

OUR NEWEST ARTISTS BOOK ACQUISITIONS ARE FROM LAND AND SEA, A SMALL PRESS BASED IN OAKLAND, CALIFORNIA, RUN BY MARIA OTERO AND CHRIS DUNCAN (CCA ALUMNUS). FROM THE PUBLISHER: LAND AND SEA BEGAN DURING THE FINAL DAYS OF 2009 AND HAVE CONSISTENTLY BEEN PUBLISHING SMALL EDITIONS OF BOOKS AND RECORDS BY ARTISTS FROM THE BAY AREA AND BEYOND. UNDER THE SAME MONIKER, CHRIS AND MARIA ORGANIZE GATHERINGS THAT CELEBRATE THE ARTISTS THEY WORK WITH AS WELL AS THE COMMUNITIES THEY ARE A PART OF. LAND AND SEA ARE PROUD TO HAVE THEIR EDITIONS IN THE COLLECTIONS OF THE SFMOMA, THE BERKELEY ART MUSEUM, STANFORD LIBRARY, AND THE NYMOMA.

Individual book labels:

LIFES A BEACH - EDDIE MARTINEZ. A COLLECTION OF ROUGHLY 300 DRAWINGS DATING FROM 2004-2012. EDITION OF 100.

PICTURES OF THE EARTH - SEAN MCFARLAND. EDITION OF 100.

REEL - PAUL CLIPSON. A 287-PAGE BOOK COLLECTING APPROXIMATELY 15 YEARS OF DRAWINGS AND NOTES FROM HIS JOB AS HEAD PROJECTIONIST/AV TECH AT SFMOMA. THE DRAWINGS ILLUSTRATE THE MOMENT BEFORE THE "CIGARETTE BURN" (A SYMBOL USED IN FILM PROJECTION TO INDICATE WHEN TO CHANGE THE REEL OF FILM) SHOWS AS A REFERENCE INTENDED TO ASSIST PART-TIME PROJECTIONISTS. AS WELL AS INSIGHT INTO CLIPSON'S LARGELY UNKNOWN DRAWING ABILITIES, REEL ARCHIVES A PARTIAL HISTORY OF THE FILMS SCREENED AT SFMOMA.

ALMOST - ALICIA MCCARTHY. A COLLECTION OF SKETCHBOOK PAGES SPANNING 20 YEARS BY BAY AREA ARTIST.

THE HUMAN DAM - REUBEN LORCH-MILLER. A 486 BLACK AND WHITE PAGE FLIP BOOK DOCUMENTING LORCH-MILLERS "THE HUMAN DAM" PERFORMANCE AT MACARTHUR B ARTHUR IN 2010.

SOME OF US DID NOT DIE - TAMMY RAE CARLAND. EPHEMERA FROM CARLAND'S FORMATIVE YEARS, IN PARTICULAR 1986, THE YEAR SHE TURNED 21.

SHARON - JOSEPH HART. EDITION OF 50

