

I N T E R A C T I O N

1956

summer

session

program

for

ceramics

california college of arts and crafts

**conference** August 3-4, 1956 **interaction**

The direction of ceramic art today and the cross currents which are affecting it. Registration 9 to 9:30, August 3

9:30 A.M. August 3 Trends and influence in ceramics in recent decades:  
a) Design in Europe . . . . . Speaker, Trude Raben  
b) Design in U.S.A. . . . . Speaker, Eva Zeisel  
c) The studio potter . . . . . Speaker, Marguerite Wildenhain  
d) The use of ceramics in architecture . . . . . Speaker, to be announced

2:00 P.M. August 3 Cross currents in our culture and their effect on ceramic design:  
a) Integration of arts and architecture.  
b) Integration of studio potting and industrial reproduction.  
c) Integration of science and ceramics.  
d) Psychological factors, i.e. functionalism vs. romanticism.  
Note: This panel will be conducted as a discussion by all guest panelists and Bob Royston, Antonio Prieto, LaGardo Tackett, Richard Pettersson, John Magnani, Ellamarie and Jackson Wooley, Edith Heath, Hal Riegger, under a moderator to be selected.

9:30 A.M. August 4 The creative and economic future of the ceramic artist.  
a) His potential in industry . . . . . Speakers: Eva Zeisel, Trude Raben  
b) His potential as a small producer . . . . . Speaker, Fran MacKinnon  
c) His potential for architecture commissions . . . . . Speaker, Bob Royston  
d) His potential as a teacher . . . . . Speaker, Riegger

2:00 P.M. August 4 Summary

**one week seminar** August 6 to 11 4:00 to 6:00 P.M. Monday through Friday Fee \$10.00  
Co-leaders, Edith Heath and Eva S. Zeisel.  
The seminar is being planned around problems of the small producer with discussion of, and visits to, potters' studios, ceramic plants, new buildings, houses and gardens.

**summer session classes** August 6 to 31 9:00 to 12:00 Morning class taught by Edith Heath Fee \$40.00  
Materials and techniques, including clay and glaze chemistry.  
Note: This class will follow the classes held during the first four weeks' Summer Session, July 9 to August 3, in studio ceramics — emphasis on wheel work — conducted by Hal Riegger.  
1:00 to 4:00 Afternoon class taught by Trude Raben Fee \$40.00  
Advanced ceramic design for reproduction.  
4:00 to 6:00 Late afternoon seminar during the weeks of August 13, 20 and 27. Fee \$10.00  
Eva S. Zeisel will conduct these discussion groups (2 each week) on problems of the contemporary ceramist.

For further information  
write: Director of admissions  
California College of Arts & Crafts  
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**california college of arts and crafts**