

Thursday March 30

Roger Connah

HelSinki

Scholar-in-Residence candidate

Connah currently teaches at the School of Architecture, Otaniemi, Helsinki. He is the author of three volumes of poetry and several books on cinema and architecture, including *Writing Architecture* (MIT 1989). His CCAC residency is titled *The Constructed Word/Reading Architecture*.

Monday April 3

Lisa Krohn

Los Angeles

Industrial Designer

Krohn was a Fulbright Scholar in Italy and won the first *Form Finlandia* plastics design competition. She founded the New York-based company **Able** and more recently founded Los Angeles-based **Krohn Design**, through which she has designed products for Alessi and collaborated with architect Michael Rotondi.

Wednesday April 5

Philip Parker

New York

Scholar-in-Residence candidate

Parker is currently teaching at Pratt. His work has been published in the *Pratt Journal of Architecture* and *Space Journal*. His *Atlanta Garden Project*, designed in collaboration with sculptor Meg Webster, was published in *Art for Work* by Marjory Jacobsen. His CCAC residency proposal is titled *School Walls*.

Wednesday April 12

Richard Sommer

St. Louis

Scholar-in-Residence candidate

Sommer is currently teaching at Washington University. He was a 1993-94 Wheelwright Traveling Fellow during which time he undertook research concerning the ways in which political ideologies have influenced the formal character of newly-constructed urban areas. His CCAC residency is based on extending this body of work.

Monday April 17

Patricia Moore

Phoenix

Designer/Gerontologist

As president of **Guynes Design**, Moore oversees environmental and graphic design, directs product design and is responsible for all research and development. Moore's book *Disguised: A True Story* chronicles her three-year experiment traveling throughout the United States and Canada disguised as a woman of more than eighty years of age.

The **Scholar-in-Residence** position is a newly created appointment in the School of Architecture that was developed by a faculty committee composed of Peter Pfau (chair), Joe Decredico, Stephanie Felch, Adi Shamir, Linda Small, Peter Thaler, and Dan Tuttle.

Tenazas Design, San Francisco
Richard Barnes Photography

CCAC
Design
and
Architecture

objects

words
spaces

1995
Spring
Lecture
Series

All lectures are free
and start at 7 pm.

Center Gallery
CCAC San Francisco Campus
1700 17th Street @ DeHaro
415 703-9500

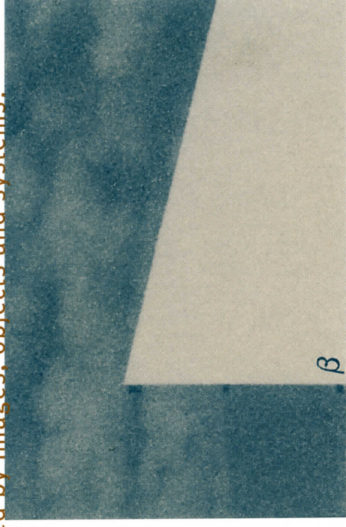
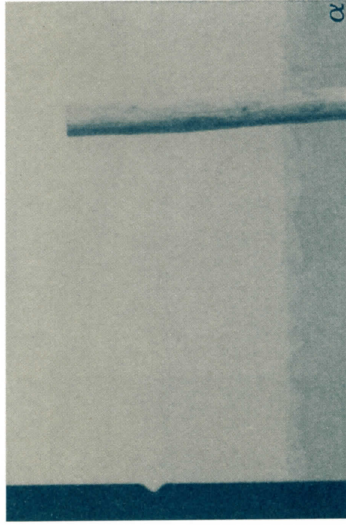
words

We are in a time of transition which raises questions about how we define and inhabit our cities

objects

What will inspire the morphology of the city;

is architecture being replaced by images, objects and systems?



space s