

**CCA Oral History Project
LOG NOTES**

Interviewer Name: Joey Enos / Jennine Scarborough
Date: Nov 20, 2017

Storyteller Name: Gary Knox Bennett
Time: 2:00 # Sylvia Bennett

Time	Description	Note
1:35	cost of ccac	
2:06	rent \$50 a month chapel	
2:48	toilet	
3:57	went in 58' never graduated	
4:12	decision to be an artist	
* 4:26	North beach Beat scene	
5:05	cafeteria - hatched plots	
5:43	boycotted cafeteria	
6:24	Harry Ford (president) "read the riot act"	
* 6:59	Lois Milland, Harry Krell Gill, Hayes, Moyer	
7:17	Harry Krell	
7:33	7:30 Milland (ch?) teaching	
8:19	Moyer = painting designs	
8:50	aimed into corner painting (take photo)	
9:05	Elah Hayes - sculpture	
9:30	academics	
9:46	Everett's class - good teacher	
10:20	protest piece Boy w. a Bullet You are your business partner	
10:39	Retreat from Stalingrad	
10:48	Bay Farms - Penny Dackers party	

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★	11:12	"Hey I hunt ducks out here ...	
		trains a lot of driftwood out here	
	11:50	lets go build something"	
★	12:23	We had gone out there as kids built a bonfire"	
		Maitland drive	
	13:06	fire, police	
	13:56	Robert Bechtle - at wedding	
★	14:31	Built around Eichmann, with a flag	
	15:06	Just " Hey lets build something big	
	15:36	Penny's Show in Hall? (Penny Dhaenors"	
★	16:00	Wally Hendricks, Phyllis Kaufman, Robin Larsen (photographer)	
		up in Reno area	
	16:35	Charlie Everett, Penny was there	
	17:00	Collaborative Jon Sagan - gardner's shed in 13th avenue	
	17:20	Wendell Castle collaborations	
	17:38	" Just a bunch of goddamn wood stuck together"	
	18:25	Everett - liked him but "didn't see eye-to-eye"	
★	18:48	Everett Flew Thunderbolts in Navy - strong	
	19:11		

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19:36	we must have some pain	
20:05	"Can't do shit without beer"	
	Beal - if u	
21:26		
22:12	Building - student dorms	
22:32	quonset huts -	
	fiber to b floor of Guild	
	up in	
2	Cafetiere when up from woods	
24:10	ceramics on the 1st	
24:34	arguing about art in cafe	
24:54	Louis Millard / Krell portrait	
25:28	dining w. cheap stuff - critique	
25:41	critique	
	good education	
26:08	Foster Chemical	
★ 26:30	quaker puffed Rice	
	work there, physical labor	
27:54	studying	
29:30	School influence by Bishop & Park	

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	Sculpture	
30:28	Berkely street Telegraph	
30:01	1959	
31:29	Sculpture	
31:49	Jack Right box	
32:24	Box of nails	
32:28	transit tanks	
★ 33:34	Living in Sill	
34:20	When we moved to Lincoln gave up sculpture B painted	
34:28	Sylvia Oakland City college	
35:30	lots of gfs B bfs all CCAC a real community	
35:56	Bay farm Robin, wif test run experiments	
36:27	Robin Lansen studying photography	
36:59	enough material Robin	
37:30	Robin, vs kid Duwayne	
★ 37:44	Picnic to see if true was enough stuff	
38:09	bonfire 1959 or early 60	
39:03	clue is Eichmann (time)	

39:42 Charlie Gill's first class
40:01 only one who didn't give an A
40:17 Played jazz in class

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40:40	Penny Dhaemeis	
41:25	photography during that era	
42:03	Joe Montoya	
42:59	party beach - Clayton Bayley buried a ceramic sea monster in the sand	
43:31	I'm not gonna argue	
44:13	Tim Aguilar?	
45:20	How radical was it that you wanted to be an artist	
45:45	"No No" artist there was nothing bad if you can make a living out of it	
46:19	furniture making now current craft market (2017)	
46:48	fiber people & jewelry make a living	