

CCA Oral History Project
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo

Storyteller Name: Mary B. White

Date: 11/23/19

Total time 7:09

:33	Describes campus in her time-- reminiscent of hometown of Haverford, PA. Close to nature. Describes the combined glass/ceramics studio. Felt accessible compared to big schools-- easy to talk to administration directly.	
1:30	References Michael McClure and Malcolm Wood. Political activity on campus, drugs. "California dialog"-- relaxed discourse as opposed to more competitive east coast mentality.	
2:40	Experimental semester in Mexico, which "changed her life."	
3:25	Talks about the intimacy of the programs and small community of CCA -- international artists being brought in, potlucks in the glass studio, seeing everyone in the cafeteria, new library being built,	
5:17	Talks about a photo of students, including Mary, Ruth Tamorra, Art Nelson, and others, at an "Art in Action" sale of ceramics. Mary is wearing a dress she dyed and sewed herself. Possibly '69.	
6:10	Discusses the name "Art in Action" and whether it is intended to be political-- possibly a fundraiser for a cause.	