

CCA Oral History Project
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo
Storyteller Name: Jeff Hesemeyer
Date: 11/23/19

Total time 7:47

:51	Early memory of CCA -- lining up on Clifton sidewalk 24 hours in advance to register, sleeping out in line. Big social happening. Rose Rothschild was registrar. Tuition was something like \$300	
2:39	Jeff's grandfather Otto Hesemeyer also attended CCA, became a commercial illustrator. Didn't graduate but took classes in the 1930s.	
3:40	Talks about what the Oakland campus means to him. As compared to SF campus, Oakland campus has "soul". SF campus is in need of aging. Oakland campus is closer to nature.	
5:10	Talks about the different vibe of SF campus--- newer programs, more digital, students with different interests.	
5:45	Talks about his own art practice of "19th century technology" and desire to pass on knowledge in woodcarving, blacksmithing, etc. The difficulties of keeping in practice while aging.	