

there is no social system

*that is not first
and foremost*

A VISUAL SYSTEM.

thus, processes of social

TRANSFORMATION

necessarily transpire within the visual arena.

VISUALITY SERVES TO INTRODUCE CHANGE —

*new creative models
new political paradigms
new relational*

possibilities,

*new
poetic
forms —*

INTO SOCIAL CONTEXTS.

this is what makes the ability to

INTERPRET VISUAL INFORMATION

and PROMOTE CRITICAL REVISIONING

so crucial during periods of

TRANSFORMATION.

2013

VISUAL & CRITICAL STUDIES

The Visual and Critical Studies program trains students to deeply engage in visual culture by refining written and oral presentation abilities, sharpening critical faculties, fostering research skills, expanding methodological options, and furthering the development of both creative and traditional modes of critical expression.

This year's cohort presents innovative and transformative research in the field of visual studies at the program's capstone event, the 2013 VCS SYMPOSIUM.