

CCA Oral History Project
Log Notes

Interviewer Name: Emily Major
Storyteller Name: Douglas Sandberg
Date: 9/28/14

Total time 8:44

:28	Describes impact of Vilem Kriz, photo prof. "Made the most out of his situation" as an exile. Taught that photography is about ideas, not just technique.	
1:50	What memories does this space (Meyer Library) evoke for you? Quiet, "a sanctuary". "A goldmine where I could go into veins of art".	
2:44	Discusses impact of time at CCA to life after graduation. The school's reputation helped make connections with people. Curriculum prepared him to work within different disciplines.	
4:19	Describes Oakland campus at the time. "Rollicking fun." Talks about his desire to get into Michael McClure's class, which he was never able to do. McClure as a symbol of what the campus was about at the time-- heady, intellectual, creative.	
6:16	Talks about Hugh Wiley's drawing class at the zoo. Interaction with a gorilla.	
7:54	Closes with appreciation for the rich experiences and talented people at CCA.	