

CCAC
weekly

newsletter of student affairs

There is nothing but ocean out beyond us

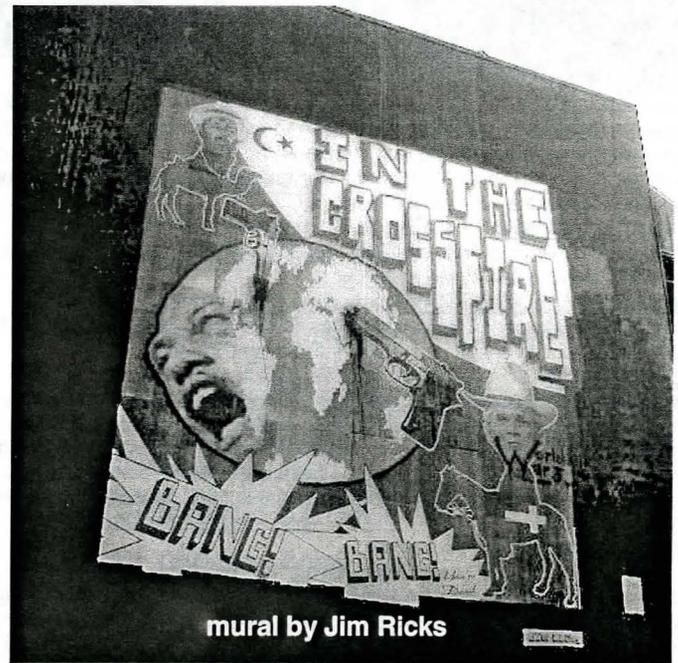
I'm not about to pitch a "stuff" for "stuff's" sake argument, but for most artists there is something of a decadent rush in approaching empty space: the endless ways in which bodies, art, light, sound, ideas might fill and fuse with any given space begin to perfume the mind. The experience of putting up and/or installing one's work is a thrill and should be absolutely encouraged throughout art school. And even though there might be space limitations in and around CCAC's two campuses there are students and staff helping to make it easy and possible to display artwork.

Sugene Yang is the Coordinator of Undergraduate Exhibitions. She's held the position for over a year and brings a background in museum and gallery administration, as well as an open mind in executing weekly receptions and openings throughout the school year. Of her time as coordinator thus far she says, "there have been some really exciting shows...I've been impressed...it's hard to predict the outcome of most of the shows due to the wide variety of disciplines being explored here...." Of course there is an application process in securing student exhibition space (see Student Handbook and/or Student Affairs) and Yang encourages students to apply early, as well to talk to her about space and installation ideas.

Aside from the formally defined campus-based exhibition space and galleries available to undergraduates and graduates, Yang spoke of other places that are available for the sake of getting work out there: Fantasia Cafe and the Founders Glass Case (both in Oakland) are well suited and available for straight-forward, site-specific installation. As well, she also mentioned that a consultation with the Facilities Manager (SF, Julie Milburn, or Oakland, Deb Feldmann) and a little paperwork will secure students space elsewhere on campus to present work.

Recently, the most desirable space made accessible is on the Oakland Campus. It's the large black mural wall in front of the Library/Founders Building. The mural space is open to all students, however there is a proposal/application process and for now, the wall is scheduled to display only two murals per school year. Ironically, it was early last September when I was staring at that wall on the Oakland campus, perplexed by its blank magnitude. I wondered, as a new student, how CCAC could even have such an enticingly empty wall screaming to be covered by broad intelligence...then three months later I was elated to see the artwork of undergraduate, Jim Ricks, up on the wall.

Pure ambition and political passion have fueled Jim Ricks to take initiative in presenting some sort of public art and discussion at CCAC. Ricks is one of the founding members of the 9/11 Forum: a group of CCAC students, faculty, and staff members educating themselves and bringing people together in the constant wake of September 11.



Empowering is one of Ricks' artistic convictions. Last school year, Ricks took advantage of the wall in Oakland and put up a mural addressing the presidential election encouraging a break from the two party system. He said of the experience, "I was denied access at first...but I continued to talk about and implement a mural space on campus...and I met with the bureaucracy of CCAC. I wanted to put up something political...not in an abstract way, but something very specific...it was quick, high, guerrilla art..." The history of the mural, in general, is rooted in raising public awareness and that's what Ricks is hoping to do.

Ricks' second mural in two years, the one that recently caught my eye, went up early last December with less pressure, due to less arguing and an implemented, institutional procedure. Of this current mural, Ricks says, "the idea behind this one was the war and this cycle of terrorism we're all in...the people being in the cross-fire." The mural evokes a satirical, yet peaceful awareness of America's current war via imagery and text. In one corner is Osama and in another corner, George. In the middle of the piece is the earth revealing the roused face of Martin Luther King Jr. Ricks created the piece on the computer, appropriating imagery and then enlarging the entire scale, gluing it up with wheat paste, all the while, appreciating the scaffolding supplied by CCAC. When I asked Ricks whether he saw his mural efforts as artistic or political, he said, " a bit of both...one of the things I've been concentrating on at CCAC is developing my knowledge both visually and politically, so that I can articulate either way and address issues that are important to me...I believe raising consciousness is a responsibility at this point."

Ricks is hoping more students will be inspired to get in line to create a mural as a way to make an impact on the community. The wall will soon be reserved for a mural class being offered this semester. As well, Ricks mentioned that the 9/11 Forum will continue meeting this semester once a month - deepening their political conversations and possibly producing a group art project unique to CCAC.

Michael Smoler
 Weekly Reporter
 ?'s comments? email: bc_rock@hotmail.com

As part of an ongoing effort to refocus and strengthen our communications, we've renamed the campus newsletter. It's new title is *CCAC Weekly: The Student Affairs Newsletter*. Look forward to other improvements as the semester continues!

SF CAMPUS ESCORT SERVICE

From 6:00 -10:00 pm, ask the escorts to walk you to your car or bus stop. Remember – do not leave campus alone after dark use the escort service. Leave with others, or take the taxi shuttle at the 8th St. entrance every night of the week (from 10:15pm –11:15pm). The taxi will take you to your car or bus stop, and will make a run to BART if needed.

FINANCIAL AID INFO

Re-apply for Financial Aid by filling out the FAFSA today. Loan Entrance interviews are also scheduled as follow:

ENGLISH PLACEMENT EXAM

The English Placement Exam makeup test is Thursday, January 17 from 11-1pm in the Faculty Lounge of Macky Hall, Oakland campus.

NEED MONEY?

Call alumni and friends of CCAC and ask them to renew their financial support of the College. Fun working environment – snacks and dinner will be provided nightly, prize give-aways, and the chance to meet students from all different majors. March 11-15 (Spring Break), 4-9 p.m., Oakland campus. Interested? Call Ashley in the Advancement Office at 510.594.3662 / e-mail: alomery@ccac

ART LIST

<http://artdeadlineslist.com/subscribe>

A free monthly email newsletter listing art contests & competitions, art scholarships & grants, juried exhibitions, art jobs & internships, call for entries/ proposals/papers, writing & photo contests, residencies, design & architecture competitions, auditions, casting calls, fellowships, festivals, funding, and other opportunities (including some that take place on the web) for artists, art educators and art students of all ages.

CALLS

(re)GENERATION PROJECT: artist, writer submissions
(re)GENERATION: Telling Stories from Twentysomethings -an anthology to be published by Penguin Putnam winter 2003. Calling for submissions: The only requirement is that you must be between 20- 29. Please submit ART, POETRY, or WRITING.

The broad themes that your piece could fall into are:

1. Navigating Landscapes
2. Relating Identity
3. Defining Work
4. Envisioning Dreams

Submissions DUE by JAN 31, 2002. (However, please contact us immediately if you have intention to submit. This is our final round of editing and art calls for the project. Email submission and questions to regenbook@hotmail.com.

(re)generation: 1. (v) To recognize twenty-somethings as an affinity group at the turn of the millenium. 2. (v) To build bridges across fragmented identities. 3. (v) To re-create and develop anew. 4. (v) To employ technologies as tools for stimulating new realities. 5. (v) The channeling of energy into productive forms of expression.

theARTproject: Artists Respond to Terrorism

In these times, art is of the utmost importance. Some of it will heal, some will provide hope, some will convey anger and some a political message. Art is one way of creating touchstones to the emotions that keep us human and our collective humanity alive.

theARTproject was launched to give work created in response to terrorism and the events of 9/11 an audience. It functions as a dialogue for those who react primarily with images as opposed to words. The site is divided into two sections: the exhibition and the discussions.

The exhibition consists of pages of thumbnails, from which you can view a larger version of each image with information of the artist's choosing. The discussions give participating artists an opportunity to continue to submit work or to respond to another piece on the site; an on-line forum using images instead of words.

To contribute to the exhibition send:

1. a 72 DPI jpg of your artwork
2. name and contact information as you would like it to appear
3. medium/support, dimensions & date of work
4. link to website (optional)
5. short statement (optional)
6. your city, state, country

to: info@meledandri.com <http://www.theartproject.net>

A career advisor is available to help you plan and conduct a job search. Call the Student Affairs Office (415/703-9570 or 510/594-3666) and make an appointment with Dan Spencer, Associate Dean of Students.

CREATIVE WORK MATTERS

INTERNET IS ESSENTIAL TOOL FOR JOB SEARCHES IN ART, DESIGN, AND ARCHITECTURE

As the Internet has expanded, access to information about jobs continues to increase. In fact, many organizations now offer career development services only via the web. For instance, WESTAF's ArtJob newsletter, long a source of employment information for the art community, is no longer published in a print version; it can only be viewed online.

Others continue to rely face-to-face or paper communication but increase their accessibility through web. For instance, the Cultural Alliance of Greater Washington's JOBank maintains its on site drop in service with an additional electronic component so that members with e-mail addresses can now receive updates and information regarding new job listings.

Among the many new web-based resources for creative persons, there is a range of content. Some list a variety of jobs in the cultural sector, such as Arts Wire Current's JOBS. Other lists are discipline specific, such as e-Architecture's Job Listings or focused on particular sectors of the arts community, such as the list of jobs in artists communities offered by the Alliance of Artists' Communities.

Sites also vary in geographic range. In addition to the numerous sites with national or international scope, such as Museum Jobs Online there are location-based lists of jobs in the cultural sector, like The Arts & Business Council's ARTSWORKNY for the New York Metro area.

Listed below are URLs for several current arts jobs websites and online sources of information about creative employment.

Based in Scotland, Museum Jobs Online -- <http://www.museumjobs.com/> -- includes international job listings for all kinds of museums.

The NATIONAL ALLIANCE FOR MEDIA ARTS AND CULTURE (NAMAC) ANNOUNCEMENTS -- <http://www.namac.org/Announce/index.html> -- lists jobs in the media arts.

The Art Libraries Society of North America's ARLIS/NA JobNet at -- <http://www.arlisna.org/jobs.html> -- lists vacancy announcements for art librarians, visual Library and resources professionals, Information Science Jobs and related positions.

THE CHRONICLE OF HIGHER EDUCATION: CAREER NETWORK -- <http://chronicle.com/jobs/> -- lists Jobs and employment information for college administrators and faculty. Listings that appear in the current issue are available to subscribers only, but jobs from the previous week's listings are available on the web page. The site also includes articles of interest to seekers of jobs in academia.

The American Institute of Architects (AIA) E-ARCHITECT -- <http://www.e-architect.com/> -- provides job listings for architects and the architectural profession as well as associated articles.

OTHER DISCIPLINE SPECIFIC JOB RESOURCES INCLUDE:

MUSEUM EMPLOYMENT RESOURCE CENTER -- <http://www.museum-employment.com/>

MUSEUM JOB RESOURCES ONLINE -- <http://www.interlog.com/~joellong/musjobs/jobs.htm>

JOBLINE NEWS (Graphic Artists Guild) -- <http://gag.org/jobline/index.html>

The Associated Writing Programs (AWP) JOB LIST: ADVICE AND OPPORTUNITIES FOR JOB SEEKERS -- <http://awpwriter.org>

POETS & WRITERS CLASSIFIEDS -- <http://www.pw.org>

The New York New Media Association's (NYNMA) SILICON ALLEY JOB BOARD -- <http://www.nynma.org>

CRAIG'S LIST (new media jobs) -- <http://www.craigslist.org>

THE BAY AREA VIDEO COALITION (BAVC) -- <http://www.bavc.org>

COUNCIL ON FOUNDATIONS JOB BANK -- <http://www.commarts.com/career/>

CCAC WATTIS INSTITUTE FOR CONTEMPORARY ARTS

Sudden Glory, Sight Gags and Slapstick in Contemporary Art
January 19-March 9 2002, Logan Galleries, San Francisco
Inspired by such precedents as Bas Jan Ader's conceptual slapstick and Paul McCarthy's libidinal vaudeville, the artists in *Sudden Glory* elaborate on a grammar of sight gags and pratfalls that conjure physical failings even as they evoke a longing for transcendence. Though often deliberately funny, their work also prompts us to consider our varied emotional responses to spectacles of breakdown, chaos, and collapse, and to reimagine our world as a place where logic and disorder exist side by side.

Opening Reception: Friday, January 18, 8-9:30 pm

Artist Talk: Marijke van Warmerdam

Thursday, January 17, 7:30 pm, Timken Lecture Hall, San Francisco

Artist Talk: Martin Kersels and Hirsch Perlman

Friday, January 18, 7 pm, Timken Lecture Hall, San Francisco

Gallery Hours:

Wednesday, Thursday, Saturday: 11am-6 pm

Tuesday and Friday: 11 am-8 pm

Closed Sunday and Monday

Almost everyone knows that President Abraham Lincoln was assassinated in 1865 while watching a play, almost no one knows what happened to the acting troupe that was on stage performing *Our American Cousin* when the fateful shot was fired. *Sockdology* invites us backstage at Ford's Theatre to meet the divas, drunks and ingénues who provide a fresh and often funny perspective on a familiar historical event.

Sockdology

[BY JEFFREY HATCHER]

The Marin Theater Company is offering **free** tickets for CCAC students, staff and faculty to see "Sockdology". A limited number of tickets are available on a first come first serve basis for the following performances. Wednesday, January 23 at 7:30 pm & Sunday, January 27 at 7:00 pm. If you are interested in attending please contact the San Francisco Student Affairs office to put your name on the list. (415) 703-9570 or mbeck@ccac-art.edu.

January Lectures

Artist Talk: Helen Mirra

Thursday, January 24, 7:30 pm, Timken Lecture Hall, San Francisco
Helen Mirra is one of the artists featured in the CCAC Wattis Institute's *Sudden Glory: Sight Gags and Slapstick in Contemporary Art* exhibition.

Small Press Traffic: Poets Theatre Jubilee

Friday, January 25, 7:30 pm, Timken Lecture Hall, San Francisco
This presentation includes the world premiere of Leslie Scalapino's *How Phenomena Appear to Unfold: The Hind, a haunting drama of Afghan struggle*. It is followed by a selection of short plays by poets mostly new to the stage, including Stephen Beachy, Brent Cunningham, Tina Darragh, Dan Farrell, Laura Moriarty and Nick Robinson, and Chris Vitiello. Event is curated by Kevin Killian. Sponsored in part by New Langton Arts and the Jon Sims Center.

Artist Talk: Todd Hido

Tuesday, January 29, 7:00 pm, Timken Lecture Hall, San Francisco
An award-winning, nationally-recognized Bay Area artist, and CCAC alum, Hido will discuss his large color photographs of the American suburban domestic landscape that are forlorn, mysterious and strangely comforting.

Artist Talk: Boris Mikhailov

Wednesday, January 30, 7:30 pm, Nahl Hall, Oakland
Boris Mikhailov is one of the artists featured in the CCAC Wattis Institute's *How Extraordinary that the World Exists!* exhibition.

Artist Talk: Russell Baldon and Chris Vance

Wednesday, January 30, 7:00 pm, Timken Lecture Hall, San Francisco
Russell Baldon and Chris Vance are partners in the Alameda-based studio Pokensniff. Irreverent, humorous, provocative, and immaculately crafted, their work explores the rituals and habits of our lives and plays on our expectations of furniture. *Sponsored by the Wood/Furniture program*

Exhibitions

January 14-18, 2002

Oakland Campus

IPW: Yorgen Chancellor

Reception: TBA

North: Autumn Juhl

Reception: Thursday, 1/17, 6-8 pm

South: Etsuko Sakimura

Reception: Thursday, 1/17, 6-8 pm

Center: Amanda Balmages

Reception: TBA

San Francisco Campus

East 1: Christina Barry

Reception: Tuesday 1/15, 7:30-9:30 pm

East 2: Tamara Berger & Brian Mauleon

Reception: Tuesday 1/15, 7:30-9:30 pm

West 1: New Student Exhibition

Reception: Friday 1/18, 5:30 pm

Graduate Gallery: Jarrett Mitchell & Elias Crouch

Reception: Friday 1/18, 6-8

CCAC Wattis Institute-Logan Galleries

Sudden Glory: Sight Gags and Slapstick in Contemporary Art

January 19 – March 9, 2002

Opening Reception: Friday, January 18, 8-9:30 pm

SFMOMA

Restaging the Everyday: Recent Work by Beat Streuli and Fischli/Weiss

Through March 17

SFMOMA Experimental Design Award

Several CCAC faculty are featured

Through February 5

Points of Departure II: Connecting with Contemporary Art

Through June 9

Organic/Inorganic: Selections from the Permanent Collection of Architecture and Design

Through February 5

Judith Rothschild: An Artists' Search

Through February 17

Paul Klee: Materials and Techniques

Through May 7

Legion of Honor

In Lincoln Park

Recent Acquisitions of Contemporary California Works on Paper

Through February 24

Richard Diebenkorn: Clubs and Spades

January 19-April 28

A toute epreuve: An Artist's Book Masterpiece by Joan Miro

Through February 17

Dreaming with Open Eyes: Dada & Surrealist Art

February 2—April 28

Masterworks of New Guinea Art

February 2—May 5

MONDAY January 14	TUESDAY January 15	WEDNESDAY January 16	THURSDAY January 17	FRIDAY January 18
	San Francisco Undergraduate Receptions, 7:30-9:30 pm		English Placement Make-up Test , 11-1 pm, Macky Lounge, Oakland Artist Talk , 7:30 pm, Timken Lecture Hall, SF Oakland Undergraduate Receptions, 6-8 pm	Wattis Institute, Logan Galleries, SF Opening Reception 8-9:30 Artist Talk , 7 pm, Timken Lecture Hall, SF Graduate Reception , 6-8 pm Grad. Gallery, SF New Student Reception San Francisco, 5:30 pm

CLASSIFIEDS

Samples are taken from the binders found in the Student Affairs Office.

EMPLOYMENT OPPORTUNITIES

Design Intern wanted, P/T 20-24 hrs weekly, \$9-\$12/hr. Small interior design firm. Duties include: maintenance of design library, general administrative support, run errands in SF area for designers and project managers. (See Job Binder)

In-House Sales Assistant, at Jessica McClintock in SF. Seeking self-starter with excellent communication skills to work at Corporate Headquarters assisting in the area of customer service & sales. Entry-level position. Will Train (See Job Binder)

Photography Assistant needed to help put together photographs of my 80 plus years as a San Franciscan. \$8/hr to start, going up to \$10. Not only do I need someone with skills to help me put this together for 3 possible museum exhibitions, but I need someone who can add their humor and observations to mine (very important) call (415) 567-2202 or email sweetbippie@yahoo.com

Fine Artist/Illustrator, International gift company based in both the U.S. & Hong Kong. We manufacture hand painted glass giftware and seek versatile freelance artist capable of creating new & exciting design classifications. Our "look" is similar to tiffany stained glass yet varies depending on the design project. For more info email Ms. Amia Li amyli@rpb.com.hk

Wired Magazine Intern, Design intern position open for 3 month term. Open to all third and fourth year design students. It is a full-time paid position. Responsibilities include: Page layout, image generation, photo research and small production jobs, as well as assisting in the daily organizational aspects of the design dept. Send portfolios, tearsheets and any other samples to: Erica Jewell, WIRED magazine, 520 Third Street, 3rd floor, SF, CA 94107 or designintern@wiredmag.com.

WORKSTUDY JOBS

Oakland Student Affairs Assistant, General office help; sort mail, post flyers, maintain job board & career library, light typing,

provide info on phone & in person. Must have good organization & interpersonal skills, and care about the quality of information being provided. \$8/hr

Oakland Image Lab Tutor, The monitor will open and close the Image Shops as scheduled for faculty using the lab; will monitor the lab in absence of Lab manager; and will assist students with the use of software applications. \$10/hr

Administrative Assistant/Special Projects, for Academic Affairs. Duties include: processing confidential materials, processing student surveys, data entry, and perform clerical tasks as needed. \$8/hr

SF Campus Student Escort, escort students, faculty and staff to vehicles and bus stops. Enduring the temperamental San Francisco climate and the abrasive community that surrounds the campus is required. Ability to work for special events is a plus. \$10/hr.

ESO Events Representative, The ESO office puts a various events throughout the year. We need students who can come in for a one-day event and assist visitors and staff as needed. \$8/hr

Gallery Sitter, Gallery Sitters are needed for the North/South Galleries on College Avenue for gallery hours Monday-Friday 10 am-4 pm. Gallery Sitters must keep a daily count of visitors and let visitors into the galleries. This is a low-key, very relaxing job. \$7/hr.

San Francisco Image Lab Tutor, The monitor will open and close the Image Lab as scheduled for faculty using the lab; will monitor the lab in absence of Lab Manager; and will assist students with the use of software applications. \$10/hr

Library Circulation Assistant I, Sort, shelve, file and retrieve library materials. Search for missing materials. Make sure shelves are in proper order and condition. Clean and straighten public areas of the library. Routine maintenance of printers and photocopier. Assist with opening or closing procedures if so scheduled. Transport material to and from mailroom. Must be able to lift 10 lbs., stand, bend, climb and reach. \$7/hr

Oakland Campus Escort, escort students, faculty and staff to vehicles and BART. \$7/hr.

HOUSING

\$600, plus \$500 deposit & utilities. Looking for a clean, responsible person to share a 3 bdrm. house in El Cerrito. Close to BART and bus lines. Call or email us (510)215-9493, oishisa100@hotmail.com.

\$675/\$650, \$1300/\$1350 deposit. Looking for one or two people to fill one or two bdrms in a Panhandle flat. Hdwd flrs. 1 bath, backyard, deck, super quiet. Close to laundry, buses, park. Available now. Call Alan (415) 876-7633 or elemidi@hotmail.com.

\$1250, unique 1 bdrm., nice wood touches, cozy & bright, newly renovate, high ceilings, great neighborhood, near shops and trans. Sam (510) 412-7847

\$900, grad student or faculty member wanted to share a 3 bdrm. house in Piedmont/Oakland area. Share with 33 year old, female, homeowner. Lrg. Open, Sunny room w/ newly finished hdwd flrs. walk-in closets and full bath w/ tub. Garage, storage, w/d, backyard. No smokers preferred. Runa-runabasu@poi.net.

\$400, plus utilities. Work space (only-not live) in garden setting, charming and private. Behind house w/ lots of windows/skylights. Walking distance from Oak CCAC campus. Tomi (510) 420-1197.

\$800 (\$875 w/Parking space) share w/ 32 year old male. Non-smoker, clean & respectful, quiet apartment. 2 bdrm, 2 full baths, lrg living rm, w/d, (laundry \$10 mo. For unlimited use) No pets. Scott (510) 208-5675

\$550, Share a house w/ 2 CCAC students, hdwd flrs, lrg kitchen, garage, fireplace, close to BART. Must like dogs. Contact Jason (510) 420-0641.

\$600, Lrg. Rm. Available in Oakland apartment, 1 cat, queer friendly. Racheal (510)655-0767.

\$625, 1 rm. Available for 1 student. Overlooks Oakland rose garden. Utilities included. No pets. Available Feb 1. Louis (510) 652-5281.

\$1650, 750 sq. ft. 2 frs. Gourmet kitchen, new appliances. Breakfast nook & loft space for sleeping or storage. Vicki (510) 844-4572.

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