

CCA Oral History Project
Log Notes

Interviewer Name: Lukaza Branfman-Verissimo
Storyteller Name: Judith Irwin and Paquerette Mai Clark
Date: 11/23/19

Total time 6:26

:23	Talks about the campus in their time-- early 90s. Lush-- lots of trees and plants. Oasis in the city. (Paquerette). Judith describes walking up the city street and stepping into the quiet, green space of the campus.	
1:40	Talks about meeting in a Painting class with Phillip Morseberger.	
2:24	What the Oakland campus means to them-- the root of their lives of California. Their connection to the art community of the Bay Area. Appreciation for the rich history of campus.	
3:39	Talks about the "cool people" on campus at the time. Atmosphere in the studios. Midnight etching.	
4:27	Judith talks about splitting time between SF and Oakland campuses, Oakland campus was a richer experience due to its history. Regret for dropping the C.	
5:37	Paquerette talks about the changing attitudes towards "craft" while they were students and after.	