

WORKS BY NICOLE APONTE

January 19, 2016- February 19, 2016

Shedding light on the role that research has in the life of an artist we explore the inspirations of Masters of Fine Arts Candidate Nicole Aponte, whose works are displayed along the concrete wall in the Simpson Library.

In her second and final year here at California College of the Arts, Aponte has spent time researching and writing her Masters Thesis. The Libraries' Assistant Curator, Hannah Novillo Erickson, asked to present a small portion of her research alongside books of artists who have influenced her in this pivotal year.

Books on display include work by Mary Weatherford and Helen Frankenthaler.