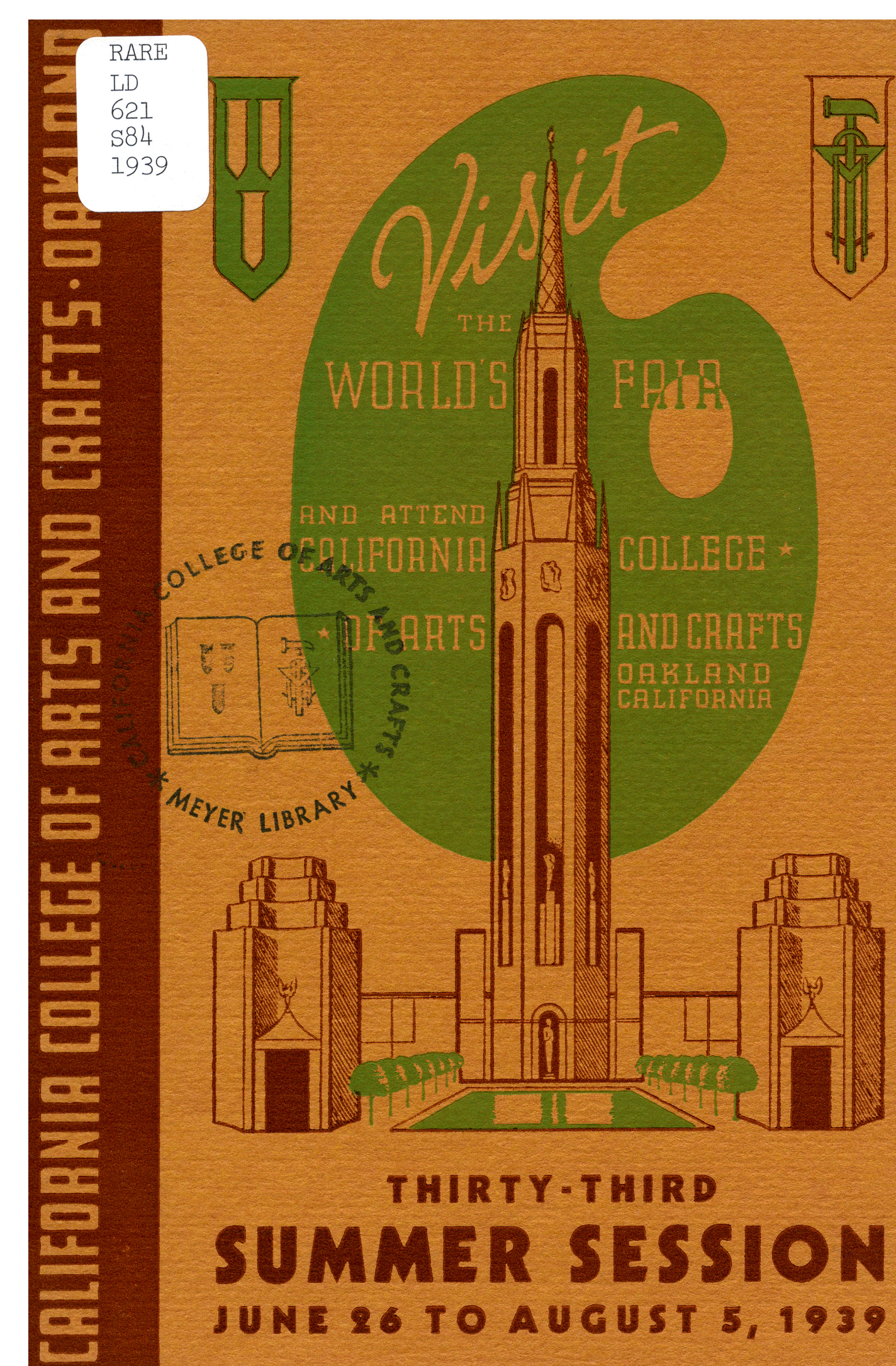
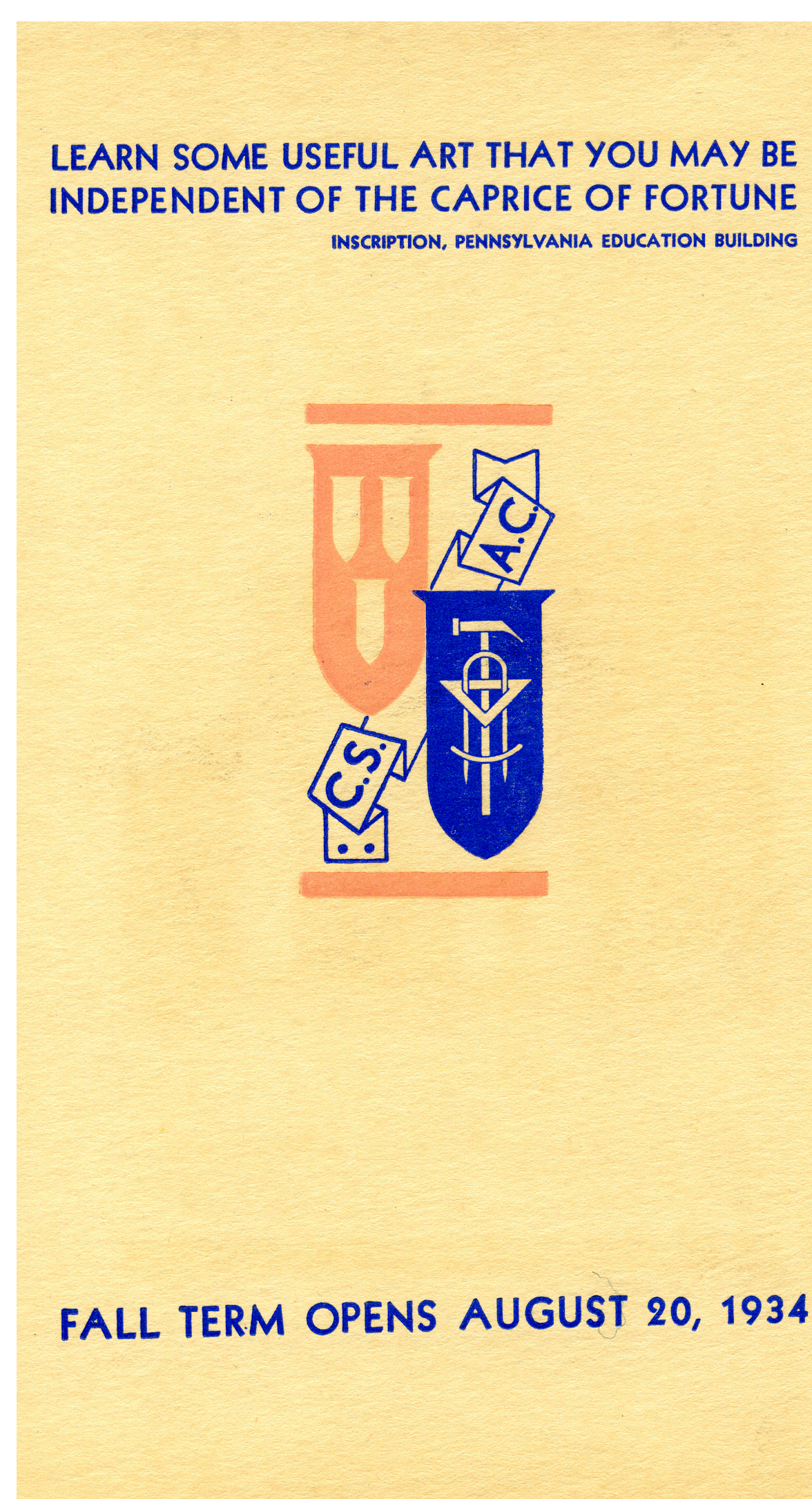
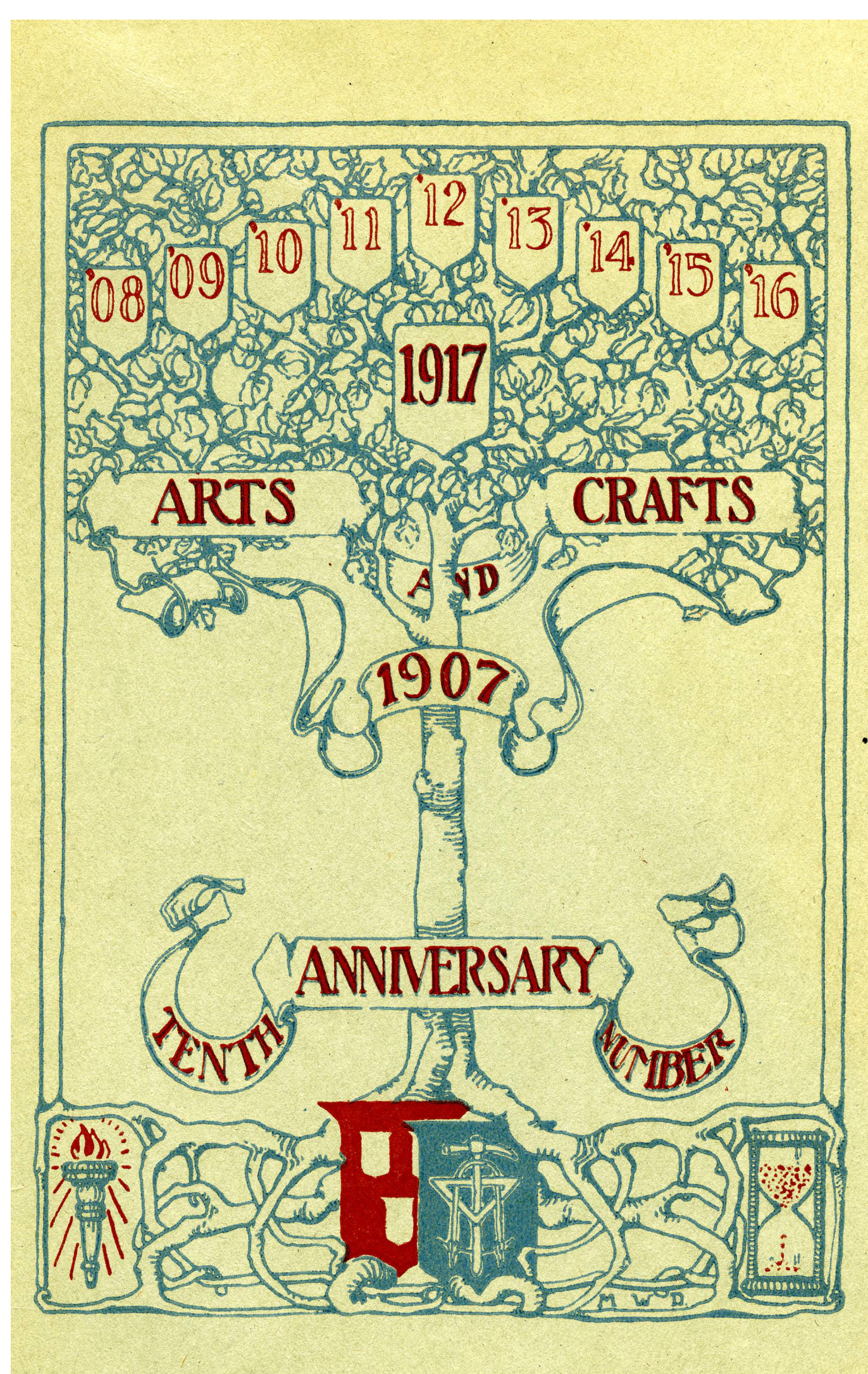


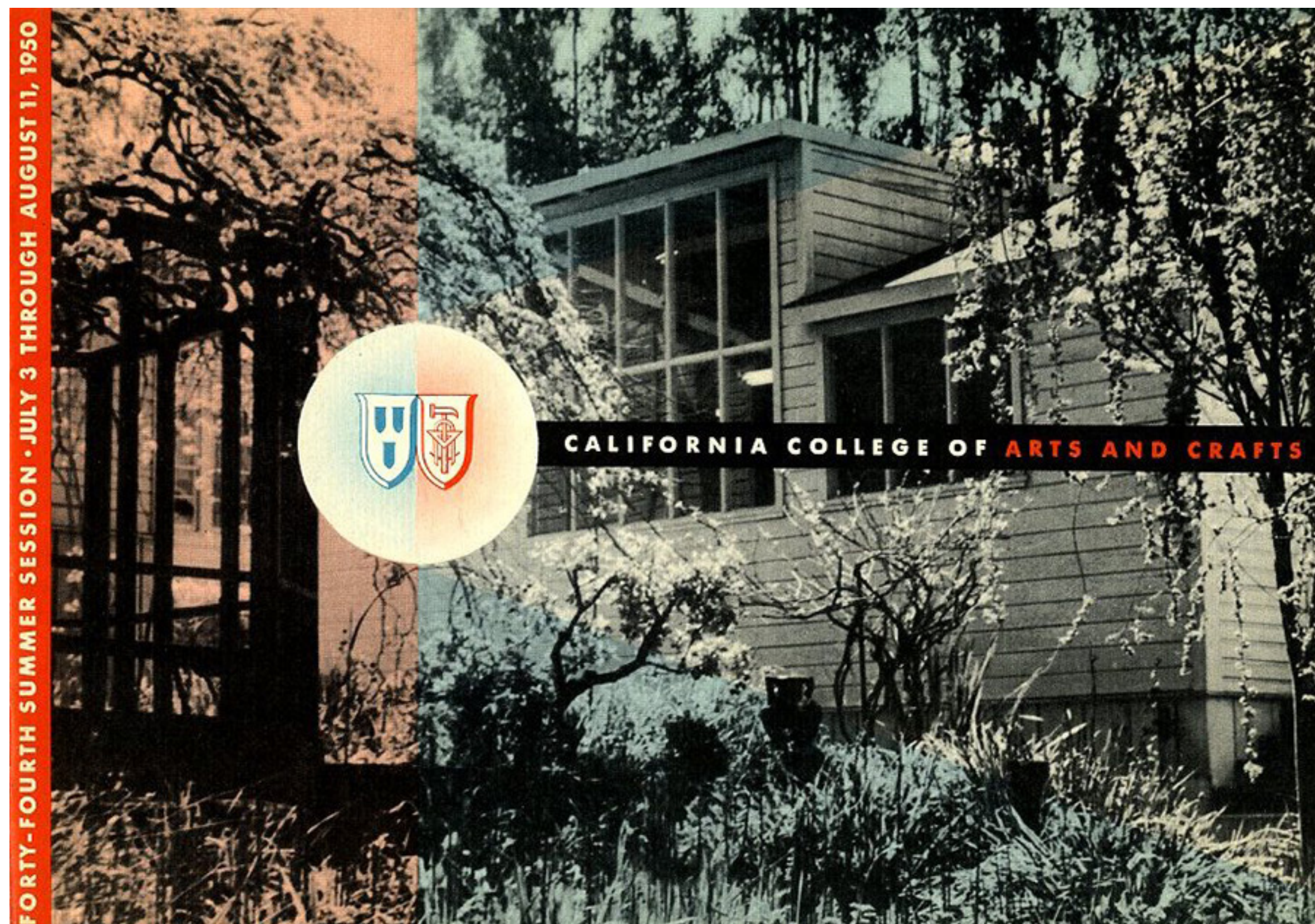


College Seal

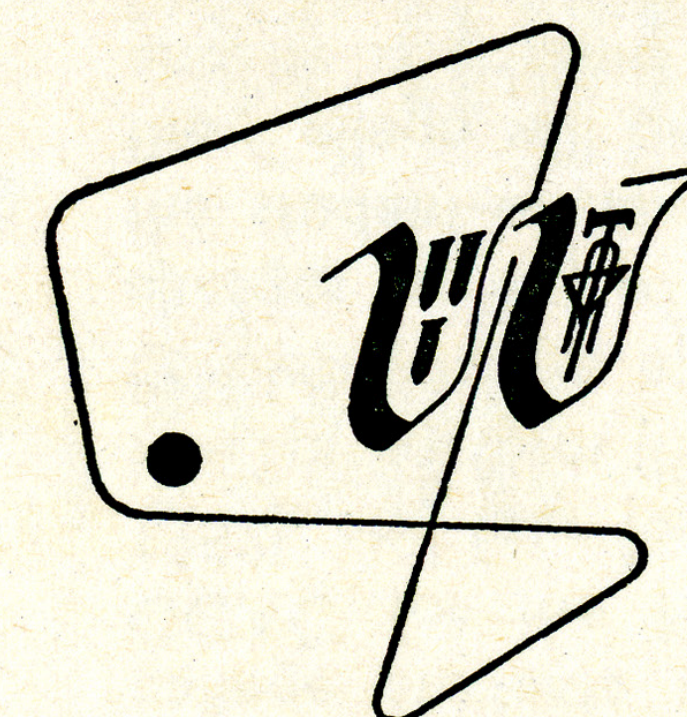
From the Studio Building in Berkeley to the opening of the Montgomery campus in the renovated Greyhound bus depot in 1999 to the plans for unification in San Francisco, CCA has called eight different addresses home across the Bay Area. While the physical locations, facilities, and name have shifted, the motto and seal of the college have remained constant.

Originally founded on the precepts of the Arts and Crafts Movement that advocated for an integrated approach to design, craft, and art, the official seal symbolically depicts the college's motto "Theory and Practice." The seal first appeared on a brochure publicizing the inaugural session during the summer of 1907 when the school was located in its original home on the top floor of the Studio Building, still standing at the corner of Shattuck and Addison Streets in Berkeley. For admission to the opening session, no specific requirements were necessary other than a "good moral character" and a total payment of \$15.00 for a six-week session of all-day classes.





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The seal has retained central design elements and general configuration, but has been redesigned over the last one hundred years. The circular seal holds two shields, the first with three banners representing "theory" and the second with an interlocking hammer, triangular ruler, and drafting compass representing "practice." The oak acorn at the bottom edge of the seal, comments Director of Student Life Noki Seekao, "speaks to the deep roots that the college has to the Bay Area and to the land itself." Today it may be interpreted as an acknowledgement that CCA campuses are located on unceded Chochenyo and Ramaytush Ohlone territories.

