

A Little History

These are pictures of my studio at CCAC in Oakland between 1964 and 1965. I built this make shift studio on campus next to the main sculpture building. At that time I was carving stone in the courtyard and my flying chips made it difficult for anyone else to use the area. So in a corner of the courtyard, I put up a couple of walls, a locking door, and a roof that opened via a counter weight. This was all done with materials found around the campus. After graduation, I passed the studio on to Don Rich who had just entered the graduate program doing metal sculpture. He in turn passed it on to Stan Washburn also doing metal. The studio became the birthplace to the prototype "Griffin" litho press built by Stan and Ron Terrazas. I lost track of who else may have inhabited the studio but it was eventually removed along with the main studio to make room for the new buildings on the campus. There was no "official" approval for any of this, but once done, acceptance followed. It was a different time to be sure.

Billy Hiebert – BFA 1964, MFA 1965



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