

CCA Oral History Project
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo

Storyteller Name: Jon Dodge

Date: 11/23/19

Total time 6:20

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| :18 | Talks about personal significance of Oakland campus. Departure from small town past, city life, art environment. | |
| :43 | Describes campus at the time. "Bohemian". Older charming buildings. Lush with plants. Throwing projects over the cliff. | |
| 1:36 | Campus culture -- countercultural, between Beatniks and hippies. War protests. | |
| 2:19 | The influence of the military draft on students at the time. Talks about roommate, Randy Stark, didn't keep up with academics, ended up drafted. Art school was a way to keep out of the draft for those who couldn't get into regular university, but it was still demanding. "Art as a discipline." | |
| 3:50 | Talks about Mr. Hanson's freshman drawing class in cabin studio on cliff edge. Tough critiques, throwing work into the garbage can. Pushed past the preciousness of art work. | |
| 5:20 | Original location of carriage house. Prank of people talking over each other in design class to annoy "grumpy" professor. | |