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1995

MEANINGS AND IDENTITIES

A FORUM ON RACE, CLASS AND GENDER

organized by the Humanities and Sciences Department

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- Monday, April 12 11-12noon *ARTISTS OPERATING IN A GENDER, RACE AND CLASS CONSCIOUS SOCIETY*
A roundtable discussion led by
• Yolanda Lopez (Ethnic Studies faculty)
• Carlos Villa (Ethnic Studies faculty)
• Victor Ballesteros (CCAC student)
- Faculty Lounge, Macky Hall
- 2-7pm VIDEO SCREENINGS
Sam Tsieh - *One Year Performance: Timeclock Punching* • Ana Mendieta
- *Fuego de Tierra* • Elizabeth Sher - *Women by Women* • Faith Ringgold
- *The Last Story Quilt* • Rea Tajiri - *History and Memory* • Trin Minh-ha
- *Surname Viet Given Name Nam*
- Irwin Student Center Conference Room
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- Tuesday, April 13 9:45-11am OPEN MIKE: Performances and Readings by Students
- B5, B Building
- 11-12noon *DIFFERENCE AND TOLERANCE IN THE CLASSROOM: SPEAKING OUT*
A roundtable discussion led by
• Avy Jetter (CCAC student)
• Amana Abadio (CCAC student)
• Lydia Matthews (Art History faculty)
- Faculty Lounge, Macky Hall
- 2-7pm VIDEO SCREENINGS
Lane Nishikawa - *I'm on a Mission from Buddha* • Michael Walsh
(CCAC student) - *Interviews: CCAC Students Talk About Race* •
Morgan Schmidt-Feng (CCAC student) - *HipHop Culture* • Dominique
DiPrima - *Home turf: Latin HipHop* • Guermillo Gomez-Pena - *Border
Brujo*
- Irwin Student Center Conference Room
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- Wednesday, April 14 11-12noon *360° DE-SCRIBING GAY/LESBIAN CREATIVITY*
A roundtable discussion led by
• Alfonzo Moret (video artist)
• Elena Mitschkowetz (CCAC student)
• Jeffrey Shirk (CCAC student)
- Faculty Lounge, Macky Hall

continues...

Wednesday, April 14 2-7pm
continued VIDEO SCREENINGS
Alfonzo Moret - *Please Decompose Slowly* • Marlon Riggs - *Tongues Untied* • Wayne Corbitt - *Poetry Reading*

Irwin Student Center Conference Room

*Key-note Event 7-10pm **REPRESENTATION OF RACE, CLASS AND GENDER IN THE MEDIA**
Presentations, Performances and Discussions by
• June Jordan - *Can't I Get a Witness?*
• Ronald Takaki - *Asian-Americans: A Model Minority for Whom?*
• Nao Bustamante - *Performance*

Nahl Hall

Thursday, April 15 11-12noon **SELF-REPRESENTATION VERSUS STEREOTYPING IN CULTURE AND THE MEDIA**
A roundtable discussion led by
• Dewey Crumpler (Ethnic Studies faculty)
• Arthur Okumura (Painting faculty)
• Chris Johnson (Photography faculty)
• Katherine Sussman (CCAC student)
• Vaneesa Ng (CCAC student)

Faculty Lounge, Macky Hall

2-7pm VIDEO SCREENINGS
Appalshop - *Strangers and Kin* • Culture Crash - *Bowl of Beings* •
Yolanda Lopez - *When You Think of Mexico* Marlon Riggs - *Color Adjustment* • Valerie Soe - *Picturing Oriental Girls*

Irwin Student Center Conference Room

7-9pm Performance by **SIRBA**
An evening with the eclectic fusion of Middle-Eastern, East European and Mediterranean music co-sponsored by the Oakland Student Council

Good 'n' Plenty Cafe

Friday, April 16 11-12noon **CONFRONTING THE EVENTS OF LA: WHERE DO WE GO FROM HERE?**
A roundtable discussion by
• Richard Oyama (Ethnic Studies faculty)
• Cobie Harris (Ethnic Studies faculty)
• Amana Abadio (CCAC student)
• David Pounds (CCAC student)
• Vanessa Ng (CCAC student)

Faculty Lounge, Macky Hall

12-3pm **CELEBRATION: Food, Conversation and Music**
Performance by Jose Alacone, Taiko composer and performer

Faculty Lounge, Macky Hall