



Ohnd :
add to our
fill



Indifference is Nothing to be Taken Down Town Lightly

Not to mention that somewhere in Philadelphia, on a brick and cobble-stone street, standing before the dark green door of a shoe repair shop, he decides he's running. The dark, wood and paper scattered allies, running away from under cluttered flapping clotheslines and high shadowed walls of tenement flats catch his eye as he climbs into his Lincoln. Obscurely promising peace to people with his paper billboard face and smiling with a mouthful of electric nickles, "he thinks things look good."

While dissatisfied blind cattle are caught in the town district looking for a way out, some guy has the nerve to doubt Texas and his apparent opponent while standing in the corner of an old wood framed building which displays a sign outside that says- "-it's far to the end."

In dusty black derby hats, wearing "I am a diplomat" T-shirts, light blue spats and carrying pinstripped canes, the gentlemen all agree that this "peace" will take patience delicately, as rows of coffins buy time for protest already 50 years obsolete.

From this side of the window, it looks like an empty bench season with posters pouring out, "My fellow Americans,"-slightly overtoned.

More Results of Student Questionnaire

January, 1966

Questionnaires returned- 307

Newspaper:

Improve, enlarge, revive, wider views, less one-sided, more variety, more frequent	70
More and better art work, paper and printing	10
Larger and better staff	10
More current news, art shows on and off campus	5
Not so "arty"	2
Forget or abolish	8

Television Sensuality

For those who are unaware, KQED (channel 9) is running a unique series on contemporary poets. Last week's presentation featured Allen Ginsberg and Lawrence Ferlinghetti in wonderfully relaxed situations. As Ginsberg read his plane trip poem, Peter Orlovsky danced about, singing and banging a guitar. Intermingled were shots of S.F. artist Robert Levine, tensely quiet as he painted the frantic pair. Later, in Allen's apartment, it was, to say the least, enthralling to see Orlovsky let down his hair, swinging it over his shoulder in a soft mane. His complete absorption as he brushed was truly beautiful.

Ferlinghetti read a S.F. poem from his snug alcove at City Lights. His softened, anxiously expressive voice made his sounds an exciting physical experience, as well as a mental one. As he read, shots of myriad S.F. freeways, bridges, and buildings exemplified his poem. During the "dog" part of the poem, we watched his shaggy hound, Homer, wandering and re-establishing his territory. When Ferlinghetti read from a pile of empty crates behind a restaurant, the look on a Chinese employee's face was delightful. He went about his work, trying to hide his amused, credulous expression. Ferlinghetti smiled back from his perch, reading louder and faster. An eerie, supernatural shot showed Lawrence wearing a stark rubber mask, balancing at the edge of a roof. The effect as he slowly turned was startling.

The total experience was pleasantly surprising, because of the creativity evinced in the natural, relaxed approach to the poets. I was impressed by the absence of eternal censoring, happy to see something honest and un-expurgated for the first time on a television screen.



WCAC PRES. FORD ATTENDS CONFERENCE ON STUDENT GOV'T

A conference of all Presidents and Deans of Western colleges was held at the Hotel Claremont last Thursday and Friday. The topic under discussion for these two days was "Student Governance in the College". On Friday, a panel discussion concerning this topic was discussed by students from Bay Area colleges with the administrators asking questions and submitting various ideas and recommendations on this highly controversial subject.

During the past several years student apathy has become student rioting. The cause of this change was the main point of discussion. The panelists all agreed the students' main role within the campus was the acquisition of knowledge-learning. However, learning can be done through work in various campus organizations. Today's college student desires involvement and wants to be a part of the decision-making factor of the college. No longer do students want to be coddled and kept in the womb as did the post-war generation. The student today feels he is responsible and mature enough to be considered an important factor behind the decisions made by the administrators. He is often insulted at the lack of awareness of the administrators concerning his capabilities. The question most often asked was, How much power should the administration give the student and, is the student capable of this responsibility? The panelists suggested the administrators let their students have a chance- this was the only way for them to grow and to learn through experience. It was pointed out that many schools today do allow and accept the student as an integral part of the policy-making part of the college. The only way to have various student questions answered was to allow them to see and be a part of the decision making. Actual work done with the administration is the best way for a student to discover that it is not all as simple as he may think.

3.

STOP BITCHING AND ACT!!!

Numerous people have complained that our campus, and the current lack of student awareness, needs a hard kick in the ass! It is up to every concerned student to motivate the student council members into arranging more social activities, movies, and lectures.

However, the pecuniary powers allotted the council are shocking! We students should have influence on subjects offered-after all, our tuition keeps the school in existence. Discipline is left entirely to the administration! We are mature enough to set up a structure for discipline.

The student council has no established constitution designating and stating its power, it follows a form known as "Responsibility of Students"- The Student Association. This is nothing more than a philosophy of student government. A solution would be to form a committee to revise this philosophy into a bona-fide student body constitution.

Our only contact with the administration, our only chance to voice and discuss problems, is through the council. The results of the meetings must reach the student body! Elections are coming up in April. We need active people in office! There will be a student council meeting in the library, Tues., March 22. If you are interested in the school, this is your chance!

Conference - con't.

The suggestions the panel members made for student involvement are as follows:

- (1) Giving students the right to be directly involved with the administration and the policies it makes.
- (2) Student evaluation committees to review classes, courses, curriculum and to submit the results of their evaluation, and to make suggestions for improvements.
- (3) Having students responsible for decisions concerning all matters relating to student life.

(continued on page 6)

POETRY SUPPLIMENT
APPEARS
NEXT ISSUE!!!!!!

Femme

anyhow y wanna go
anytime y wanna show me, baby,
that you care no more
just go, just go, just go.

all alone you'll go
all alone to blow
blow away our love,
so go, just go, leave me alone.

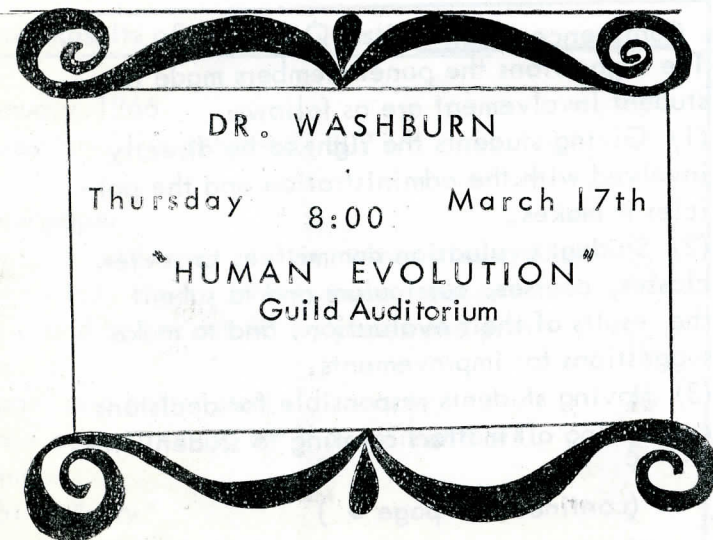
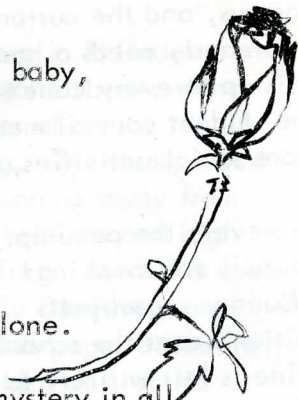
There should be an air of mystery in all
affairs. The coming, the going, the loving,
the giving--all should be precariously perched
on wisps of the indefini. A certain uncertainty,
a definite indefiniteness, makes an affair
interesting.

One could even purport pretended schizophrenia.
What's she really like? Who is this fair one
in my arms? Questioning makes the penetration
even more meaningful--makes it seem as if the
answer, the crux of her existence, lies in
the middle of her.

What pleasurable frustration to find that the
answer is nowhere near. What fun to play at guessing
the who-ness of your love.

Love's the greatest game of hide and seek!

I am young.....

YEARBOOK INFORMATION

The CCAC yearbook will be distributed in May. It will be a hard bound 7" x 9" photographic essay portraying life on campus, including guest speakers, distinguished visitors, teachers, students, etc. There will be sections of student and faculty literary expression printed on colored stock. A student/faculty portfolio section will also be included. The cover is being handled by nationally recognized artist, Gerald Gooch.

A limited number of subscriptions are now on sale at the supply shop for \$3.50. Upon payment the back of your student body card will be stamped "YEAR-BOOK". This will act as a receipt of payment. Your stamped student body card is your only receipt and you must present it upon receiving your book. It is advised that you purchase your book early and avoid chance of non-purchase.

Arts Festival at San Francisco State

At San Francisco State College students and faculty are preparing their sixth annual Contemporary Arts Festival. The events and "happenings" will take place for the following three weeks. Below is a sampling of some - they sound exciting.

March 16th, Wednesday, 1:00 pm Robert Creeley will read his poetry in the Lounge

March 17th, Thursday, noon, "spontaneous sounds" (including chimes, gongs, cymbals, tympany, flute and Tibetan temple horn), this is also scheduled for March 29th.

March 17th - March 19th (Thursday thru Sat.) 8:00pm premier of "Big Foot Brown" by Tunberg in the Little Theatre.

March 23 - 24 Flowers for the Trash Can by Tom Tyrrell - Gallery Lounge

March 21st, Dr. Leonard Wolf comments on Yiddish poets

(continued on page 6)

Red Mountain Collections

The high fog drifts over my vantage point in the East Bay hills, where I can see CCAC through my telescope.

I take a swig from my jug of wine, and put pen to paper. On what shall I write? Which bits of campus news shall I put into this tiny space? I stifle a belch as I put eyeball to telescope and squint at the art school.

Shall I write of the rise in theft? Lockers have been broken into, a diamond ring was stolen, literally, from under its owners nose. Cars have been pilfered! It is a sad case indeed. When one thinks about it, most of the students of CCAC are idealistic and preach of the faults of the older generations, and of the sad shape the world is in today. It doesn't look as if the world will change much in the future, when our generation is plagued with the same lack of principles as past generations.

I train my telescope on Treadwell Hall, and my mind drifts back to stories of its past; of how it looked when it belonged to the Treadwell family. The Treadwells made a fortune in Alaskan gold and then bought the property that Arts and Crafts now rests on. In those days Treadwell Hall stood like a sentry on a knoll overlooking the surrounding farms and fields. In its day, the Treadwell estate was the site of many an impressive occasion. When a celebration took place on the estate, the carriages of the affluent came from miles around and wound their way up to the porch of the main house. The footmen would then assist passengers out of the carriages, and drive the empty vehicles to a pasture where Oakland Tech now stands. When the guests were ready to leave, a strong-voiced servant of the Treadwells would shout the name of the departing guests over the fields to the waiting footmen, who would then drive their carriages up the knoll to pick up their employers. The line of carriages winding up the hill at the command of the authoritative voice on the porch must have been an unforgettable sight.

(cont. next column)

Words with Ron Dahl - March 14th, 1966

Mr. Dahl's main concern is to get students to see, to look, to discover, to unshackle their senses! When asked about students, in relation to the campus and its happenings, he felt that we were turned around, and weren't aware of anything happening outside of our little womb. Like Faust we are being dragged, as the water and air become increasingly polluted. Why don't people care? For instance you and I... outside of teaching, Mr. Dahl is working on several paintings for the up-coming faculty show (beginning Thursday March 17). He feels it important that people view his work as objects that stand alone not as extensions of himself. Mr. Dahl doesn't want to be rich or well known, it is simply important to him that others be exposed to his work.

Red Mountain (con't)



After taking another gulp of wine, I peer again at the campus. I can see, the girl who, last week, broke two of her friend's 3-D projects. The clumsy wench. There is one thing I cannot see, and that's, where is the student council?

I can also see, dimly now as I take another gulp of wine, the swine who spilled hot coffee on my toes yesterday. May his sons and daughters be cursed. It's getting awfully hard to write now, I can't seem to write on the lines, so I think I'll have another gulp of wine and stare up at the passing clouds wondering who will go to see Mrs Hayes while she is in the Alta Bates hospital in Berkeley?

CLASSIFIEDS (all ads welcome and free - put in paper box)

Personals

Jeannine - Sorry, the yearbook staff couldn't stop the press in time.

Thanks to the person that turned in the lost light meter to the switchboard- Larry Keenan

Aquaamarine for sale \$40. Please call Lucy Daves at 655-1899, between the hours of 3-8:00pm

6-room flat needs second person to share space, own room, and privacy. many extras included.

Communicate through the Mugwump mailbox



Bon Marche Recipe

Chinese Hash

#1

1 large frying pan
2 tblsp peanut oil
1/2 tblsp. sugar
clove garlic - chopped
1/2 lb. hamburger
slices of bacon - optional

Fry these ingredients and set aside.

#2

2 cups unwashed rice
soy sauce - to taste
chopped green onions

Brown these ingredients and set aside.

#3

bail 1 qt. water
mix in two beef bouillon cubes

Mix #1,2,3 together for 30 min.

Art Festival (con't from pg. 4)

March 23, at 8:15 at S.F. Museum of Art

Michael McClure reads his poetry

March 25, Kay Boyle and Dr. Herbert Wilner
read their prose

March 25-26, concert reading of "Stalingrad Elegies"
written by James Schevill - in the Little
Theater at 8:00 P.M.

March 24, Thursday - music and dance in cont-
emporary form in the Little Theater at 1:00 P.M.

March 28, Monday - "Movement Concert" in
Gallery Lounge at 1:00 P.M.

"Spontaneous Combustion"

March 23rd 4:00

Guild Auditorium

Student Council Program

Free Prose

The chick came out of the Bleak
known as L.A.

She was tender and innocence may have
been her curse.

in our affair of 18 hours a life was
spent

With impassioned promises existence
held promise

But youth has other channels to
view and 18 hours are soon forgotten

And L.A. again is bleak without answers
to pleading questions!

Time's Eye

long has it been, looking at darkness, thru
darkness

poor cracks, peepholes, and nothing
your hands upon my cheek, i cannot feel
not that i don't want to,

i just can't

i could reach such heights as never seem
if i was not in fear of pain

but many more rushes come than i can stand too
so i must run, so i must run!

i run with words that drive you away,
with looks and clown's smiles

and i must run

so i run.

Conference on Student Gov't (cont. from pg. 3)

These ideas may sound radical and dangerous; how-
ever, they are tempered to the new culture of
fast-living and hard-driving youth. The student
is the first to question and to criticize, and often
is ignored by the administrations. He feels un-
rest and dissatisfaction with his college and does
not know how to bring about the desired changes.
Schools hesitate to give the student the respect
and responsibility that society does. The college
student is subject to tax, allowed to vote, and
is privileged to die in the armed forces. It ap-
pears a bit hypocritical that the halls of higher
learning refuse to accept this fact of life. The
times are a'changin' and the college is the slow-
est to learn.

Vietnam & boom-boom

Now you too can bomb along with our fighting boys in Vietnam. Be the first on your block!

INSTRUCTIONS:

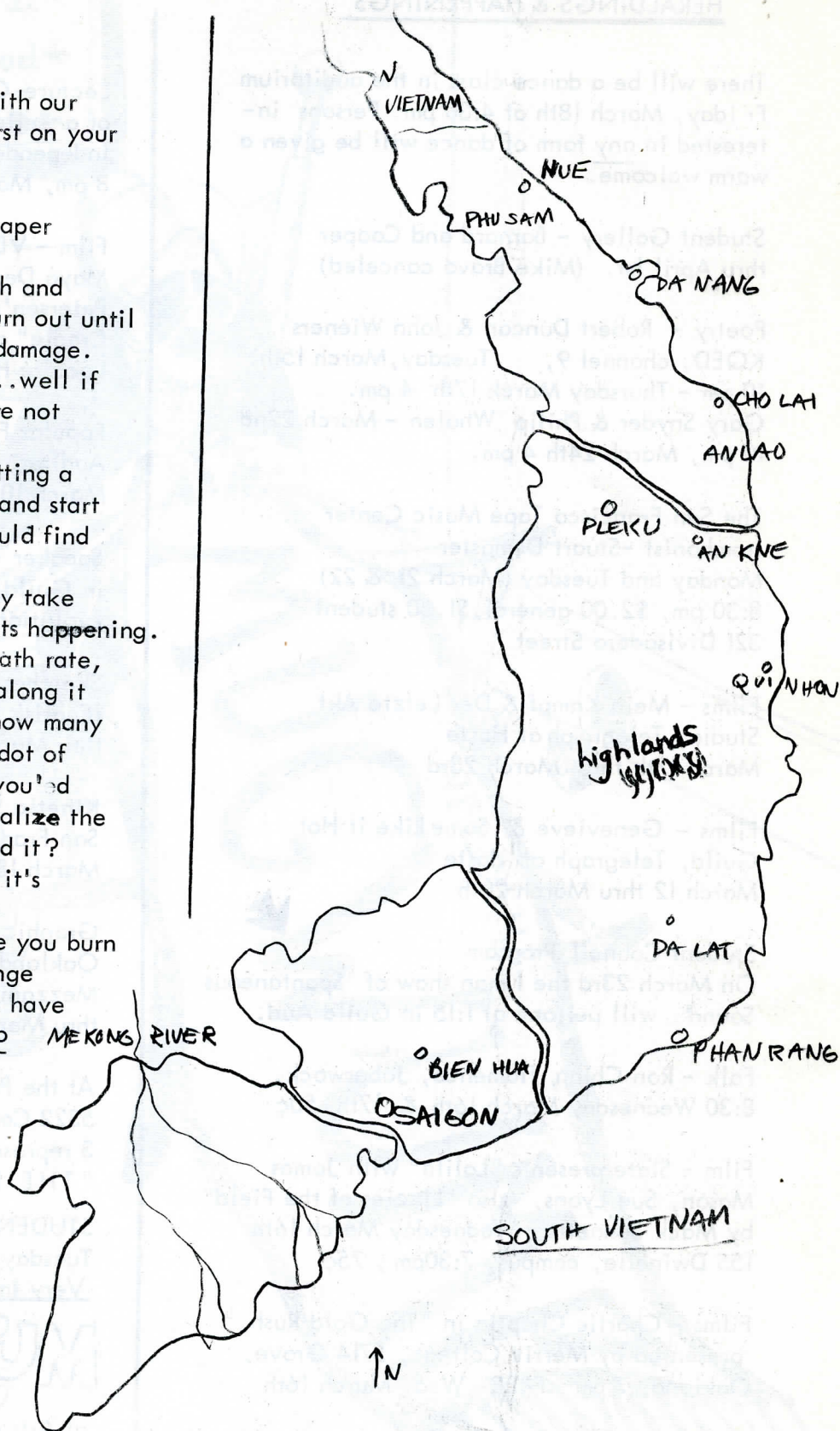
- for small bombings just stab the paper lightly with a pencil.
- for a larger bombing light a match and hold it under your stabled hole, burn out until you feel you have caused enough damage.
- for each death a spot of blood....well if you must cheat..paint. (but were not being fair to ourselves are we?

NOTE: you may feel your map is getting a little messy, you can throw it away and start another. For even more fun, you could find yourself another country.

It may only take five maps, it may take fifty...but maybe you'll realize whats happening. I mean you can't conceive of the death rate, the destruction, maybe if you bomb along it will begin to hit you. If you knew how many deaths there are, if you could put a dot of blood, of paint for each one maybe you'd realize. But even if you began to realize the destruction it wouldn't hurt you, would it? You don't have to really see it. But it's not a game!

"Do you think yourself better because you burn up friends and enemies with long-range missiles without ever seeing what you have done." (Thomas Merton, Chant to be used in Procession around a Site with Furnaces)

BANG!



HERALDINGS & HAPPENINGS

There will be a dance class in the auditorium Friday, March 18th at 4:30 pm. Persons interested in any form of dance will be given a warm welcome.

Student Gallery - Barnard and Cooper thru April 1st. (Mike Bravo canceled)

Poetry - Robert Duncan & John Wieners
KQED, channel 9, Tuesday, March 15th
10 pm - Thursday March 17th 4 pm.
Gary Snyder & Philip Whalen - March 22nd
10 pm, March 24th 4 pm.

The San Francisco Tape Music Center
trombonist - Stuart Dempster
Monday and Tuesday (March 21 & 22)
8:30 pm, \$2.00 general, \$1.50 student
321 Divisadero Street

Films - Mein Kampf & Der Letzte Akt
Studio, Telegraph at Haste
March 17th thru March 23rd

Films - Genevieve & Some Like it Hot
Guild, Telegraph at Haste
March 12 thru March 20th

Student Council Program
On March 23rd the 1 man show of 'Spontaneous Sound' will perform at 1:15 in Guild Aud.

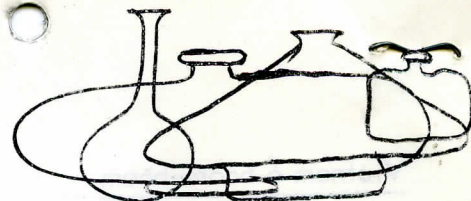
Folk - Ron Chinn, flamenco, Jaberwock,
8:30 Wednesday March 16th & 17th 50¢

Film - Slate presents "Lolita" with James Mason, Sue Lyons, also "Lizzies of the Field" by Mack Sennett Wednesday March 16th
155 Dwinelle, campus, 7:30pm, 75¢

Films - Charlie Chaplin in "The Gold Rush," presented by Merritt College, 5714 Grove, Oakland, 7 pm FREE Wed. March 16th

Lecture: Venetian Painting in the Renaissance, II by Terisio Pignatti, vice director, Civici Musei Veneziani d'Arte e di Storia, 155 Dwinell Hall campus, Thursday March 17th, 8:15 pm - FREE

8.



Lecture-Class "Liberalism and War" Mike Shute, part of a series on Radicals and War, sponsored by the Independent Socialish Club, 160 Dwinelle, campus, 8 pm, March 17 (thursday) FREE

Film - VDC presents: Charles Houses' "Dionysius" Maya Deren's "Meshes of the Afternoon," Sidney Petersen's "The Cage" and Stan Brakhage's "Cats Cradle" and "The Dead" at 1 Physical Science Lecture Hall, 8 pm, Friday, March 18th \$1.00

Popular Folk: Peter, Paul and Mary, Masonic Auditorium, San Francisco, 8:30 pm Friday March 18th, admission from \$2.50

Speaker - Dr. Washburn, Thursday, 8:00 pm in Guild Auditorium. speaking on Human Evolution.

Sketches by Constable Show
(English romanticist) deYoung Museum, S.F.
thru March 27th

Kinetic Sculpture, Alberto Giacometti
San Francisco Museum - Civic Center - S.F.
March 18th - May 1st

Graphic Collection - Northern California
Oakland Art Museum - Kaiser Center
Mezzanine Gallery
thru March 26th

At the Pause
5322 College Ave - now on exhibit
3 representatives of the world famous,
"THE HIROSHIMA PANELS"

STUDENT COUNCIL MEETING
Tuesday, March 22nd, 7:00pm in Library
Very Important - Open to All !

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