

Emily Budd

MFA Fine Arts 2018

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Artifiction: Water Bottles, 2017

Medium: Concrete, casting resin, plastic, broken glass, garbage, tire shavings, coffee grounds, glitter, cat bones, plant matter, burrito foil, plastic ware, pigments, mica, seashells, obsidian, beer cans, eggshells.

In the hypothetically-fossilized *Water Bottles*, time becomes an agent of transformation, turning the objects of passing everyday experiences into lasting evidence which records human existence, archived in stratified layers. This collection of fictional artifacts from the present age examines anthropogenic materiality within the realm of deep time.

Because of the limitations of the human time scale, we cannot see the future outcomes of our present-day ecological impacts. Seeing our everyday materials and objects as speculative fossil remains from the future is an intriguing way to visualize ourselves in the present. By expansion upon and engagement with contemporary ideas of geologic time, I apply artistic transformative processes from which I excavate objects and tools designed for dismantling the limitations of how we perceive and conceptualize our own temporality.

