

Timeline on transition to digital projection

CCA TIMELINE ON THE TRANSITION FROM SLIDES TO DIGITAL IMAGES

- In late 2003 Kodak announced its discontinuation of slide projector manufacture and support.
- The library tried to get the word out to faculty to encourage them to switch to digital images.
- In Fall 2004 the library became a charter member of ARTstor. Jon Worona enthusiastically promoted it and organized faculty training sessions.
- Kodak ceased manufacture of slide projectors in October 2004.
- In 2004 articles appeared in art journals and news sources:
 - Pamela M. Lee on the Demise of the Slide Projector, by Pamela M. Lee. *Artforum International* v. 43 no. 3 (November 2004) p. 47-8
 - The End of Slide Projectors? by Daniel Grant. *American Artist* v. 68 (November 2004) p. 73
 - Should We Put an End to Projection? by Dominique Paini; translated by Rosalind Krauss. *October* (Cambridge, Mass.) no. 110 (Fall 2004) p. 23-48
 - Chuh-Click. Sunset. With the Last of Kodak's Slide Projectors, a Family Tradition Slips Out of Focus, by Hank Stuever. *Washington Post*, Thursday, November 25, 2004; Page C01
- In 2004 the library launched its Galleries Project, gathering 6,000 digital images of contemporary artwork.
- In 2005 the library was awarded a NEA grant to digitize 2,800 images from the Capp Street Project Archive.
- ET began a concerted effort to create smart classrooms with digital projectors, which was especially evident in the new Graduate Center classrooms.
- As of 2008, 11,000 slides from the slide collections had been digitized, including almost the entire photography section.
- In recognition of user complaints, ARTstor released an improved search interface and Offline Image Viewer in Summer 2008.
- In Fall 2008 the Media Center spent over \$1,000 repairing slide projectors, but keeping the obsolete equipment functional proved extremely difficult if not impossible.
- In Spring 2009 a decision was made by the Associate Provost and Academic Directors to provide faculty with a one-year transition period to prepare for slide projector phase out.
- In Summer 2009 ARTstor's collection hit 1,000,000 (one million!) digital images with an additional 900,000 in the works, which will be over ten times larger than CCA's slide collection.
- During Spring 2010 ET completed outfitting of smart classrooms in Oakland's B building.
- As of Fall 2010 slide projection is no longer supported for classroom teaching. The library continues to fulfill digitization requests for images, including slides, as it prepares to decommission the slide collections.
- Starting Summer 2011, ARTstor's Shared Shelf system enables new images to appear in ARTstor much more quickly so that requested images can be used by students and faculty without delay.

(updated Fall 2010)

