, playwright and filmmaker. She is the author of more than twenty books - including *Women and Nature: The Roaring Inside Her*; *Pornography and Silence: Culture's Revenge Against Nature*; and *Chorus of Stones: The Private Life of War*.

Sam Keen has been featured on a special Bill Moyers PBS Interview, and his book *Faces of the Enemy*, was also a PBS documentary nominated for an Emmy Award. His other books include *To A Dancing God*; *The Passionate Life*; *Loving Combat*; and *Fire in the Belly: On Being a Man*.

Recommended Reading for this week:
In the library on 2-day reserve

Susan Griffin:	<i>Chorus of Stones: The Private Life of War</i>
Sam Keen :	<i>Fire in the Belly: On Being a Man</i>
Susan Faludi:	<i>Backlash: The Undeclared War Against Women in America</i>
Naomi Wolf:	<i>The Beauty Myth</i>

Attention all Students & Faculty
you are invited to attend the

CCAC Gender Forum

Schedule of Events :

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|----------------------------|-------------|---|
| Monday
Feb 8 | 11-12 | Men Only Discussion; Led by Martin VanBuren, Chris Johnson, Steve Ajay and David Heintz <i>Student Center Conference Room</i> |
| | 11-12 | Women Only Discussion; Led by Suzanne Lacy, Mary Snowden, Sydney Carson, Judy Chapman and Nance O'Banion. <i>Macky Hall Faculty Lounge</i> |
| | 3:30 - 6:30 | Lecture and Video by Barbara Smith; on her current project, a conversation between two worlds, exploring the relationship between artist/scientist - man/woman - and relationship at a distance. Sydney Carson's Performance Workshop. <i>Founders 2</i> |
| Tuesday
Feb 9 | 11-12 | Book Discussion of reading list; Led by Martin VanBuren and Bogna Lorence-Kot. <i>Macky Hall Faculty Lounge</i> |
| | 2:45 - 3:45 | "Can You Tell the Sex of the Artist from the Art ?"
Slide Lecture by Eleanor Dickinson. <i>Carriage House 1</i> |
| Wednesday
Feb 10 | 11-12 | Faculty Luncheon to discuss issues of gender in the classroom. <i>Macky Hall Faculty Lounge</i> |
| | *** 7-10 | Sam Keen & Susan Griffin
Topics: "Men, Women and Violence: The Warfare System" with Sam Keen. "The Private Life of War" with Susan Griffin. <i>Nahl Hall</i> |
| Thursday
Feb 11 | 11-12 | Men And Women Only Discussion; Led by Chris Johnson, Linda Fleming, Suzanne Lacy and Martin VanBuren. Recap Monday's conversation and Wednesday night's presentation. <i>Macky Hall Faculty Lounge</i> |
| | 5:45 - 7 | "Addiction to Perfection: The politics of body size";
Lecture by Margaret MacKenzie. <i>B 5</i> |
| Friday
Feb 12 | 11-12 | Video: "Public Hearing, Private Pain"; Ofra Bikel, Frontline Report. An exploration of how the Anita Hill - Clarence Thomas controversy was seen by black America. <i>Macky Hall Faculty Lounge</i> |