Days Without (Sky)
by Judith Serin
illustrated by Nikki Thompson



Days Without (Sky): A Poem Tarot by Judith Serin illustrated by Nikki Thompson

Deconstructed Artichoke Press May 2010

Colophon

Handset in Centaur 14 pt. Hand cut linoleum blocks. Printed on a Vandercook SP15 on Lenox paper.

This project is long in reaching completion, as many of you know. I want to thank my friends and family, PCBA members, and the SFCB community for all their thoughts and prayers. It's because of you that I was able to finish this project.

I began this series of poems after I had hurt my back and felt very limited. The two things I did manage to do daily, besides my teaching job, were taking a walk and writing some words each night about the day. So these tarot cards consist of images of my walks in San Francisco, of my home and work, and of pain and finding some delight despite it. Much gratitude for help with editing is due to my writing group — Gerald Fleming, who suggested making these poems into a tarot deck, Ellery Akers, and Bill Edmondson

— and writers Cathy Colman and Katia Noyes. Working with Nikki Thompson has been a joy and an inspiration. As always, thank you to my husband Herbert Yee, who helps, supports, and inspires me. These poems are dedicated to Albertine, Marcel, Wally, Babette. Quin, and Moses, who are, in the words of William Carlos Williams, "the happy gentus[es] of my household."

We hope that you will use Days Without (Sky) as a tarot deck. The images on the back of the poems indicate the suits. The cracked plate is swords, the chair and pitcher is cups, the train is wands, the cat in the window is disks, the flying goose is the major arcana, and the scrubjay in the flowerpot is all other material. Since the numbers or royalty titles are on the other side with the poems, close your eyes when picking cards. We hope the poems will add to your interpretation.



A cane with a crook at the top all roads fly from.

The future is cold and the elevator doesn't work there. Petals replaced by leaves, chartreuse and ugly, too eager to begin.

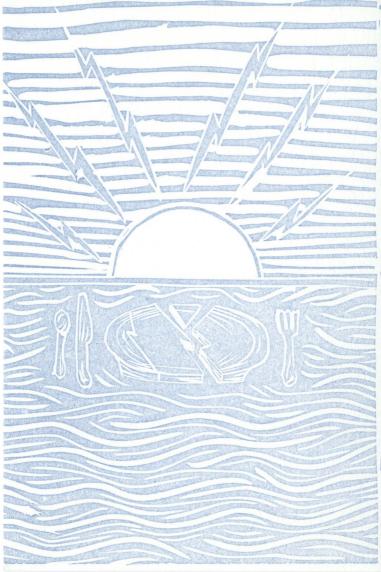
He stamps around the house pounding sparks into the floor

King.

Going up these stairs. Reclaiming the city leaf by leaf.

Prince.

In the mountains the snow blew sideways, the trees white candles. Throw snowballs for a dog.



Mind an engine, worries chirping, trailing heavy loves.

Purse left behind, a day full of pinprick holes and floaters in eyes.

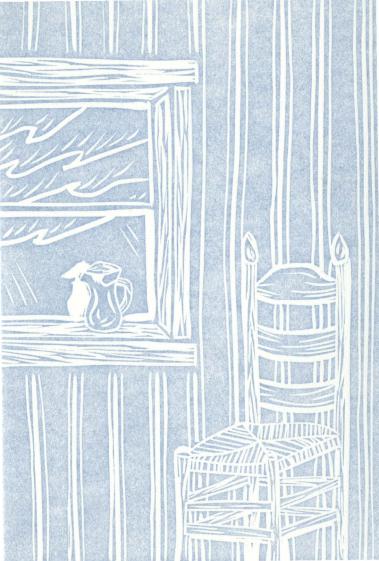
Broken: Slices served to the doctors.

Princess.

Divided in two: A cracked board where moss grows, lichens spread a dull doily.

Prince.

An angry day, and wind sideways like knives flying from the thrower's hand. Bad moods move into the neighborhood, play their car radios too loud, idle at the curb and eat breakfasts from McDonald's, throw the wrappers into the street.



A cupcake, a compliment. Roots tangling, some fish, green leaves.

Heavy legs. What pulls down? What roots? What rocks? What sound?

All day it rained, the sky soft and varied as petals, shivering with clouds.

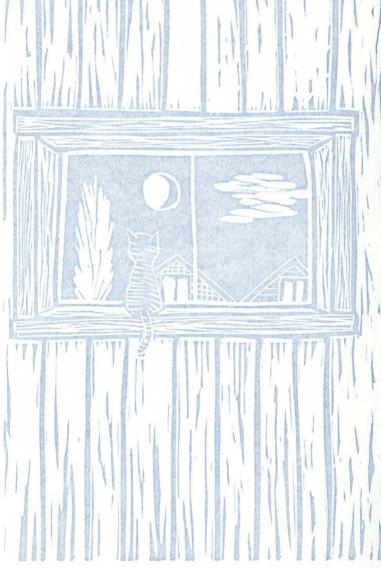


The sound of the rain? Footsteps? Birds pecking on the roof? Something to tell.

A curl of cloud over the moon. So round. Like love. All these things. The full moon rises with its borrowed fire, gathers orange from the hills, sheds color slowly slipping into sky. When it whitens the breach between curtains, late, it's its own icy gift, rowing across the night. All day today it felt like the East Coast: moisture-laden air. Now the clouds long lazy fish on the horizon. Roses in bud just tips of color Wait for the moon. It doesn't come, the clouds thicker than they look.



The saxophone's high wire. Looking for the unspellable syllables of cat sounds.



Moon spend some gold. Move orange to white. A headlight late lighting up the yard. Where are the soldiers, stars?

Prince.

Creamy orange cat, soft as cashmere. Domestic love: The lobes of an oak leaf, everyday dishes, salt and pepper joy.

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