

Queer Art
Symposium in Visual Studies
Organized by Tina Takemoto

Tuesday, April 22nd, 2008

Panel 1.1

Inside Out: Site and Visual Appropriation

Chair: Camellia George

“In/Visible Borders: Urban Neighborhoods and the Representation of Belonging”

Adrienne Roberts

“Raiding the Fridge: Subjectivity and the Refrigerator Landscape”

Camellia George

“Grasping for a Sense of Self in a Sea of Images”

Taha Belal

Panel 1.2

All Your Identity Are Belong to Us

Chair: Lee Pembleton

“The Private Life of Property”

Lee Pembleton

“Hyper Humanitarianism: Developing Digital Solutions to Bridge the Analog Divide”

Nico Dery

“Robots: Gender and the Binary”

Eliot Daughtry

Panel 1.2

All Your Identity Are Belong to Us

Chair: Lee Pembleton

“The Private Life of Property”

Lee Pembleton

“Hyper Humanitarianism: Developing Digital Solutions to Bridge the Analog Divide”

Nico Dery

“Robots: Gender and the Binary”
Eliot Daughtry

Queer Art
Symposium in Visual Studies
Organized by Tina Takemoto

Tuesday, April 29th, 2008

Panel 2.1

Intersectional Performance: The Site of Resistance and Cross-Cultural Exchange

Chair: Paola Santoscoy

"Drawing Down Spirits: Pontos Riscados. Umbanda's Sacred Ground Drawings as Visual Event"

Duane Deterville

"Regina José Galindo: Embodied Denunciation"

Paola Santoscoy

"Dancing Between East and West: Orientalism and Strategies of Presentation in American and Egyptian 'Belly Dance'"

Molly Mitchell

Panel 2.2

Re/Making History

Chair: Adrienne Watson

"Unearthing Our Heritage: Cutting Through the Black Heart of An Emancipated Negress"

Rory Padeken

"The Essence of Photography: Comparison of Works by Thomas Ruff and Zhu Feng"

Congyun Liu

"Collecting History and Memory: Painting in Existence a Connection with My Filipina Roots"

Adrienne Watson

Symposium Facilitator: Donna Chung